

# THE JOHNS HOPKINS NEWS-LETTER

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## Nations Bank held up

BY AMANDA DRUCKMAN  
News-Letter Staff

On October 21, the Nations Bank branch on the 3100 block of St. Paul Street was held up by Thomas Washington, 26.

The incident happened at approximately 10 a.m. when Washington gave the teller a note saying that she had 18 seconds to give him money or he would kill her.

According to an eyewitness, Hopkins junior Eran Penini, the Baltimore Police Department responded within minutes of the holdup.

Washington, who resides on the 1600 block of East Oliver Street, was apprehended by officers at 22 E. 30th Street.

All of the money that he took was recovered, and he will be federally prosecuted, according to a statement released by the Baltimore Police Department.

Apparently, the quick response of the Baltimore police was due to a new security measure.

The Saint Paul location is equipped with a system which immediately alerts the nearest squad car in the area following an attempt.

Washington has been charged with two other recent bank robberies.

On September 11 he robbed the Provident Bank in Greenmount, and did the same to the Nations Bank on Bel Air Road on October 14.

Some students have expressed reluctance to bank at the local Nations Bank branch because of safety concerns raised by the recent robbery.

"It's the suckiest bank in the world," said one student who asked to remain anonymous.

The incident raises questions and concerns about the relative safety of the Saint Paul location.

This is the second robbery attempt in less than a year.

There has not been an added presence of Hopkins campus officers or Baltimore police.

It remains to be seen if additional monitoring will be implemented.



DOUG HOUSMAN/NEWS-LETTER STAFF

Sandler performs stand-up comedy and sings to an appreciative group.

## Sold-out Sandler solid Billy Madison star entertains crowd

BY JOE GROSSBERG  
News-Letter Staff

"F--- me in the goat ass!" demanded comedian Adam Sandler at what, by many accounts, was the best performance on campus in years.

Last Friday night, the Hopkins Organization for Programming (HOP) presented the former *Saturday Night Live* star to a capacity crowd of over 1,000 in Shriver Hall.

Sandler performed stand-up comedy and sang songs for nearly two hours as part of his college-only bus tour.

"That was rock solid," said senior Matthew Gibson. "I had front row seats."

His friend Nick Schager agreed, "Word. That was the best thing that ever happened to this campus. Tap-tap-tapperoo!"

Sandler first made a name for himself with a five-year stint on *SNL*, creating such memorable characters as "Opera Man" and delivering a dead-

pan Axl Rose impersonation.

In 1993, he released the Grammy-nominated album, *They're All Gonna Laugh at You!* and began his film career with such duds as *Airheads* and *Mixed Nuts*.

Then, Sandler's career blew up like Chris Farley's gut with the release of the comedy albums, *What the Hell Happened to Me?* and *What's Your Name?* and eminently quotable films, *Billy Madison* and *Happy Gilmore*.

In *Billy Madison*, Sandler portrays a freeloading heir to his father's fortune who is forced to re-attend school in order to keep his family's fortune from falling into the hands of a con-niving Madison executive. As the title character in *Happy Gilmore*, Sandler competes in a golf tournament to keep a sleazy bank executive from fore-closing on his grandmother's house.

So, what happened when the HOP brought a man famous for portraying an anti-throat together with a Shriver Hall full of Hopkins students?

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## Jesse Jackson speaks at MSE

BY AMANDA DRUCKMAN  
News-Letter Staff

As Reverend Jesse L. Jackson appeared on stage in Shriver Hall on Thursday, October 16, it was apparent from the crowd's reaction that even waiting an extra 25 minutes for him to appear had not put a damper on their enthusiasm. Rev. Jackson came to lecture at Johns Hopkins University as part of this year's Milton S. Eisenhower Symposium, "In God We Trust?"

Currently the President of the Rainbow Coalition, as well as United States Envoy to Africa, Rev. Jackson was introduced to the crowd by MSE co-chair Craig Zapetis as "the conscious of the nation and a great unifier."

Rev. Jackson joked about the recent loss of the Baltimore Orioles before he launched into an inspired speech about religion and race in America today.

"There is a gap between the American dream of social justice and inclusion and what is reality. The admission tickets to this country are based on the dream, not on bloodline. There is one big tent with room for all of us that encompasses the five basic promises of the American dream."

Jackson explained these promises to be equal protection under the law, equal opportunity, equal access, a fair shake and an equal playing field. He then remarked that this dream is driven by a "body of marble ideas," and is now a "commercialized Jesus passion."

"Religion at best is emancipating, not entertaining. The cross hangs higher than the flag because it is a worldly symbol. To admire Him [Jesus Christ] is to hang Him on your wall."

The essence of Jackson's speech was his emphasis on how there is a tension between those individuals who are in the tent and those trapped in the shadows.

"Are the seeds of those individuals in the tent superior? They grew through photosynthesis. The one [seeds] with the most light and care grew the tallest. Religion serves to enlighten. What do we do in the shadows? Try and make the best of a bad situation? We may try to be in the tent, but because it seems too risky, we remain in the shadows."



DOUG HOUSMAN/NEWS-LETTER STAFF

Reverend Jesse Jackson tackles the realities of the American dream.

"Are we in the shadows because sins put us there? Because we are in the shadows we are denied access to schools, capital, training, opportunity. Atonement will bring sunlight from the tent to the shadows."

Jackson received approval for what he was saying from certain members of the audience. He then spoke of his days growing up in the segregated South. Jackson told the story of how a bus driver convinced him and his friends that there was nothing wrong with sitting in the back of the bus.

"That," explained Rev. Jackson, "is an example of the kinds of rationalizations that were used to protect the young from the pain of rejection." He then raised the question of whether it is more logical to fight for public

policy or self-esteem and pride. Examples of previous crusaders who centered their fights on public policy are Moses and Martin Luther King, Jr.

"King's fight was public policy driven by a sense of faith. Slavery was public policy, so were Jim Crow laws, riding in the back of the bus, and the right to vote. We had faith though. People had faith. We should be made new by the renewal of our minds. Strong minds and strong morals break strong chains."

Jackson attempted to shed light on the fact that in many instances today, "the playing field is still not even."

"The youth generation is called by  
*Continued on Page A5*

## Conductor lectures

BY JULIE B. MALLINGER  
News-Letter Staff

Leonard Slatkin, music director of the National Symphony Orchestra in Washington, D.C., spoke on Wednesday, October 22, as part of the Odyssey Media Forum series.

The Odyssey is a non-credit lecture series offered by the JHU School of Continuing Studies. This year's series is composed of five Wednesday night lectures under the title of "Meet the Critics," and is intended to "take a critical look at the state of the arts."

Slatkin discussed his views on the music, audience, and attitudes of the modern day orchestral scene. He emphasized his belief in the need for

maintenance of individuality and diversity within music in the light of what he feels is a trend of conformity.

One aspect of Slatkin's endeavor for diversity is the inclusion of indigenous music in an orchestra's repertoire. Slatkin said that he has been questioned on several occasions regarding his decision to include at least one piece written by an American composer in most NSO programs. Slatkin responded that an orchestra "has to be representative of where it lives."

Slatkin believes that America is more hesitant than most other countries to feature its own music. He said that "we neglect music produced here" but stressed that this is an unfortunate attitude, as he feels that it is "good to hear what a symphony does with indigenous music."

Slatkin further emphasized the trend that he sees growing in the increased merging of "schools of playing and schools of thought." He recognized the cooperative attempts between symphonies to share ideas, and included that he hopes to see more collaborative projects between the major East Coast cities' orchestras. However, he stressed the importance of maintaining diversity between symphonies and within music. He said that music "should retain its uniqueness," both in the US and internationally.

Slatkin added that he also hopes to bring diversity to the orchestral world with a broader repertoire. When the NSO plays internationally,  
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## Homewood improves recycling practices

Waste management coordinator Moran hails eight-percent increase in recycling



PATRICK DEEM JR./NEWS-LETTER STAFF

Recycling bins should be kept free of regular garbage, Moran says.

BY JOHN HILLERY  
News-Letter Staff

Hopkins Homewood campus has improved its recycling practices this year, currently recycling almost 20 percent of all waste, according to Patrick Moran, chief coordinator of Recycling and Waste Management. This improves on last year's figure of 12 percent.

The recycling of paper leads the list as the most recycled material from campus waste. Annually 500 tons of

paper and cardboard are recycled, according to Moran. Each year 35 tons of cans and bottles are also recycled.

The AMR II now recycles paper and Wolman has more locations for depositing recyclables.

According to Moran, Wolman has generated four or five truck loads of cans already this year. Additionally, the mail room in Wolman began to recycle this year.

On residence hall move-in day, the campus generated 12 tons of card-

board from the packing materials students brought with them. Moran organized the collection of this material for recycling.

Recycling and Waste management continues to look for new programs to increase recycling. "We're thinking over a number of ideas, including the creation of a composting program," said Moran.

Additionally, Moran and Students for Environmental Action (SEA) will sponsor "Take a Dump in the Quad" on November 16.

During the event, which will begin at 9 a.m., garbage will be dumped out on a tarp in front of the steps of Gilman Hall.

"The event is a visual way of letting people know how much of what they throw out is recyclable," said SEA president Matt Ortman.

Last year, the examination of the garbage found that nearly 50 percent could be recycled.

The JHU campus also plans to examine other aspects of its policies and their effects on the environment. In December, Hopkins will host a "Green Building" conference. The seminar, conducted on a grant from the EPA, will look at ways to conserve energy, use fewer toxic materials and more recycled materials in building construction. The heads of physical plants from businesses and universities are expected at the conference.

The SEA and Moran note that November 15 is America Recycles

Day. The student will be encouraged to join in other activities planned to mark the day, such as festivities planned at the Aquarium.

In 1995, the SEA started a petition for the creation of a coordinator of recycling.

Thousands of students signed the petition and the University responded by creating the position which Pat Moran now occupies. To deal with the many facets of campus recycling, this year Moran is full-time.

Both Moran and Ortman remind students that more than paper, cans, and bottles can be recycled.

Students should remember that such things as batteries and printer cartridges are also recyclable, they said.

Ortman feels that more recycling on campus is possible, particularly now that recycling processes can overcome the problem of contaminated recyclables.

However, Ortman notes that custodians may throw out the contents of a recycling bin which contains other trash. Students should only deposit appropriate materials in the bins, said Ortman.

The chief problem with recycling on campus is student careless ness, according to Ortman.

"You can walk around campus and see bottles and cans lying in trash cans, even when there's a recycling bin next to the trash can," said Ortman.



# Panel looks into Nazi, Swedish diamonds

BY JIM HEINTZ  
Associated Press

STOCKHOLM, Sweden — A panel investigating Sweden's acquisition of gold from Hitler's Germany is looking into new allegations that Swedish companies traded in diamonds looted by the Nazis, its chairman said today.

Commission chairman Rolf Wirten acknowledged the latest investigation after Swedish radio and the respected newspaper Dagens Nyheter reported on the alleged sales.

The report said a previously secret document from the U.S. Office of Strategic Service — the predecessor of the CIA — indicated diamonds were smuggled into Sweden by civil servants working at the German legation in Stockholm. The diamonds, which came from Amsterdam, were then sold on the black market to Swedish jewelers, the report said.

The Netherlands, a center of the worldwide diamond trade, was occupied by the Nazis during World War II. It was not immediately clear how much the diamonds were worth or whether the purchasers knew they were stolen. Wirten said no first-hand evidence has surfaced to document the transactions.

## The diamonds were then sold on the blackmarket.

"There are no explicit documents that we have as yet. But every time one gets these indications, a further investigation begins, and that is what is going on in the commission now," he was quoted as saying by the Swedish news agency TT.

The commission was formed this year in response to reports indicating Sweden had received far more gold from Nazi Germany than previously known.

Sweden, which was neutral during World War II, exported iron to Nazi Germany and was paid in gold.

After the war, Sweden determined that approximately fourteen tons of the gold had been stolen and returned it to Belgium and the Netherlands.

Most of the gold looted by the Nazis — from occupied countries, from private holdings, even the fillings from teeth — is believed to have ended up in Switzerland, but some went to other neutral countries.

The commission also is looking into whether there are unclaimed bank accounts or other assets of Jewish victims of the Nazis remaining in Sweden.

## JHU appoints new development director

Carl M. Moyer has been appointed director of development for the Johns Hopkins Oncology Center.

Moyer comes to Hopkins from the Health Science Center of the University of Florida, where he served as assistant vice president for development and alumni affairs.

Before working at the University of Florida, Moyer was employed as vice president for development at the Geisinger Foundation in Danville, Pennsylvania and as director of development for faculty and patients at Harvard Medical School.

As the Hopkins Oncology Center director of development, Moyer will direct fundraising efforts for the cancer research and clinical buildings now being built on the campus of Johns Hopkins Medical Institutions.

He graduated from Susquehanna University in 1963, and received a masters of science degree from Bucknell University in 1969.

## Tuition averages rise, Board study reports

A recent College Board report shows a five percent increase in the average cost of a college education in the United States. The increase, more than twice the rate of inflation, has

# War-torn Brazzaville receives medical aid

Associated Press

BRAZZAVILLE, Republic of Congo — Planeloads of medical and military aid began arriving today in Brazzaville, where hospitals have been overrun by people sickened or injured during the Republic of Congo's four-month civil war.

A French soldier guarding the French Embassy was shot twice in the leg overnight, and three French citizens were reported detained in the oil capital, Pointe Noire, by forces of the new ruler, Gen. Denis Sassou-Nguesso.

Armed men account for the majority of people in the streets of Brazzaville, which was virtually destroyed by the civil war's fierce shelling and gunfire.

A team of 38 French medical workers came to Brazzaville early today. They will stay in the city for at least two weeks and will set up a 40-bed hospital. Planes carrying 30 tons of equipment are due in the coming days.

"You are here to convey hope and relief to the hundreds of wounded and hundreds of thousands of people who fled and who are scared or who refuse to come back," French Ambassador

Raymond Cesaire told the French medical workers.

The French will work with a United Nations team to evaluate humanitarian needs after consulting with government officials, said the mission coordinator, Eric Laroche.

Also today, an Angolan cargo plane delivered military equipment and fuel, a sign of that government's support for Sassou-Nguesso's armed ouster of President Pascal Lissouba. Angolan President Jose Eduardo dos Santos pledged his support for Sassou-Nguesso on Monday.

Sassou-Nguesso ruled this central African country as a military dictator from 1979-1991. Demands for democratic reforms and economic improvements led to the first multi-party elections in 1992, which Lissouba won. The two men had been scheduled to face each other again in July elections, but fighting between their militias erupted June 5 and the vote never took place.

Lissouba fled the country over the weekend and sought refuge in Burkina Faso. Sassou-Nguesso remained in his hometown of Oyo, 250 miles from the capital.

# Senator to UN: reform or else

BY ROBERT H. REID  
Associated Press

UNITED NATIONS — A U.S. senator says the United States will not pay any of what it owes to the United Nations without reforms at the world organization.

Meanwhile, Japan recommended Monday that the General Assembly consider "concrete measures" to force United Nations members to pay their bills.

The Republican-controlled Congress has withheld \$900 million to \$1.4 billion in U.S. arrears to press for reforms, including a reduction in America's share of the U.N. budget.

"There is no doubt that the United States must settle the issue of its arrears," said Sen. Rod Grams, a member of the Senate Foreign Relations Committee. "But let me be clear: none of the arrears will be paid if reforms are not achieved."

In a speech Monday to editors and publishers of Hearst Newspapers, Grams, R-Minn., said that reform was necessary "to ensure the very survival of the United Nations as a viable world organization."

The differing views, presented at

separate meetings Monday at the U.N. headquarters, illustrate the wide gap between the U.S. Congress and other leading member-states about the future of the United Nations.

They also raise doubts whether Secretary-General Kofi Annan will meet his target of winning General Assembly approval of his reform package by the end of the year.

The U.N. finance committee took up the contentious issue of restructuring the U.N. dues system on Monday.

The United States wants its share of the budget to be reduced from 25 percent to 20 percent, with other countries such as Japan, China and Europeans picking up the difference.

U.S. Ambassador Bill Richardson warned that if the General Assembly failed to revise its scale of assessments and reduce the U.S. share, it "could seriously damage the U.S. relationship with the United Nations."

Japanese Ambassador Hisashi Owada said the U.N. financial crisis was due to the failure of "some member-states" to pay their bills.

"In the view of my delegation, it is high time that we gave serious consideration to the possibility of introducing some concrete measures to compel member-states to pay their contributions," he said without mentioning the United States by name.

Owada said Japan was already pay-

ing more than any other country except the United States. Asking Tokyo to pay more "would create a problem from the viewpoint of fairness and equity," Owada said.

Last month, Japanese Foreign Minister Keizo Obuchi indicated Tokyo would be reluctant to pay more without a permanent seat on the 15-member Security Council.

But Grams raised doubts about whether the Senate would go along with a Clinton administration proposal to expand the Security Council by granting permanent seats to Japan, Germany and three developing countries: one each from Latin America, Africa and Asia.

The proposal left open the question of whether the newcomers would receive veto powers along with the current permanent members: the United States, Britain, France, Russia and China.

The proposal has also offended Sen. Jesse Helms, the conservative chairman of the Senate Foreign Relations Committee.

Aides to Helms have said the North Carolina Republican will make sure the proposal never wins Senate approval.

Grams said the only support for council expansion in the Senate comes "from U.N. opponents" who believe it would "mark the death knell of the United Nations."

# Court okays use of electric chair

Electric chair upheld, not ruled "cruel or unusual punishment"

BY JACKIE HALLIFAX  
Associated Press

TALLAHASSEE, Fla. — Seven months after a fire started during the last Florida electrocution, the state Supreme Court ruled four to three that death in the 74-year-old electric chair is not cruel or unusual punishment.

Monday's ruling clears the way for a resumption of executions, which had been on hold since flames up to a foot long flared from a mask worn by Pedro Medina during his March execution.

An autopsy report said Medina died instantly when the electricity was turned on and did not suffer any pain

from the fire.

The fire was blamed on corrosion in an electrically conducting copper screen inside the mask.

The court acted in lifting a stay of execution granted to inmate Leo Jones, who had challenged use of the chair.

He was sentenced to die for the 1981 killing of a police officer.

Gov. Lawton Chiles called the court's ruling "appropriate and well-reasoned" and said he would set execution dates for two death row inmates, including Jones, as soon as he gets official notification of the ruling.

In a dissenting opinion, Justice Leander Shaw cast doubt on this opin-

ion by pointing out that flames also burst out during the 1990 execution of Jesse Tafero.

"Florida's electric chair, by its own track record, has proven itself to be a dinosaur more befitting the laboratory of Baron Frankenstein than the death chamber of Florida State Prison," Shaw wrote in the dissenting opinion.

Five of the seven justices urged lawmakers to consider allowing lethal injection instead of electrocution.

Senate Majority Leader Locke Burt said that the suggestion "will be taken seriously by my colleagues in the Legislature when we reconvene in March."

# Mother killed as children watch

Associated Press

LOWELL, Mass. — A 23-year-old homeless mother was shot and killed in front of her three young children as they waited at a crowded school bus stop this morning, authorities said.

Lowell police spokesman Pat Cook said the woman had just walked the children, all under age 10, to the bus stop when a man pulled up in a car, exchanged words with her and shot at her several times.

At least 10 children, all under age 10, witnessed the shooting, he said. Kathy Kelley, the director of a lo-

cal battered women's shelter, said she was called by head of the police domestic violence unit this morning and told to be on alert to give help to the family. She was also told they might need to add the woman's name to a list to be read at a candlelight vigil planned tonight for domestic violence victims.

The woman, who was taken to Saints Memorial Medical Center, was killed, said Brian Heffron, a spokesman for the Middlesex County district attorney's office. Cook would not confirm the woman's death and the hospital would not disclose her condition.

Cook said the women and her children had spent the night at House of Hope, a family homeless shelter on Merrimack Street. Police were called at 7:21 a.m. to the corner of Merrimack and Aiken streets, where the shooting took place.

Cook said a police officer working a nearby detail found the woman bleeding on the street and tried to revive her as the children watched.

"He started doing CPR on the scene with her children still there," Cook said.

Police said no arrest had been made, but they had a description of a suspect and a vehicle.

## NEWS BRIEFS

caused an outcry from student leaders around the nation.

Some worry that skyrocketing tuition will decrease enrollment at colleges.

Others warn that panic is unwarranted, since the majority of American students attend institutions which cost less than \$4,000 a year.

A significant price gap exists between two-year and four-year colleges, according to the College Board's study.

## U. Maryland bans sidewalk chalking

Administration at the University of Maryland has banned the use of sidewalk chalk by students publicizing campus events or political campaigns.

Some students claim that the prohibition is a limitation of their first-amendment rights.

They say that the new policy came as a surprise. It was instituted after sidewalk chalk was used before student government elections.

## Hollywood comes to Peabody for one Conservatory grad

A 1997 Peabody Conservatory graduate broke into film recently with

a 30-second role in *Washington Square*. The movie is a 19th century drama filmed in Baltimore.

Marissa Anna Muro, 23, appears as a French singer in the movie. She performs "L' Absence," composed by Jan Kaczmarek and based on the text of 19th-century poet Theophile Gautier.

Although only a short excerpt of Muro's performance is in the film, the entire song will be released in the film's soundtrack.

Muro lives in Highlandtown.

## Kaplan sues test prep Princeton Review

Two separate lawsuits against Princeton Review have the company admitting advertising mistakes but calling claims of false advertising "absurd."

Kaplan Educational Centers and Virginia-based Graduate Manage-

ment Admission Council, which sponsors GMAT, have sued the Princeton Review test preparation company for false advertising.

The Kaplan suit centers around the cover of the Princeton Review's *Cracking the GMAT CAT 1998 Edition*, which says that it contains four computer-adaptive tests on CD-ROM.

According to the plaintiff, the edition contains only one.

In addition, Kaplan says, Princeton Review refused to correct mistakes on its SAT and ACT preparation software.

Random House and Mindscape, Inc., a software publisher, are named as additional defendants.

The Graduate Management Admission Council's suit accuses Princeton Review of false advertising for its claiming that the GMAT-preparation book contains two authentic computerized GMAT tests.

Random House and the book's author, Geoffrey Martz, are also defendants in the suit.

## ERRATA

No errors were reported for the October 16, 1997 issue of *The Johns Hopkins News-Letter*.

THE  
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# James McGill is new VPA at JHU

BY JENNY MU  
News-Letter Staff

President William Brody recently announced the appointment of James T. McGill as the new senior vice president for administration at Hopkins, effective January 1, 1998.

McGill is currently serving as the executive vice president of the University of Missouri System. In accepting the appointment, McGill will be succeeding Eugene S. Sunshine.

Sunshine has served as the senior vice president for administration for the past nine years and has accepted a comparable position at Northwestern University.

The position of senior vice president for administration requires expertise in financial and business management. As executive vice president of the University of Missouri System, McGill currently oversees the allocation of human and financial resources.

Since his appointment to the position in 1986, McGill has made major improvements in the university's

business operations. He helped to design and implement a five-year plan to overhaul the university's aging physical structures and to remedy the non-competitive salaries with which faculty had been faced in the past.

During his tenure at the University of Missouri System, McGill earned national acclaim as a highly effective administrator. McGill's responsibilities at Hopkins will include serving as lead adviser to President Brody on non-academic affairs. He will serve as the university's chief financial and business officer.

Brody recommended McGill's appointment to the university's board of trustees, citing that "Jim [McGill] has demonstrated, at Missouri and elsewhere, an exceptional ability to apply sound, prudent business principles in the context of a university."

He understands the academic mission and academic values as well as he understands administration and management, and he is committed to their support."

In his past experience, McGill

served as vice president of Oregon Health Sciences University and associate vice chancellor of the University of Illinois Medical Center in Chicago. He has held academic appointments at all three universities.

His major goals in coming to Hopkins are to ensure the efficiency and cost-effectiveness of administrative operations.

Having a great deal of experience and interest in academic health centers, McGill also hopes to become involved in the evolution of Johns Hopkins Medicine as it continues to grow as the joint administrative structure of the university's School of Medicine and the Johns Hopkins Health System.

"I see the role," McGill said, "as, first, being a member of President Brody's team of excellent administrative people who have the objective of supporting the superb faculty at Johns Hopkins."

McGill graduated from Oregon State University in 1965, and earned a Ph.D. in operations research from Stanford University in 1969.

# HAC improves security, infrastructure

Homewood computing suffers growing pains and departures  
BY EDWARD FENSTER  
News-Letter Staff

Data loss on the Homewood Campus' main computer network and computerized attacks on Hopkins' network and servers have led Homewood Academic Computing to strengthen network security and upgrade infrastructure.

Students at a K-12 school perpetrated the latest computer attack, publicized by an e-mail distribution from Assistant Director of Network Services Judy Wood. The attackers used a technically simple but evil scheme called "ping flooding," which entails sending to Hopkins servers high-priority messages that require numerous, large responses.

Because Hopkins' servers and routers, the machines that direct network traffic to its proper destination, were busy handling the 'ping' requests, they were unable to attend to user's legitimate needs. Therefore, many were unable to easily use campus servers.

Although most major organizations protected their systems against 'ping flooding' over a year ago, HAC has been understaffed and without a security guru since early in the calendar year. Three other experienced senior personnel departed over the summer, leaving four serious vacancies which have yet to be filled—probably because "Hopkins isn't competing with major companies on a salary basis," explained Senior Network Technician Greg Asman. In the meantime, Wood has sent some HAC employees to an expensive school at Cisco Systems, the \$6.4-billion-a-year network hardware giant.

Wood also added that Hopkins prides itself on keeping an open atmosphere. "No one here is ready for extremely stringent security," she said. By its nature, increased security means reduced functionality and additional headaches.

Further compounding HAC's woes, its jhmail server, responsible for processing most of the school's

inter-server e-mail—over three million messages a month—was hiccupping over the last month. Last week, the server fell hopelessly behind and was losing or returning e-mail. At the same time, several routers at BBN Planet, Hopkins' Internet service provider, were sending mail to the wrong destination.

Although BBN fixed its routers and HAC replaced jhmail last weekend with a machine five times faster, during peak times, between 15 and 45 percent of network traffic heading in and out of HAC's main servers—jhunix, jhvm, apserv1 and jhmail—is still lost. When a message, or packet, is lost, the sending machine must resend the information, resulting in yet more network traffic and busy machines.

This problem particularly effects people trying to use HAC's servers from beyond the Hopkins network and people trying to use outside serv-

Continued on Page A5

# Johns Hopkins Area crime report, October 10-October 16

October 10

•8 a.m. – 2900 Blk Barclay St. Unknown suspect(s) broke out passenger-side window of 1991 Nissan Max, MD tag EBZ040. Entered and removed property valued at \$230.

•9:30 a.m. – 4200 Blk Wickford Rd. Unknown suspect removed assorted from unsecured 1986 Ford TK, MD license 82C766. Loss of \$230.

•1:30 p.m. – 4000 Blk Falls Rd. Suspect arrested forced open window to home, entered same, taking property. Value: \$379. Arrests: 1 adult.

•5 p.m. – 3900 Blk Greenmount Ave. Unknown suspect(s) used unknown tool; to break out rear basement window. Gained entry and removed property valued at \$225.

•6:30 p.m. – 3100 Blk N. Calvert St. Unknown person(s) used unknown prying tool to remove bars and screen from front window. Gained entry, removed property valued at \$2500.

•8:50 p.m. – 2800 Blk Guilford Ave. Complainant put her purse on the sidewalk while she was loading her vehicle. Unknown suspect took same. \$70.

•10:30 p.m. – 100 Blk W. Univer-

sity Pkwy. Unknown suspect took 5 CDs, value \$40, from complainant's 1987 Toyota. MD tag EZELL (99). Suspect broke out passenger window.

•11:55 p.m. – Unit Blk W. University Pkwy. Unknown suspect took 1-Motorola cell phone worth \$200 from complainant's 1996 Dodge van, MD #810546M (98).

October 11

•12:35 a.m. – 3100 Blk Greenmount Ave. Unknown suspect "bumped" complainant and grabbed a Sprint/Erricson cell phone with black case. Value: \$110.

•1:30 a.m. – 600 Blk W. University Pkwy. Unknown suspect broke steering wheel column in attempt to steal vehicle. Suspect took property of unknown value.

•7:03 a.m. – 3700 Blk Tudor Arms Ave. 1989 Jeep Cherokee was stolen by unknown suspect. MD tag #549394M.

•9 a.m. – 400 Blk E. 32nd St. Unknown suspect(s) stole victim's 1985 gray Subaru station wagon, MD license tag RKF866, from above location. No anti-theft device was used.

•12:39 p.m. – 2500 Blk N. Charles St. Victim was robbed at gun point while he was making deliveries for J.J. McDonnell and Co. Total lost: \$3100.

•7:12 p.m. – 4000 Blk Old York Rd. Victim was shot in right eye, left leg, and right elbow.

•8 p.m. – 900 Blk W. 37th St. Persons(s) unknown attempted to take the 1987 Volkswagen van, MD tag 741742M. Ignition damaged and property taken. Value: \$500.

•9 p.m. – 3000 Blk N. Charles St. Unknown suspect took 1-radar detector, value \$120, from complainant's 1994 Honda, NJ tag #GK152A.

•10 p.m. – 2400 Blk St. Paul St. Unknown suspect took the rear MD tag #DGV971 off of complainant's 1991 Isuzu.

•10:45 p.m. – 3300 Blk Guilford Ave. Unknown suspect broke into victim's apartment and took Toshiba satellite laptop computer, \$1700, and currency, \$70.

October 12

•12:15 a.m. – Unit Blk E. 31st St. Victim advised that an unknown per-

son pointed a handgun at him, attempting to rob him. No injuries.

•3:15 a.m. – 3000 Blk W. 30th St. Person, unknown, attempted to pry open door to bar. No entry. Nothing taken.

•3:31 p.m. – 3600 Blk Old York Rd. Unknown suspect broke into a garage and took one men's 10-speed bike and one men's wet suit.

•4:27 p.m. – 3400 Blk North Charles St. Unknown suspect took victim's bike and purse all valued at \$1252.

•7:59 p.m. – 3900 Blk Old York Rd. Victim was shot several times in an attempted robbery. Victim transported to Johns Hopkins Hospital.

•10:30 p.m. – 4000 Blk Greenmount Ave. Unknown suspect wearing jeans and leather jacket attempted to rob victim, then fled scene.

October 13

•7 a.m. – 800 Blk W. 40th St. Unknown removed a black photo/address book from complainant's desk at work.

•10 a.m. – 3000 Blk Greenmount Ave. Unknown suspect took 1 cell

phone from complainant's 1989 van, VA tag #RBROWN.

•12 p.m. – 2800 Blk N. Charles St. Unknown suspect in unknown manner stole 1987 Mercury, gray, MD license 48199 H/D. No anti-theft device used.

•1:30 p.m. – 3500 Blk Pole St. Unknown suspect broke into victim's trunk, taking the listed property. 1 Toshiba 2100 laptop computer, bifocal glasses, and unknown U.S. coin.

•2:30 p.m. – 4300 Blk York Rd. Unknown suspect stole antique sewing machine, value unknown.

•8 p.m. – 2800 Blk Greenmount Ave. Suspect was caught shoplifting a TV. Guide valued at \$1.19.

October

•3:30 p.m. – 800 Blk W. 33rd St. Unknown suspect(s) used unknown tool to break lock on garage door at above location, gain entry, and remove property valued at \$200.

•2 p.m. – 3100 Blk Falls Rd. Unknown suspect pried hole in exterior wall in storage shed. Removed property valued at \$1,600.

•4 p.m. – 800 Blk E. 33rd St. Un-

known suspect ripped a temporary tag #20645B off of victim's vehicle.

•8:15 p.m. – 2400 Blk N. Charles St. Two suspects attempted to pry open roll-down door to store located on loading dock. Two arrests.

October 15


•12:15 a.m. – 3000 Blk Greenmount Ave. Unknown suspects attempted to rob victim. Suspect assaulted victim by hitting him with unknown object. Robbed victim of denim jacket and \$6.

•12:11 p.m. – 4200 Blk York Rd. Unknown person(s) took property from his storage locker. Value taken, \$4350. Removed lock.

•10 p.m. – 3300 Blk Keswick Rd. Person(s) unknown pried open the doors to the operations office and entered. Unknown what, if anything, is missing.

October 16

•4:45 a.m. – 2400 Blk St. Paul St. Person(s) unknown used a cement block to break window and enter building, taking property. Value \$1546.



## United Way Basketball Tournament!!!

**Saturday, October 25, 1997**  
**4 p.m. at the Athletic Center**

Be a part of the excitement during the third annual United Way Basketball Tournament. Students, faculty and staff will play in this event.

**Tournament sponsors are:**

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## Two Student Funding Programs available through the JHU Alumni Association!

The Community Service Grant Program was established to support valuable volunteer experiences for students and to foster good relationships between the University and the surrounding community. The program supports students who create their own volunteer community service projects or design their own ventures within existing volunteer organizations.

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Two different programs with two different purposes. One might be for you! Both programs are open to undergraduate and graduate students from all divisions of the University. Applications are available at the Steinwald Alumni House at 3211 N. Charles Street, or in the Homewood Office of Volunteer Services in Levering Hall.

Applications for spring, 1998 funding are due December 1, 1997.

For more information, call the JHU Office of Alumni Relations at (410) 516-0363.



## NEWS

**Student Council Attendance, October 22, 1997**

<b>Executive Officers</b>		
President Matthew E. Scherneck	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Brian Weinthal	243-4528	Present
<b>Class of 1998</b>		
President Duncan Belser III	467-6153	AB SENT
Vice President Robert E. Mittendorf II	467-8940	Present
Secretary/ Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	ABSENT
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present
<b>Class of 1999</b>		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/ Treasurer Shar Tavakoli	516-2662	Present
Representative Teddy Chao	516-2272	Present
Representative Ed Hosono	516-3554	ABSENT
Representative Nick Khatri	366-2865	Present
<b>Class of 2000</b>		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	Present
Representative Susan Kim	516-3742	Present
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present
<b>Class of 2001</b>		
President Harish Manyam	516-3089	Present
Vice President Kara Wiard	516-5702	Present
Secretary/Treasurer Ramesh Singa	516-5692	Present
Representative Eva Chen	516-5894	Present
Representative Anne Jefferson	516-5631	Present
Representative Diana Zeyneb Alhindawi	516-5680	Present

**Council approves Oxfam chapter**

BY GRETCHEN V. PORTER  
News-Letter Staff

The Council opened its weekly meeting with special guest Assistant Provost Janet Sanfillipo, who gave an informative overview of the Greater Homewood Renaissance, an action program designed to address the needs of the local community.

"We've worked very hard to get where we are. We've got great student participation, and I just wanted to encourage that," Sanfillipo said.

The Greater Homewood Renaissance is primarily sponsored by Union Memorial Hospital, Greater Homewood Community Corporation, and the Johns Hopkins University.

It aims to address the community's problems with various programs including housing, educational, recreational and violence reduction projects.

"It's important to address all the problems at once, or they start to creep back. This isn't easy to do, but there [has been] such an increase in student participation, and we're hoping to see tremendous improvement within the next three to five years," Sanfillipo added.

"In the past, we haven't really gotten involved, to be quite honest... This is a pivotal first few steps to start this involvement... Our input has already been felt and that's good," President Matt Scherneck remarked. "We're doing things the right way, and we just need to keep that in mind for the future."

The Council also tabled a budget proposal for the CultureFest '97 speaker in order to encourage the MSEH representatives to seek other sources of financial aid.

"The Student Council should serve as the last resort for [monetary] aid... We just don't have the capacity to give that large an amount," SAC Chair Brian Weinthal remarked.

"CultureFest is already giving a lot as far as their budget is concerned," Weinthal continued. Dr. Ephraim Isaac, a well-known lecturer and professor from Princeton University will be speaking on "Inter-Ethnic Conflicts Today" at the MSEL Garrett Room on November 10.

Without much debate, the Council approved the Johns Hopkins University chapter of Oxfam America. As stated in its preamble, Oxfam

America has been involved with "solving the problem of world hunger and fostering sustainable development since 1942."

The JHU branch will aim to realize these goals through service, education, and fund-raising.

"I believe Oxfam will take its place among the highly and extremely active community service organizations which are currently members of the SAC. I look forward to taking part in the activities [the organization] plans to bring to the community and to JHU," said Weinthal.

Interfraternity Council (IFC) representative Eric Quan informed the Council of the Alpha Kappa Delta Phi sorority's recent acceptance into colony status.

The IFC, in partnership with the Charles Village Civic Association and the Greater Homewood Corporation, have revitalized two projects to review community and student media policies for neighbor relations issues, and to re-establish owner-

landlord responsibilities for housing in the Charles Village area.

With what has been dubbed the "IFC Alcohol Awareness Task Force," the Greek leaders have sought to come up with a probable liquor policy for the IFC.

"We are going to research all possible policies ranging from our current system to a dry campus, and everything in between. We will assess the pros and cons of each policy, take the best of each and hopefully create our own policy by next semester."

Next week, the Council will formally release the JHU Academic Manual, which will serve as a student guide with relevant professor and course information.

The meeting will be on Wednesday at 7 p.m. and will be open to all Johns Hopkins undergraduate students.

"It [the meeting] should be good. I hope a lot of people come," Academic Affairs Representative Bob Mittendorf remarked.

**Meet the Critics**

*Due to a scheduling change, longtime film critic for The Baltimore Sun Stephen Hunter will appear at Hopkins from 8 to 9:30 p.m. in the Shaffler auditorium in Bloomberg on Wednesday. Hunter was originally scheduled to speak on October 22.*

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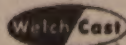
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► Provost Steven Knapp

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► 1997 SEDE Technology Minigrant winners

► Demonstrations of Hopkins educational technology projects and activities





# HAC hits some stumbling blocks

*Continued from Page A3*

ers from within HAC's network. For off-campus modem users, the delays can be especially extensive: lost or failed connections, or a minute's delay before seeing a typed sentence.

Asman explained that HAC is aware of the problem and is "working on it as fast as possible." However, he added, "HAC is understaffed and the flat [topology of the] network makes trying to isolate what's going on difficult." He explained, for instance, that there is no one currently available to monitor the network at night, when the problem has often been most severe.

Meanwhile, HAC has been strengthening its internal security against Hopkins' own hackers. In a move that angered some dormitory residents, HAC decreased the size of sub-nets in the dormitories, reducing the effectiveness of Windows 95's "Network Neighborhood" and Macintosh's "Chooser." It also reduced the number of users against whom residents can play games.

HAC correctly explained that this change increases both speed and security, to which Wood added the school only supports TCP/IP, the protocol used to connect to computers such as jhunix. Microsoft's or Novell's IPX or Apple's AppleTalk are unsupported by-products.

Last summer, HAC installed a secure telnet server on jhunix, which can encrypt user's telnet sessions.

Ordinarily, telnet sessions are plain text, permitting any user on a computer in between the two being used (say a student's own computer and jhunix) to see everything being typed — including a user's password.

On the Homewood Campus, perhaps a hundred different computers could qualify as "in between," although HAC's reduction of the subnet size dramatically reduced this number. HAC also recently doubled the memory on the listproc server, responsible for e-mail distributions, and apserv1, the rarely-publicized and little-used statistical analysis server.

Going forward, Assistant Direc-

tor For Systems Jeff Tessmer will soon replace the aging account server, which is responsible for the "Checking Account Status..." delay upon login to any of HAC's machines. Jhunix itself is up for replacement next year, and Tessmer hopes to make the old jhunix the new apserv1, dramatically increasing its functionality.

On the network front, Wood is proposing increasing Hopkins' Internet connection from four mb/sec to ten.

Four mb/sec permits the transmission of about 400,000 characters a second. She is also working on adding fault tolerance to Homewood's Internet connection—currently, there is only one link to the Internet through BBN's Baltimore site. She is working on establishing a backdoor to BBN's Washington, D.C. megasite as well.

In the meantime, HAC is focuses on fixing the current network troubles. Wood explained, "We prefer to [address these issues] pro-actively, but finding funding is difficult unless something bad happens."

# Infant found in Pittsburgh is okay

*Associated Press*

PITTSBURGH—A 6-day-old boy was found in a box with a note suggesting that his mother is 12 years old and could not keep him.

The infant, who was conscious but not crying, had a body temperature of only 94 degrees. He is being treated for hypothermia and possible infections and will likely be placed with a foster family.

"If we do not find the mother in six months, this baby can be adopted,"

police Cmdr. Gwen Elliott said Monday. Richard Keenan, a security guard, was inspecting the grounds at Magee-Women's Hospital Sunday when he discovered the baby and the note printed on lined paper.

"This is Jacob. Please help him. He's 6 days old. I can't keep him. I'm only 12. He's very good baby," the message read.

Police were asking for help finding the mother. They said it was unlikely that she was able to keep the infant a secret for six days.

"It's not only Baby Jacob that we're concerned about, but about his mother and his family and the potential need for her to receive medical care," said Dr. Charles Bender of Magee-Women's Hospital.

The baby will be turned over to Allegheny County Children and Youth Services, which will probably place him in a foster home while his parents are being sought, Elliott said.

Another abandoned baby died last year after he was left in a church yard on Easter Sunday.

# Slatkin answers students' queries

*Continued from Page A1*

Slatkin said, his goal is that it be remembered "not only for how it played, but for what it played."

Slatkin participated in a question-and-answer session for the second half of the ninety minute program. Among the questions raised were those of how to increase the popularity of classical music among younger generations, how to decide the role of critics in music, and how to judge classical music written in the past several decades.

Among the questions to which Slatkin responded extensively was that of how to encourage teenagers and young adults to become more interested in classical music. Slatkin believes that older generations grew up listening to music in their homes as part of a "shared experience" with their families. His answer as to how to increase interest in the symphony is



Slatkin conducts the National Symphony Orchestra, which he directs.

to return to this tradition with parents and children listening to music together from the time that the children are very young.

Slatkin added that he hopes to attract a more diverse audience, including younger generations, to future NSO programs. As part of reaching this goal, he stated that the NSO has decreased the number of subscription concerts in a season in hopes that subscribers will attend more of the concerts in the series.

The NSO has also planned several festivals, including Beethoven, Mozart, and Caribbean Festivals, which will be held throughout the

coming year.

Slatkin says that the symphony's standard repertoire will continue to be included in concerts, but that the changes in the NSO programming are meant to "attract an audience who doesn't care for traditional concerts." He stated that different audiences have "expectations for concerts to be certain ways." According to Slatkin, the goal of the NSO in coming years is to adapt its programs to address these different expectations with a more diverse set of programs.

Slatkin was optimistic about the future of music and symphony orchestras.

# Four boys charged in sex attack on their classmate

## Nine-year-old girl attacked on playground

*Associated Press*

NEW YORK—Four 8 and 9-year-old boys are charged with ganging up on a 9-year-old girl from their class and forcing her to perform oral sex in a school playground in the Bronx, police said today.

Detectives arrested the boys, two of them age 8 and two 9, on Monday, and were looking for a fifth boy, said Officer Joseph Cavitolo, a police spokesman.

Anthony Padilla, principal of the East Tremont school, called the accusation false.

In a letter to parents of Public School 44, Padilla said: "I have determined that no inappropriate behavior took place at any time."

Cavitolo said the attack allegedly occurred during the school lunch break Friday.

Police said that three boys held the girl down while the fourth forced her to perform oral sex on him.

The third-grader broke free, told a teacher about the attack and then told her older sister, Cavitolo said.

The girl was treated at a local hospital and then released, Cavitolo added.

The victim's 17-year-old sister told the *Daily News* when the girl informed a teacher of the alleged attack, she was told that she should wash her mouth.

The teacher "gave her a toothbrush

to brush her teeth," said the girl's sister, whose name is being withheld in order to protect the victim's identity.

*"I have determined that no inappropriate behavior took place at any time."*

—ANTHONY PADILLA

# Sandler tells jokes

*Continued from Page A1*

"I've seen you guys' SAT scores and... frankly, I'm a little sick," Sandler told the crowd, to roaring applause.

And such was the tone of the stand-up segment of his show, which included *risqué* routines on a sleepwalking, sodomizing a roommate, making faces while administering cunnilingus and roommates masturbating with a keg of Vaseline.

Already distinguished by his devoted core audience, Sandler achieved a rapport with the students at Shriver, who shouted out phrases such as "Adam!", "Re-spect!" and "T-t-to-day, Junior!"

After repeated cries of "Hove you, Adam!" and "Adam, you're the bomb!" Sandler called Junior Erica Amianda on stage for a smooch on the cheek.

Sandler spent the second, larger part of his set singing songs from his three albums, including "The Goat Song," "The Lonesome Kicker," "Bad Boyfriend," "Ode to My Car" and the ever-tasteful "At a Medium Pace."

Much to the audience's delight, Sandler sang a new tour-only version of "Chanukah Song" with the verses: "Guess who got Bar-Mitzvahed/ On the PGA Tour./ No, not Tiger Woods/ But Happy Gilmore."

Don't worry too much about school, he told the audience.

"I didn't do too good in school and I'm a millionaire," Sandler told students.

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# Rev. Jackson lectures

*Continued from Page A1*

an urge to be transformed. However, there are new ballparks and jails being built, but inner city schools still aren't wired for computers. 85 percent of all rural arrests are white people and 74 percent of all urban arrests are white, yet 55 percent of today's inmates are black people. Three strikes and you're out [referring to the new legislation passed to keep individuals with three convictions in jail for life] isn't part of the American dream."

*Jackson continued his lecture by telling the Shriver Hall crowd that "when people stop voting and dreaming, they have lost religion."*

Jackson continued his lecture by telling the Shriver Hall crowd that "when people stop voting and dreaming, they have lost religion."

While Jackson was a Presidential candidate in the 1984 and 1988 elections, he was responsible for registering 10.5 million new voters (3.5 million in 1984, 7.0 million in 1988).

When Jackson was a child he was faced with the death of a neighbor, and at that point came to the realization that "dead people don't dream."

"So many are conditioned by the shadows, especially many of those individuals who attacked my 1984 political campaign. We must demand our place in the sun. People with GOOD religion can't be racist. Good religion.

"Beyond our ethnicity is our character. We can't offer God anything else. There has never been a U-haul truck attached to a hearse. Racism is unethical, unscientific, philosophically inconsistent, theologically a sin. A sin is DEATH. Beyond color and religion is character only embraced by the faithful."

Upon completion of his speech, Reverend Jackson was honored by the audience with a standing ovation. He proceeded to answer a wide variety of questions from the crowd.

Among them, his likeness to Mr. October Reggie Jackson, his opinions of Louis Farrakhan and Martin Luther King, Jr., as well as the purposes of his mission in Africa.

Regarding this project Jackson said, "I work in cities, but I will not limit my ministry."

Jackson stressed that rehabilitation should take the place of Three Strikes and You're Out. He returned to his analogy about those in the shadows and those in the tent.

"In the shadows we need faith and the capacity to turn pain into power. If we adjust to the shadows then we get shadow jobs, shadow dreams, and shadow expectations. We are being called into the marvelous light."



# SCIENCE & TECHNOLOGY

## E.R. and Hopkins team up to educate

BY COLLEEN HALLETT  
News-Letter Staff

Do you ever watch *E.R.*, NBC's popular emergency room drama, and find yourself wondering about current health issues? Apparently, researchers at the JHU School of Public Health do: They recently created "Following *E.R.*," a multi-media attempt to educate people about important public health concerns.

Every Thursday after *E.R.*, Baltimore's WBAL news (channel 11) airs a short segment discussing one aspect of that night's show. In last week's episode, an HIV-positive health care worker performs an invasive procedure to save a patient's life, but at the same time puts him at risk for contracting HIV. During the 11 O'clock news, "Following *E.R.*" addressed this concern, profiling the ways in which health care workers protect themselves and their patients from the spread of the AIDS epidemic. The piece began by allaying a com-

mon fear. According to officials at the School of Public Health, the chances of contracting HIV from a health care worker are "next to zero." Channel 11 presented the reasons for this good news: Careful procedures and new safety technology. Health care workers cut the risk of transmission by washing their hands, wearing protective clothing, and assuming that every patient has HIV.

In addition to these safety measures, technology is also beginning to cut the risk of infection. Protective visors are worn to shield health care providers from blood splashes, and a new type of needle has been introduced to eliminate accidental needle sticks, which happen all too frequently in busy emergency rooms. Dr. Gabe Kelen of the Johns Hopkins Hospital demonstrated a new hypodermic with an automatically retracting needle.

In creating "Following *E.R.*," the School of Public Health, WBAL, and the writers of *E.R.* wished to help inform viewers about prevention of



Watch *E.R.* for the drama, and the School of Public Health will explain the medicine.

common health concerns, which will be of interest to many aspiring health care workers as well. In addition to the news segment, Hopkins provides an Internet site (<http://er.jhu.edu>) and

a toll-free number (888-4ER-5356) to answer commonly asked questions and to provide further information. "Following *E.R.*" airs every Thursday after *E.R.*

## Physicist turned ghost-hunter stalks dead

Associated Press

Stephen Marshall is perched on a railroad bridge about 125 feet above the White River. As the water rushes over the rocks below on a damp, chilly day, he holds a dowsing rod in his hand and asks it questions. The bridge creaks every so often, and twice a clacking noise, like old-fashioned train wheels, is heard.

"Was there a railroad wreck here? Did anybody die here? Are there any ghosts here?"

"Show me the location of a ghost." The rod quivers after every question, finally pointing toward an old, sagging barn across the river, where the bodies of 31 dead and many more wounded were taken after a train wreck on the bridge in February 1887.

Marshall says the bridge is haunted by a 13-year-old boy named Joe McCabe. Joe survived when the train's passenger cars went over the bridge and caught fire, but was unable to save his father, whom he saw die.

Marshall says the boy has been seen several times, always dressed in 19th century clothes, standing about four feet above the water. He says the emotional distress of seeing his father die while he watched, helpless, brought his spirit to this spot when the boy died.

"Lots of people see him and don't realize it's a ghost," he says.

Other people have reported seeing a conductor running along the tracks and even a phantom wood-burning locomotive chugging along with no cars behind it.

The bridge is one of hundreds of places in Vermont, New Hampshire and Maine that Marshall, a physicist turned ghost hunter, considers haunted.

Marshall retired five years ago after a career researching weapons for the Defense Department. He will not reveal his age, except to say "I'll never see 50 again." He was born in Massachusetts, studied nuclear physics at Columbia University and graduated from Norwich University in Northfield, Vt. Vermont has been his home for 35 years; now he lives in Hartford.

He now applies the scientific method he used throughout his career to find "metaphysical paranormal phenomena"—ghosts. An unconventional pursuit for a "hard-boiled" scientist, he acknowledges, but perfectly logical.

"It's obviously a phenomenon—there's thousands of cases," he says. "There's got to be some scientific explanation for that. It can't just be explained away as 'There's no such thing

as ghosts.' That's an unscientific statement."

Marshall says he had always known he was a little psychic, but would not acknowledge it among his scientific colleagues. Now he admits to five "experiences" with ghosts, and says he is learning to "channel," or communicate, with them.

Marshall travels around northern New England checking out tips he gets from people and off the Internet. He interviews people and takes "thermal images" of heat patterns. Ghosts are often colder than their surroundings, so outlines sometimes appear in the images, he says.

When he sees or feels a ghost, he tries to communicate with it.

Sometimes Marge, his wife of more than 30 years, goes with him and picks up on things he misses. For example, while chatting with the owner and admiring the drapes in a house in Vermont one time, she noticed someone had scratched names of the house's original tenants into the 180-year-old glass.

Marshall calls these signatures and other phenomenon, such as faces appearing on tombstones, "karmic energy"—one of the keys to tracking ghosts.

"Energy can't be destroyed," even when people die, he says. "That's a

basic rule of science. But energy can be transformed."

Marshall believes ghosts, or "beings," haunt places where they have strong emotional attachments, most of which are negative. Murder and suicide victims often come back as ghosts, he said.

Others, such as Daniel Webster, the famed U.S. senator and orator, simply do not seem to know when to leave. Marshall tells a story that the senator, whose famous last words were "I still live," apparently does—in his old Capitol office in Washington.

According to Marshall and members of Vermont Sen. Patrick Leahy's staff, Leahy once had an office inhabited by Webster's ghost. People who worked for Leahy have reported being ordered out of the office by Webster or hearing loud arguments from within—supposedly between Webster and his archenemy, Andrew Jackson.

Marshall says encounters with ghosts are memorable.

"When it comes on, you have a strong reaction. The hair goes up on your neck and arms, you get a 'deja vu' feeling, like you've been there before," he says.

Marshall takes tips on ghosts at (802) 295-6696.

## Filtering program, my \*#@!

People complain that teenagers these days (i.e., next year's freshmen) don't take enough interest in the world around them. Well, all I can say is that after reading this week's site, someone should tell Hanson to get off their butts and do something a little more productive, and I don't mean put out another album.

### J.R. PARSONS JR. Website of the Week

This week's website was written by an enterprising troupe of middle- and high-school students who found the use of certain Internet content-blocking programs ethically questionable. Instead of just getting angry, they posted their smartly rebellious escapades at <http://www.peacefire.org/>, by acquiring a domain name of their own—no small task for kids without credit cards in today's electronic world. That's hardly surprising, however, once you find out what else they've done.

Once they had the domain name, they designed PeaceFire, a very professional site in terms of both layout and content. There's no screaming, only smart, solid criticism of the companies which are making money through censorship.

There are ample links to sites about the CDA (Communications Decency Act—a bill passed last year which the Supreme Court ruled unconstitutional because it shamelessly violated the First Amendment), but PeaceFire's own struggle is much more intriguing.

The most frequently occurring name is Cybersitter, a software program designed to filter out "offensive" content on the Internet. PeaceFire's problem with this is not that Cybersitter filters information—

PeaceFire agrees that for parents to do their job, there should be a method by which they may filter what their child sees.

PeaceFire also thinks that this list of what is and is not appropriate should be a parental decision. Cybersitter doesn't think so. Cybersitter's program overtly encrypts its list of what is and isn't accessible by your browser, so that you don't realize that (among others) you're being denied access to the National Organization for Women

is unbelievable: their program will not install on your computer if you've downloaded any text files from PeaceFire's page; it finds out if such a file exists by scanning your entire hard drive without permission.

As soon as I read that, I went and downloaded a few files just to be safe. Cybersitter has also threatened legal action against Bennett Haselton, the PeaceFire member who decrypted Cybersitter's laughably inadequate encryption of their "blacklist"—and then had the guts to e-mail them say-

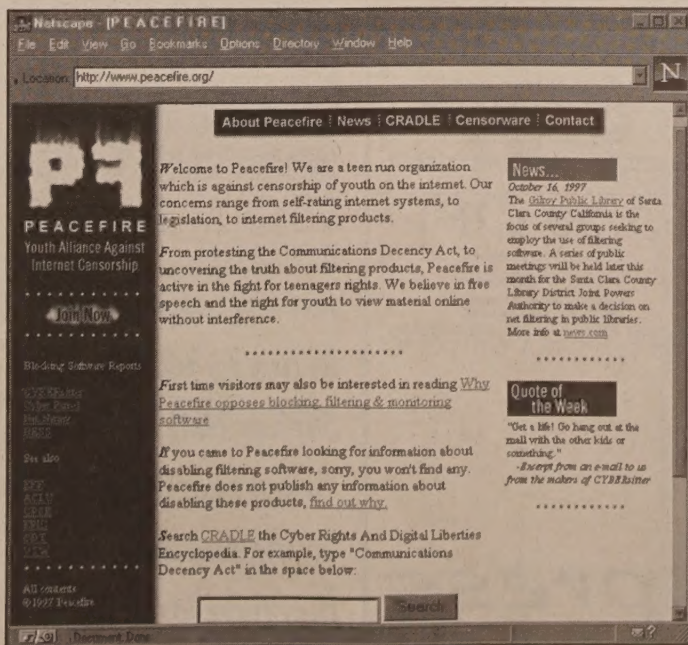
ing that nobody but you should decide what you can view on the internet. Ironically, they seem to support responsible parental monitoring; I was impressed with such a mature attitude, especially when it is all too easy to simply say that all filtering is wrong. I was even more impressed with the zeal with which Bennett pursued a reply from Cybersitter, and continues to make personally, morally, and politically motivated censorship a serious pain for Cybersitter and any other company which does not make its "blacklist" customizable and publicly available.

This website gets an obvious nod for its content—highly educational, strongly opinionated, and chock full of facts to back up their side of the issue (because without facts, you're just another raving loony taking up floor space on my Internet). Surprisingly, <http://www.solidoak.com>, home of cybersitter, lists very little justification for its counter-campaign against Bennett. Graphically, their page is impressive, if a little busy for my tastes, but nothing over the top (<BLINK> tag users, take note).

Interface is smooth, the layout is smart (and again, extremely professional for a high school student) and the server never lagged.

It was pretty heartening to learn that kids like Bennett Haselton are out there, and willing to take an honest and dignified stand for something without resorting to name-calling or mud-slinging, because that means there's one more person from our generation who's not going to (in the words of one of Cybersitter's angry replies) "go hang out at the mall with the other kids or something."

If you like the site, send a big nod to my roommate, Cory, for showing me this week's site—good job, sir. If you like the article, feel free to send praises and Twizzlers to [jurph@jhu.edu](mailto:jurph@jhu.edu). If you like censorship, \*\*\*\* off. If you like Brussels Sprouts, you're just a weirdo.



home page, Gay & Lesbian rights pages, and PeaceFire itself. In fact, Cybersitter threatened to block (and subsequently did block) all web sites hosted by Media3, the service provider which hosts PeaceFire, calling the site "overly political in nature." Cybersitter, however, does not block either the Republican or Democratic Parties' home pages. The list of Orwellian tactics this company uses

ing that he found many of their politically motivated censorship decisions unethical.

Upon discovering how young he was, they took him for an easy mark, and told him, among other things, that linking his protest page to their home page was against the law. Their mistake.

Bennett's page has grown into PeaceFire, a page which stands by the

## SCIENCE BRIEFS

### Honda announces technology for clean gas engine

Honda Motor Co. said Monday that it has developed technology that it says produces the world's cleanest gasoline engines.

The technology, which improves the efficiency of the engine while it is starting, is called Zero-Level Emission Vehicle, although it is actually not zero-emission like electric cars, Honda said.

It includes extremely precise control of air-fuel ratios and the use of two catalytic converters—one positioned near the exhaust manifold and another conventionally located under the floor.

This allows the engine to control emissions in all three steps of engine operation, from cold start through warm-up to normal operation, Honda said.

During tests, the engine was able to cut emissions of carbon monoxide, non-methane organic gases and nitrogen oxide to one-tenth of the world's most stringent standards proposed for ultra-low emission vehicles by the state of California, Honda said.

No decision has been made on when it will begin sales of vehicles with the new engines or on how much they will cost to produce, it said.

Japan's Environmental Agency said fair amount of pollution is emitted in the first few minutes after cold start of the engine. No figures were available from the agency.

### University sues companies that sell term papers on-line

Boston University has filed suit against eight companies in seven states for allegedly selling term papers over the Internet to a law clerk posing as a student.

The lawsuit, filed Monday in federal court in Boston, charges the companies with wire fraud, mail fraud and racketeering and with violations of a Massachusetts law that prohibits the sale of term papers.

The university said it was the first federal lawsuit brought by a university over the sale of term papers online.

"We expect academic work presented by students to be the product of their own efforts," said BU President John Westling. "We will take whatever steps are necessary to preserve the integrity of the academic process."

The term paper providers named in the suit responded that they make the documents available for research only, not to be submitted as original material.

Most have disclaimers to that effect on their Web sites and said they also send a written warning with the materials they sell.

But BU general counsel Bob Smith said, "The disclaimers, in our view, are a sham, and I think if you look at the rest of their claims, you'll see that the representations they make in their advertising clearly show that they know these papers are intended to be submitted for grades and credit."

Term papers sold to BU in its "sting" were neatly printed and ready to be turned in, Smith said. In at least one instance, he said, a seller that was not identified had volunteered to put the student's name, professor's name and course number on the cover sheet, just as it would appear on an original paper handed in for credit.

Other sellers argued that it was a First Amendment issue.

"It's like if you were given 'War and Peace' and use the (abridged) Cliffs Notes," said Robert Vitrano, owner of Professor Abe Korn's Term Paper, School and Business Help Line in Brooklyn, N.Y., one of the defendants in the BU lawsuit. Cliffs Notes abbreviate classic works of literature into easily digested summaries. "There's nothing wrong with that."

Smith retorted: "You don't put your name on the cover of Cliffs Notes and turn it in."

Vitrano also equated his work to the one-on-one help offered by campus tutoring centers, and said the universities bore some responsibility for failing to teach their students how to do research.

Like other term paper providers, Vitrano said he sends his customers a warning that they shouldn't submit the work as their own.

"Everyone that calls me, I tell them

if they're going to hand it in as their own work that I don't want them as a customer," he said.

Smith said BU officials are not aware of any instances in which a student at the university submitted a term paper purchased on the Internet, though he said faculty who saw advertisements for such services expressed concern.

The lawsuit comes 25 years and one day after BU sued pre-Internet era term paper mills, successfully winning an injunction against them and spurring the state Legislature to ban the sale of term papers in Massachusetts. Sixteen other states have followed suit. The university again sued a group of term paper companies in 1981.

"I suppose the Internet has made it easier for them to reach a larger national audience," said BU attorney Bob Smith. "But it's also made it easier for those of us concerned to find out where they are and who they are."

The suit seeks an injunction against the companies from doing business in Massachusetts, unspecified damages and legal costs and the seizure of all the term papers, theses or research documents they have for sale.

Massachusetts law on the subject is broad. It holds liable anyone who "sells to another, or arranges for or assists in such sale for another, a theme, term paper, thesis or other paper or the written results of research," knowing that the document will be submitted for academic credit.

The law calls for a fine of up to \$100, six months in prison, or both.

Peter Revson, owner of High-Performance Papers of Milwaukee, Wisc., another of the eight defendants, declined to comment at the advice of his attorney, except to say that High-Performance requires customers to sign a contract promising to use the documents only for informational purposes.

The other companies named were A-Plus Term papers of Jersey City, N.J.; A-1 Term papers of West Chester, Pa.; High-Performance Papers of Milwaukee; Research Assistance of Los Angeles; The Paper Store Enterprises Inc. of Jackson, N.J.; Paper Shack of Shreveport, La; and paperz.com of San Antonio, Texas. They did not return calls or declined to comment.

A-1 offers 20,000 pre-written term papers at a range of prices: a paper on McCarthyism costs \$53.70, for example. Custom documents go for from \$19.95 to \$35 a page, plus shipping.

"All work offered is for research purposes only," reads a disclaimer on its Website. The disclaimer at paperz.com is slightly different.

It reads: "While (parent company) the Gray Master Co. does not condone the substitution of its products for original research and hard work, we trust our customers to make their own responsible decisions about the proper academic use of our products."

### Computer lab thrills 15-year-old who attends school for first time

A 15-year-old girl, shy but well-spoken, went to school for the first time this week and appeared to hit it off well, educators said.

"The feedback we got was that she was a joy to have in class," said Sue Gamm, the Chicago public school district's chief of specialized services. "She especially liked the computer lab. She was just enthralled."

The unidentified girl was assigned a peer tutor. Neither the tutor nor the other eighth-grade students were told that the girl's mother had unaccountably kept her out of school and mostly in the home all these years.

The teen knows her ABCs, can read a few words and knows how to add and subtract. Officials are trying to determine what grade would be best for her.

But "right now we're looking at socialization as a main issue," Gamm said Friday. "There's a difference between being in an eighth-grade class and learning at an eighth-grade level." Depending on what the evaluators conclude, she may end up in another grade.

She has spent much of her life watching educational television and music videos. Except for running the occasional errand with her mother, it appears the teen rarely left home.



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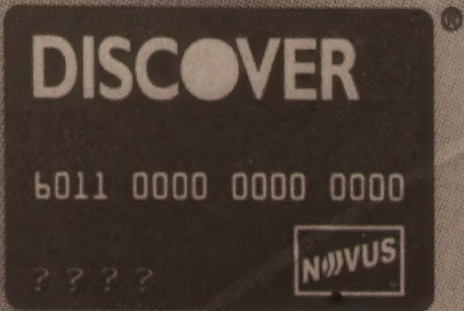
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THE JOHNS HOPKINS  
NEWS-LETTER  
Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Hey Hopkins: Recyle this!

Last year's "Take a Dump on the Quad," sponsored by Students for Environmental Action, revealed that, of all the refuse thrown in garbage bins on the upper quad, more than half of it could have been recycled. This event also revealed that the Hopkins community is both shallow and lazy when faced with choices concerning the environment.

On a campus full of socially and politically aware students, who are also quite intelligent, it is hard to imagine that the simple task of sorting paper and plastic wouldn't be worthwhile.

This year, there are some signs of a burgeoning environmental conscience: Recycling practices have gone up from 12 to 20 percent over the past year. But despite improvements, the lack of recycling on campus is still lamentable.

The improvement clearly results from efforts by Patrick Moran, chief coordinator of recycling and waste management, and the small group of students who make up SEA. They made recycling more con-

venient by increasing the number of deposit points around campus. Now, no one need walk very far to find a recycling bin. Most classrooms have a blue bin for separating paper from refuse. Additionally, Moran organized initiatives on move-in day which salvaged 12 tons of recyclable cardboard heading for the trash.

The "Green Building" Conference to be held on campus in December will bring even more attention to environmental issues on campus. Representatives from area businesses and universities will attend.

The Hopkins community must set the example for others. We must take advantage of the services provided by our environmentally committed staff.

This year's "Take a Dump on the Quad" on November 15 will be a gauge of our progress. It is imperative that we show a marked improvement from last year.

Each week, seven thousand copies of this newspaper circulate around the Hopkins campuses and surrounding areas. Many papers wind up in the garbage.

If you don't already, start recycling today. Read this paper. Then recycle it.

HOP's ethics questionable

Last week's Adam Sandler show was a huge success, at least for those students who were lucky enough to get tickets.

In the first place, the tickets sold out in less than an hour the day they went on sale. That's understandable in a first come, first serve situation, especially with famous guests. Unfortunately, however, the Sandler tickets weren't distributed entirely on a first come, first serve basis.

The *News-Letter* has learned that some students—friends of HOP officers—were able to get tickets the night before they went on sale. No wonder the tickets sold out in just a few minutes.

How can the rest of us possibly have a fair chance at getting tickets when the HOP chooses to use nepotism instead of

fairness when it distributes tickets?

Everyone should have a fair chance at getting tickets, not just the friends of HOP officers.

That the Sandler tickets sold out so quickly is a result of nothing more than supply and demand. The popularity of Adam Sandler and the size of Shriver Hall are responsible for the quick sales.

Incidentally, the size of Shriver compels us to ask administrators at Johns Hopkins when they are going to build an auditorium that is large enough to fit the growing student population. The HOP obviously has no control over things like these. The HOP does, however, have control over how it chooses to distribute tickets to its events, and its current system raises serious ethical questions.

Unless the HOP wants to be known as a sham, it's going to have to shape up.

Electric cars: necessary and possible

For years, people have dreamed of an automobile powered by cheap, clean electricity rather than dirty, increasingly expensive gasoline. Visions of the future have invariably included some form of electric vehicle for decades, and people have long thought they were just around the corner. Unfortunately, the electric car has stubbornly refused to leave the world of dreams and visions to become reality. True, universities and private scientists are always competing over whose battery or solar powered car is superior. And true, Saturn does have an electric car available commercially in very limited markets to specially qualified buyers. But still, last time I went to look at new cars, the salesman didn't ask me if I preferred that model with or without an internal combustion engine. Why not?

It is quite clear that some kind of alternative to the current way of powering cars will be needed; if not today than in the near future. The world's supply of gas is finite and most experts agree that we'll run out within our lifetime. Long before the last drop is burned though, gas will have become far too expensive to be widely used. Even though gas is relatively cheap and abundant now, the use of the internal combustion engine exacts a steep environmental price. Cars are the single largest source of air pollution today, and tailpipe emissions contribute more to the greenhouse effect than any other pollutant.

Clearly, I'm not the only one who knows these facts. Many people in both government and the automotive industry acknowledge that eventually there will have to be a change. California, one of the largest car markets in the world, on its own has enacted requirements calling for an increasing percentage of the cars sold

THADDEUS WATULAK  
Pushing The Envelope

within its borders to be either low-emission or no-emission vehicles. Some other states have followed their lead. Most major car manufacturers have small research and test programs going on electric or alternative fuel

It is quite clear that some kind of alternative to the current way of powering cars will be needed; if not today than in the near future.

cars. However, federal efforts to require cleaner cars or to encourage a move towards electrics have been constantly defeated; and no major automobile company has really moved to bring electrics to the mass market. The main argument used to block such measures is that electrical cars would not be viable because the infrastructure needed to keep them running, things like recharging stations, doesn't exist. Critics are quick to point out that obviously no one is going to build a support network for a product that doesn't exist, and the whole thing quickly devolves into a "which came first, the chicken or the egg?" kind of argument. Unfortunately for the car companies, they've just lost

their last good excuse not to move forward with electric technology: The Energy Department and the engineering firm of Arthur D. Little Inc. recently announced that they have discovered a method to produce electricity to power a car from gasoline. The new method, using complicated filters to draw out the hydrogen to run a fuel cell, allows the car to make use of 84 percent of the energy in a gallon of gas. The internal combustion engine uses about 20 percent of the energy available in the gas and produces ten times as much pollution as the fuel cell engine. Using this technology an electric car could easily be refueled at any neighborhood gas station.

Admittedly, this technology is only a partial step towards a gasless car, but it is an important one. Once people start using electrics in large numbers, a sufficient potential customer base will exist to encourage the development of the kind of supporting infrastructure that doesn't exist now. After all, the car doesn't really care whether it's power comes from pure hydrogen, a battery, the neighborhood power lines or the gas it was originally designed for—and some of the alternatives to gas would be even cheaper if used on a large enough scale.

The world's big car makers are out of excuses. They must now start using the knowledge of electrical car systems gained in their research, together with this new technology, to begin putting large numbers of viable commercial electrics on the road. This should be done within the first decade of the new century. If they continue to drag their feet in implementing these new technologies, it will be the duty of our government to take the necessary measures to ensure that this goal is reached.

Rauschenberger  
"without a firm grasp" of issues

To the Editors,  
Due to the subject matter I chose to run my column, "Second Thoughts," as a letter to the editor this week. I apologize for the intermittent nature of my column and hope to return to a regular schedule next week.

The rumor in the *News-Letter* office is that this week's Focus section deals with gay issues. My patience, wearing thin on the subject, must again be subject to this worn and aggravating issue. Earlier this month, the *Standard* published a point-counterpoint series by "Outraged" and "Silenced," who pontificated in cowardly anonymity. However, the lengthy and fallacious editorial written by Robert Rauschenberger represents the views of one without a firm grasp of the nature of the debate or the issues around which it revolves. His masked attack on religion, and inapplicable analogies regarding the status of homosexuality and Western religion both insult the character and intelligence of religion and its adherents, respectively.

First, Rauschenberger levels the accusation that Ralph Reed exploits the financial insecurity of Americans for personal gain and asserts that religious revival stems from failed Reagan economic policy. Rauschenberger, though clear about his disagreement with Marx's "opiate" analogy, reminds his readers of 1930s Germany. Without addressing the question of economics as the principal driver of Nazi recruitment, comparing a philosophy built upon genocide to one still in the mainstream of the American political debate is irresponsible if not outrageous. Additionally, as someone active in a community where religious revival is prevalent and where homosexuality is certainly not accepted, I can assure Mr. Rauschenberger that economics rarely plays a role in making individuals more religious. If you wish to question the authority of religion and support your rejection of the same, please do so directly instead of ascribing latent psychology and ulterior motives to its believers.

Second, Rauschenberger displays (pardon the cliché, but turnabout is fair play) ignorance in dealing with the religious issues involving homosexuality. His use of gluttony as an example of a sin under-emphasized by the Christian Coalition conveniently omits reference to the severity of the above sins. In Leviticus, sodomy is punishable by death whereas, to my knowledge and great relief, gluttony is not. In addition, the language refers to homosexuality as an abomination, the strongest word available to describe an act.

Furthermore, to the chagrin of those like Rauschenberger, who support arguments that seek to relegate morality (i.e. social order) to the secular sphere, he must soon admit that the roots of morality are firmly entrenched in religion. The values traditionally reflected in our legal system, including the boundaries we put around basic crimes, like murder, are deeply rooted in religion. Quoting even hundreds of opinions cannot set aside that reality. Nevertheless, to quote a source of my own, Dr. Laura Schlessinger accurately represented the religious view of homosexuality when she said, "actions are what matter." The Biblical issue with homosexuality is sodomy, not attraction to men. In programming the human being, God allowed for the possibility of same-sex attraction and at the same time furnished us with the choice to resist that type of behavior. To more appropriately analogize, the same conditions exist vis-a-vis incest and bestiality. For the Christian Coalition, or any religious faction, to denounce an ancient practice like sodomy or incest seems to be completely appropriate within the context of Judeo-Christian society. The reasons we revile incest and bestiality are largely religious. History is replete with examples of societies that regularly practiced incest and where sodomy was religious practice. Do we want ours to be one?

Finally, the odd assertion that homosexuals are not under the umbrella of the politically correct camp, or that homosexuals are easy prey for anyone. Homosexuals, though minuscule in population, make up one of the loudest special interest groups in modern politics. For example, D-SAGA, always vigilant in its homophobia patrol, makes a point of screaming down all who disagree with it, religious or not. All who oppose homosexuality are called "homophobic" and "bigoted" in an effort to de-legitimize their view as backward and inappropriate to the mainstream of the American political debate. The irony of that attitude, given the rhetoric of tolerance and acceptance, is almost laughable. In societies of tolerance, respectable debate, absent of name-calling and free of belittling insults, would seem to be appropriate course. Instead, by in-

LETTERS TO THE EDITOR

sulting the religious, engaging in childlike name-calling, and not affording the opponent the appropriate respect they, themselves, demand, the tables turn, proving that those like Robert Rauschenberger who make their homes on the left of the homosexuality debate are equally if not more close-minded than those they accuse of that same sin.

Sincerely,  
Edward Wipper  
Littleton needs to "step way back or ...[he] may get burned"

To the Editors,  
This is in response to Theodore Littleton's article last week about city life. Theo, dear Theo, you are correct in subtling your column "Stepping Back" but sweetheart step way back or you may get burned. All of us who have lived and learned in this city can probably point out the people you came in contact with because we have heard all of the realistic-sounding sad stories that are out there prepared for people just like you who want to be caring and sympathetic, but don't do it. Honestly troubled people have programs for shelter, food, and employment available to them and they use them, but the others are out to con your good nature. They could be handed awards for their highly skilled performances of loss and true poverty, so be aware and awakened when a total stranger comes up to you (why you?) with a sad story. Here are a few of my favorites.

"Skume, skume miss, I need a dolla ta git me some food. Ya see I jus got outta da pen (penitentiary), see here I got my I.D., I'm not lying, look, look and I needs ta git me a bus back to Hagerstown by tomorrow cause my womans gone in da hospital to have a baby and she has complications and needs me there cause they say she might not make it." If, then, you give this man some money he will tell you in his sad way that if you loan him a larger amount he will give it back to you next week. If you don't believe him he says you can contact him at the address on the picture I.D. he showed you (a vacant building of course).

Then, there's the women who carry their children around to get money, sometimes late at night you'll see them. Their stories are of no food in the house or they ran out of gas down the way and their kids are waiting in the car for them. Yeah right, lady, and you're taking them back to the lovely gingerbread house, huh? Or, we have the well-dressed business man who sidles up next to you in the grocery store or bus stop and says, "Oh, would you look at this, I forgot my wallet. Sir or Ma'am (because they are always very polite) could you loan me a few dollars, I just live down the street; I'll bring it right back to you." This all sounds true and honest, but remember the innocence of Hansel and Gretel and what almost happened to them?

Ovens everywhere,  
Carol Scholtz  
Johns Hopkins Club

Peabody article "at no point offensive, fictional, or off key"

To the Editors,

I am a Senior at Peabody and am responding to your article.

Some members of my school have found your article offensive, for what reason I have no idea. At no point was it offensive, fictional or off key. I think that, at best, some here have found it offensive that someone else other than a member of Peabody has pointed out the under-workings of the school. Peabody is the biggest gossip center that I have ever seen. We have something that we call the "Peabody Curse." That is, if you are talking about someone, they seem to turn up right behind you as you are doing it. This is a problem with small schools.

The student council, Oasis, is trying to draft up some type of letter to complain about who knows what. I and some others want you to know that a small percentage of Peabody will be sending this. The rest of us are trying to work hard and get jobs playing with a Symphony or whatever else.

One side note, I have been here for 4 years. Each year we have had a new student council. In other words every year someone ends up stealing, creating problems or whatever else, and they have to shut the group down. Oasis is a new flashy name for a new council that does not know what it is doing. I am sorry for any annoyance that you may have to deal with from them. They in no way reflect the ideas of Peabody as a whole. Thanks for your article Swati Rawani.

Sincerely,  
Broc Mertz

"A great number of students agree with [Peabody] article"

To the Editors,  
I completely agree with the article! It describes Peabody's social life perfectly. There was no intentional attack, but certain individuals are taking it that way. Especially the people who are in charge of social activities. Our student government, OASIS, is a complete failure and is a second chance of a student council with a fancy name and over-seen and run by faculty.....

Trust me—a great number of students agree with the article and there are only a small few who agree with OASIS.

Sincerely,  
Gary Hollander  
"Lay off the Niblets"

To the Editors,  
We are some of the original Niblets and have all either performed in, or directed, past *Throat Culture* shows. So speaking from direct and very informed experience, we'd like to set the record straight about this whole *Throat Culture* hoopla.

First of all, leave the Buttered Niblets out of this mess! We don't know what it is, but the Barnstormers Exec. Board seems to think that the Niblets are a major component in the *Throat Culture* scandal. (See Sarah Hall's letter in the 10/16 issue of the *N-L* responding to the 10/9 front page *Throat Culture* article.) They say we held a boycott of *TC* auditions this year. Guess that means we actually care as much about politicking as they do. Now please! As far as boycotts are concerned, it's true that no Niblets auditioned for *TC*. But they, here's a thought maybe none of them wanted to? Maybe they didn't want to work with this year's directors. Maybe they're just busy doing Niblet things. It's a free country after all. No one is required to audition. At this time, we should also call attention to the little publicized facts of the apparent Hong Kong Students Association/Society of Materials Engineers joint boycott of *TC* auditions. We don't believe any of their members auditioned for this year's *TC* either.

All of the conflict over *TC* really revolves around only two groups of people. They are, first, old *Throat Culture* alumni and, second, the active Barnstormer Exec. Board. Hmim; conflict between management and staff? Imagine that. Usually, *Throat Culture* alumni are chosen to direct the coming year's *TC* because they generally know how the show should operate. But this year, the Barnstormer Exec. Board decided to pass up three candidates who had all been in *TC* shows, choosing instead the "I've never been in or auditioned for *Throat Culture*, but I want to run the show" candidates. If this is their idea of "picking the best of the best," we'd love to take them to the racetrack sometime.

In recent years, there's been a lot of overlap between performers in *Throat Culture* and members of the Niblet ensemble, and currently, a sentiment is floating around that the Niblets are challenging the Barnstormers' "*TC* territory". But come on, it doesn't take a pre-med/BME to figure out that people who are good at improv-comedy are also going to be good at a sketch comedy show. The *TC* alumni who were passed on are indeed Niblets in their spare time, but in the context of the show, those alumni have more to do with *Throat Culture* than with the Niblets. If someone wants to direct a *TC* show, evaluate them on merit, ability and experience. Don't penalize them because they belong to a certain group.

All in all, the Niblets have nothing to do with the Barnstormers' problems with *Throat Culture*. It seems that we're just a handy name to throw around, because it looks a lot better for the Barnstormer Execs to say that they are at odds with the Niblets, rather than saying that they are at odds with *TC* alumni.

Also, *Throat Culture* has not "always been" a Barnstormer production. Did everyone on the Barnstormer Exec. Board hear that? Ask any old alumni and they'll tell you that *Throat Culture* was actually started some 15 odd years ago by a bunch of Writing Sems students under the auspices of the Writing Seminars department. That original sketch show poked fun at the administration, students and Hopkins life much like *Throat Culture* does today. Only later was *Throat Culture* eventually assimilated by the Barnstormers. (So that explains why *Throat Culture* is so unlike any other Barnstormer production.)

Thank you for your time and attention. And once more, Lay Off the Niblets! Sincerely,  
Jason Hansen, Simi Hoque, Stella Hwang, Raul Jocsen, Lee Rosen  
Niblets and *TC* alumni

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.



OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

The Reverend Jesse Jackson's speech raises troubling questions

Often, when a people senses disintegration of, or crisis within their society's political, economic, or social systems, they agree mindlessly with savage doctrine disguised by eloquence and vaguely moral aspirations. It doesn't always work. These disillusioned, doctrine-offering orators eventually reveal the insincerity of their message. Right? Eventually, their followers wise up. Don't they?

When I left Shriver Hall after Reverend Jesse Jackson's sermon, I felt nervous. Our Reverend began his dissertation on politics and religion by calling the audience "to arms" by telling us we are "...being called to activism". In

I wondered how others had constructed the Reverend's meaning of the word "we." I wondered if they felt excluded as I did.

summary, he explained that "we" Americans must change our characters so, "...we shall be made new by the renewal of new minds." He explained, "Strong minds and strong morals break strong chains." He completed his valiant moral theory by offering a limiting manner of accomplishment; he told us that we may accomplish this goal through "religion at its best." This he defined as "admiring Jesus."

I wondered how the other listeners had reacted to his words. I wondered if they processed them and what they thought of them. I wondered how others had constructed the Reverend's meaning of the word "we." I wondered if they felt excluded, as I did.

More than anything however, I wanted to let them view his beliefs from an angle not his own. I wanted them to understand what he was truly saying. Knowing I could not change his mind; knowing that I could not cancel out the effects of his hour-long speech; and knowing that no matter what I said he would travel tomorrow to indoctrinate another congregation into his feigned Christian racism, I assumed my only resource was to ask a question.

I remember watching him watch me

AARON SCHLOSSBERG  
Guest Editorial

as I challenged him. I remember deciding to turn slightly toward the audience in an effort to make them hear me. I remember grasping the microphone as if it were the lifeline of my heritage. In the end, however, I remember feeling powerless—defenseless against the barrage of implicit anti-Semitism and outright racism. Hesitantly, I returned my voice to the usher.

When I reached my apartment, I noticed that day's *NY Times* lying on my floor. Wanting to clear my mind, I decided to glance at a few articles. After the first five or six pages, I became bored and had decided to put it down.

For some reason, however, after a few minutes, I picked up the newspaper again and read on. When I reached the eighth page I noticed the word "Jews" as part of an article title and, with all this still pretty fresh in my mind, decided to take a look.

So I read the title in its entirety: "Malaysian Premier Sees Jews Behind Nation's Money Crisis."

"Boy, that sounds familiar" expresses my initial reaction. It wasn't too long ago that the German "Premier," thinking along the same lines, decided he would murder every Jew on Earth. He killed half. "I wonder how many others didn't pick up the paper again after having put it down before reaching page eight," was my next reaction. And my final and perhaps most foreboding reaction felt something like, "Of those who actually did read it, I wonder how many care that this sort of thing could happen again."

Clearly, the article wasn't too important to the top editors of the media's most powerful tool. As for me, something that breaches or undermines what we as a nation pride ourselves on most, equality, should warrant first page status. Freedom to act equally and to be treated equally. This last and lingering question, then, gave me the impetus to announce my "call to arms." We must protect ourselves against power-hungry anti-Semites who will strike us down when it serves their purpose.

No longer will I shade my eyes. No longer will I relinquish my microphone. This is not strictly a religious issue. This "national hero" told me that I should put "the cross above the

[American] flag." Does he advocate political revolution, if the occasion arises, all in the name of Jesus? Or is he merely implying not only that his religion is superior, but also that because I'm not Christian, I can't be moral?

We all have microphones; we all need to use them. Views like the Reverend Jackson's and those who espouse them need to be challenged. If they're not, they will gain dangerously copious support. I could give sermons, also, but I don't want to. I don't want to express anger and violence masked behind a slightly morally superior guise of proselytization and exclusion. I don't want to make you feel you ought to be what you're not. I don't want to change you. I don't want to attack you.

I just don't want to be attacked. I do not dislike Reverend Jackson because he's black. Nor do I dislike him because he's Christian. I dislike Jackson because he dislikes me because I'm Jewish. He thinks I am amoral because I do not admire or gain inspiration from Jesus Christ. My dislike, less to him specifically, pertains more to the attitude he exemplifies. These views have proven before, and would prove again, detrimental to my people and to any

I dislike Jackson because he dislikes me because I'm Jewish. He thinks I am amoral because I do not admire or gain inspiration from Jesus Christ.

others excluded. Our purpose is clear, our means available. To feel safe from attack, we are obligated to make the minds of good-willed people cognizant of the truth and impenetrable to hatred. Have no illusions: if history is any indicator, if we don't take this stance, we will have a much greater problem to solve than simply feeling powerless.

Schlossberg is a senior English major at Hopkins.



Bigotry on the loose at NET

In a recent encounter related to last week's visit of Jesse Jackson, I received a phone call from a man who wished to interview the Reverend for his television show. Nothing so out of the ordinary. So I told the gentleman to call back the week of Jackson's visit and I'd try to arrange something. For the time being, I put it out of my mind.

Last Monday, he called back. So I got his name and asked him which television station he represented. He told me he was with the NET national television network, which is broadcast into the homes of 13 million Americans. I was initially impressed; 13 million people is a huge number of potential viewers. However, I had never heard of NET, and when asked, the gentleman didn't elaborate. Fine, whatever; I figured I was ignorant and NET wasn't carried here or in my hometown, Miami. So I told the guy I would clear his interview request with Jackson and get back to him. Coincidentally, I happen to pick up a copy of *The New Republic* that same day. The cover story was titled "Robespierre of the Right," which was a piece on the extreme conservatism of super Right-Winger Paul Weyrich. This guy, Paul Weyrich, founded the Heritage Foundation; a very conservative think-tank. Then, several years after founding it, he jumped ship because Heritage became "too liberal"—which basically meant that Heritage advocated working within government to solve problems rather than blowing it up. And, lo and behold, the article revealed that the NET network, which stands for National Empowerment Television, is the newest brainchild of this guy's fanaticism. In Weyrich's words, NET was founded to "bring the revolution into the home of every American." And NET wanted to come to JHU.

What could I do? Excluding the

CRAIG ZAPETIS  
Generation X

guy from the presentation was clearly censoring the press, but including him could ruin months and months of planning. Undecided, I called him back and questioned him about his motives for taping Rev. Jackson's speech.

"Well, damn it, don't I have a right to be there! Are you liberals going to lock me and my network out of the auditorium? That's the problem with this Symposium; its run by a couple of stupid kids!" he ranted. To make a long story short, he admitted that he wanted Jackson's speech on tape so he could tear it apart and make fun of it; he was going to take Jackson's statements out of context and make him

Listening, for him and other bigots, is a virtue out of the reach of the morally superior.

look ridiculous; and he was going to try to ask embarrassing questions about Jackson's link to President Clinton's 1996 fundraising drive.

Everything he planned to do was fine by me; hey, it's a free country and he is as much entitled to his opinion as Jackson is to his. But what struck me was the *reasons* why he wanted to do these things. When I asked him such, his voice lowered perceptibly and he hissed his response:

"Jackson and his whole gang are morally corrupt. He is responsible for the demise of this country. His movement, his people, his br-o-thers, all have changed the way honest,

hard-working people live. Look what's happened to the inner cities! Its because his people have marched in and taken over. Then they need help. Oh, help me, please, Uncle Sam, I just don't want to work! And what happens? My taxes go up when he and his people don't even pay taxes. He is despicable, dishonest, a liar, and wants to take over the country—him and his son."

What I listened to was the essence of what Webster defines as bigotry. To be so intolerantly devoted to your own prejudices that your perception of reality demands your ideas to be morally superior, without exception, than everyone else's, is exactly what many in the mainstream rally against. His rancor, his venom and his zeal in promoting his own ideas and demolishing everyone else's leads me to believe that such men and women are genuinely miserable individuals, and, unfortunately, they possess the power to add to the misery and frustration of everyone else.

Politics, it is said, is the business of turning ideas into law—but I can not readily see how the inclusion of such individuals into the decision-making process benefits anyone. What that gentleman accomplished with his tirade was to alienate me and make his life that much more difficult; it was the equivalent of screaming at someone with your own fingers in your ears. Perhaps this is the defining characteristic of bigots, on the Left and Right: to be so scared of the inferiority of your own ideas that the sheer act of listening to alternate points-of-view becomes useless, and, in effect, dangerous.

That gentleman did tape Rev. Jackson's speech and made a buffoon out of himself in my company afterwards—by not listening to anyone else's opinion. Listening, for him and other bigots, is a virtue out of the reach of the morally superior.

Solutions for the S.U.V. problem

Many of you may or may not have heard about the rise in insurance premiums for sport utility vehicles and light trucks. This may not matter to the vast majority of you, but as an ardent fan, driver (of SUVs) and Detroit native, I am shocked. The whole idea of forcing owners of these vehicles to pay more for owning a safer automobile is preposterous. These actions represent an undesirable attack on the "sovereignty" of Sport Utility owners everywhere.

Thus, I have come up with a plan to stave off such unnecessary actions and increase the overall safety of everyone on the road. SUV's in the last few years have achieved a great degree of popularity among those who actually need them, and those who don't. (The Big Three will probably disagree with the whole idea of people who don't. Let's move on regardless).

Sport Utility Vehicles, acronymistically referred to in an affectionate way as SUVs have led a revolution in the automotive industry, in showrooms and advertising agencies everywhere. The revolution allowed for energy and pollution conservation to be swept away in to the black hole that consists of the EPA and other organizations. To the dismay of certain individuals, one in every two new vehicles sold bears some semblance to a SUV, but that's not all folks. These wondrous marvels of modern technology give less than 20 mpg at their very best. Now you may be asking yourself: "Why would anyone ever want to own these vehicles, let alone devote a column to these vehicular dinosaurs?" I don't know, but I do have a few ideas about how we may curtail this unnecessary revolution into a coup d'état of some small nation-state, Luxembourg perhaps. Then we may see insurance rates drop and with it global warming, world peace etc... If any one or all of these

VISHALAMIN  
The Burning Zone

points (of light) ever come into fruition, or if anyone believes them to be serious, then I have a bridge I'd like to sell...

First, I feel that all those overgrown yuppies whom you see driving around in SUVs trying to achieve some semblance of a "military/action hero ex-

"I have one of those real old American built cars. The kind that just PUNCHES through accidents."

—KEVIN ROONEY

perience" (i.e., power trip) should move on to more "loftier" goals. Why stop with an SUV, you're wasting your talents. There are several "republics" (in Montana, Texas...) which could use your expertise.

Second, we make it illegal for these vehicles to be driven on city streets. I don't know about you, but if I want to see mini-tanks barreling down at me then I'll go to the nearest unstable military state. Imagine North Charles Street, when the light turns green—it isn't a very pretty picture. (And that death lane—a crown jewel of city planning. What genius designed that?)

Third, create a "special vehicles" lane on the highway, not for 16 wheelers or those new triple hitch ones. Going off on another tangent, what is with those new trucks? If insurance companies claim SUVs cause more

damage to other vehicles in a crash what about these trucks on steroids colliding with small cars? Coming back to the more important things, having a special lane would allow SUVs to traverse unhindered and unobstructed. Since one in every two new cars is an SUV, this shouldn't cause too much of a traffic problem. If it does, small car owners are welcome to travel in this lane. But under those circumstances, the state road commission would be wise in putting a little warning under those incredibly imaginative green signs: "Driving in this lane may be hazardous to your health... It is not our fault that you chose to purchase such a tiny automobile."

If this doesn't work, we move on to point four. It becomes federally mandated that all small cars are outfitted with sensor devices which alert them to the presence of large moving objects. We can only hope that the sound of these sensors is not as loud as an SUV's horn, or we may cause more problems than we can hope to solve. The only opposition to this may be from our new-yuppie-governmentally-challenged friends created above, due to the stipulation of it being a federal mandate.

In the end, if none of these four points is ever incorporated we always have point five. A point of light, that is—actually two bright beams flashing into your rearview mirror. I usually find that, if nothing else, it is better to make your presence known than lie in the "shadows."

Well I hope I have cleared up the mystique surrounding SUVs and have offered a viable alternative to raising insurance premiums and helped prevent a few inelastic collisions. I end this week with two quotations for the price of one. Dudley Moore: "The best car safety device is a rearview mirror with a cop in it." Kevin Rooney: "I have one of those real old American built cars. The kind that just PUNCHES through accidents."

Imperialist U.S. policy hurts Colombia

On October 20, 1997, Barry McCaffrey, the U.S. drug czar, came to Colombia to inspect the progress the South American country has made in fighting the guerrillas who protect drug trafficking. He has applauded new efforts, like the recent incident in the jungles near Loma Linda, 125 miles south of Bogota. Major Jairo Castro and agent Carlos Bolivar were killed by machine-gun fire while in a helicopter that was taking off after police set fire to one lab. Fighting has been almost constant between the police and the 15,000 narco-guerrillas who work for the drug cartels to protect the cocaine empire they have constructed.

So far, Washington has not been satisfied with Colombia's efforts to curb the supply of cocaine, most of which goes north to the United States. The U.S. has decertified Colombia as an ally in the war on drugs for two years in a row, principally because of President Ernesto Samper's alleged links to drug traffickers. The State Department canceled Samper's tourist visa last year, and its steady pressure on his government has been credited with enactment of new laws mandating stiffer jail terms for drug bosses and the forfeiture of their ill-gotten gains.

The U.S. has stated that its policy is driven by an obligation to curb the flow of narcotics into the U.S., as well as support for democracy in Colombia. In other words, the U.S. has bestowed upon itself the power and duty

MIKE JASIK  
Truth Addict

to dictate Colombia's domestic policy, based on "American" values, because the U.S. cannot stem the demand for cocaine, which is the single impetus for the enormous supply produced in Colombia and other Latin American countries.

Since WWII, the U.S. has utilized its imperial power over the Western hemisphere to stem the supposed tide

As communist Russia learned, supply and demand cannot be stopped. It's too bad the U.S. has not.

of Communism that never came. This effort left the populations of most of Latin America impoverished and oppressed by landowners protected by military dictators trained by the U.S. Now that Communism has fallen, stemming the tide of narcotics has become the focus of U.S. efforts. Leaders who pass fascist and draconian laws against drug production and use are rewarded with aid, while counties that choose to follow a path that doesn't turn their country into a

battlefield are punished with trade sanctions. And, of course, the U.S. is still protecting and strengthening democracy.

The Drug War has failed in the U.S: interdiction efforts are at an all time high, while drug use among teens has been rising steadily at the same time. Instead of admitting its mistake, the U.S. has blamed countries for supplying this unquenchable lust for narcotics, which is just supplying the demand of consumers. The same Republicans who squeal over any piece of regulation on American corporations and pronounce it to be socialist garbage demand that the U.S. interfere with the international free-market to protect American children. For those to slow to understand, this is hypocrisy.

The U.S. has thus enforced Prohibition on Colombia and punished them for trying to make any changes that would alleviate this state of war. This is not a minor problem either: "more than two dozen [political] candidates have been killed, mostly by guerrillas, in a rebel intimidation campaign aimed at disrupting Sunday's nationwide elections for state and municipal officials. At least 1,500 candidates have withdrawn after receiving death threats." This Drug War in Colombia is destroying the nation and the U.S. will only make it worse. The U.S. must stop their imperialist policies and allow these nations to deal with problems themselves. As communist Russia learned, supply and demand cannot be stopped. It's too bad the U.S. has not.



SPORTS

Ice Kings: Burns and Wilson

Two of the greatest stories of the young NHL season have been the success of both the Boston Bruins and the Washington Capitals.

This past off-season in the NHL was cluttered with an unprecedented amount of coaching changes in the league. These two teams are not exceptions to that occurrence. By bringing in Burns and Wilson, management hoped that the changes would invigorate their respective teams, which had suffered from poor results for the past few years, and make them play better overall.

What management has received so far is exactly that. So, who are the two masterminds behind the resurgence of these two franchises and why are they so successful?

Pat Burns was hired in the off season by the Boston Bruins for his extensive coaching knowledge. He has coached two of the most storied franchises in the league, the Toronto Maple Leafs and Montreal Canadiens.

He won Lord Stanley's Cup as coach of the Canadiens. The roster of the Bruins is filled with no names and has-beens with the exception of defenseman Ray Bourque and goaltender Jim Carey.

As the New Jersey Devils of 1995 and the Buffalo Sabres of last year proved, a lot of goal-tending can go a long way. The key thus far for the

GEORGESOTERAKIS  
Short Hops

Bruins has been the stellar play of Jim Carey. His resurgence has propelled this team into the success it is having.

The Bruins are relatively young in age at an average of 26 but they play disciplined and smart. They rely a great deal on the leadership of Bourque, but Carey has been the key. Pat Burns has showed this year's Bruins team that hard work and discipline pays off. One reason for the demise of former coach Steve Kasper was that he was not respected by the players. Burns received instant respect because of his previous success. This team will probably not make the playoffs but Burns has definitely sent a message around the NHL. That message is that hockey is back in Boston.

Jim Schoenfeld left a cushy job with ESPN to take over a lethargic Washington Capitals team on Jan. 27, 1994. He was relieved of his coaching duties on June 3, 1997, after four subpar seasons. This off-season, George McPhee was brought in as the General Manager and in turn hired former Mighty Ducks coach Ron Wilson to coach the Caps. Wilson inherited a team that had veteran forwards in Dale Hunter, Adam Oates and Joe Juneau, and an experienced, offensive-minded defense. Throw in

proven Bill Ranford and reliable Olaf Kolzig behind the nets, and this team shouldn't be so bad.

So why were they so bad under Schoenfeld? The answer is the system. Schoenfeld had his own coaching philosophy. It was his way or the high-way. He wanted the defense to stay back and control the blue line. The defense wanted to rush in on offense. He wanted to dump the puck on offense; the forwards wanted to control the tempo. The writing was on the wall for Schoenfeld's exit.

What Ron Wilson brought in was a flexible style. He created a system around the talents of his team. He allowed the defense to rush, given that they were successful and they have been. The results have been a stellar 7-1 record in the first eight games. If the Caps keep this energy and success up, then the Stanley Cup can't be far behind. It is, of course, doubtful that they'll win the Cup but...

TOP OF THE WEEK

1. Saint Louis Blues- most points in the league
2. Washington Capitals- one loss, but how long can it last?
3. Boston Bruins- kudos to coach Pat Burns
4. Philadelphia Flyers- Lindros is starting to heat up
5. Detroit Red Wings- defending Champs just fine without goalie Mike Vernon

The winning style of Peter Quin

For Peter Quin, a midfielder on the men's soccer team, "love of the game" is what generates his competitive edge. "I play with as much heart as I can. I try to instill this in the younger guys because it is what distinguishes you from other players." Peter Quin has scored 8 goals this season and as the second highest scorer in conference history (40 goals, 9 assists, 89 points), he continues to rack up the goals and to command the field.

As Quin explained, the team has had a very eventful and challenging season so far. The team, after losses against Rowan and Muhlenburg, rebuilt itself.

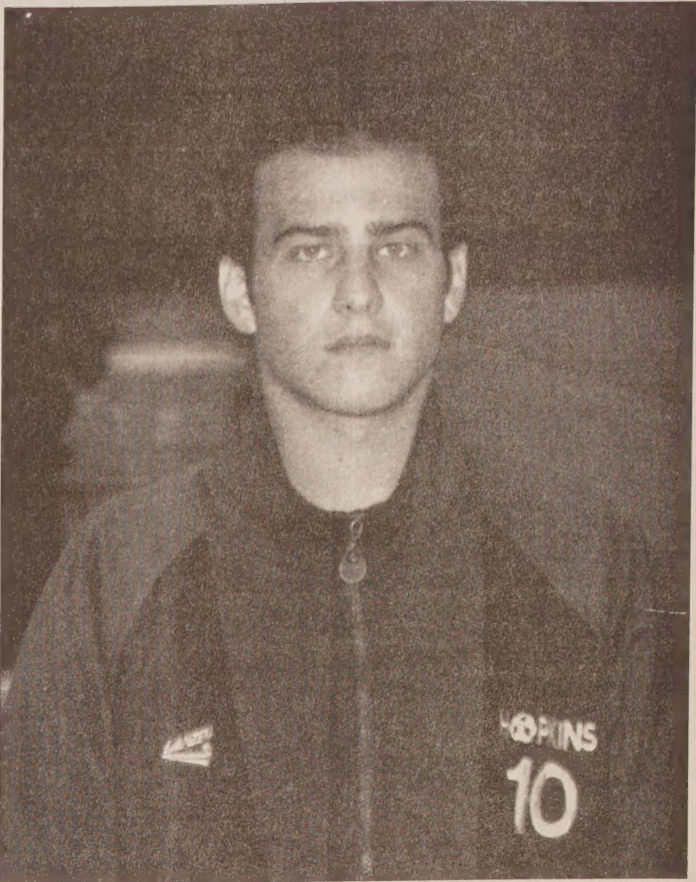
"We restructured everything trying to find the best combination that would give us a new spark. One thing we did was spread out the midfield. We started the season all over again and now, we are back on track."

At 8-2, the team hopes to continue undefeated and go on to the NCAA finals. The motivation to play comes mostly from Coach Matt Smith, said Quin, "We get a lot of our motivation from Coach. The way he is and the way he coaches constantly challenges us. He makes you believe that we are going to win. One of the reasons I came to play under him was because I had been coached by him before in the Olympic Development Program."

Quin is playing midfield this season rather than forward. He describes the different style of play required for this position:

"Midfield is a big place. To control it means to control the game. It is more physically and mentally demanding than just running for the goal as striker or wing—it adds a new dimension to the game. Before, as a forward, I had to do a lot of running back to get the ball. Now, I get the ball when I'm facing the goal, I don't have to backtrack, I can just shoot. Since I am much better at shooting from the outside, it is easier to make the shot from this approach."

Playing for Hopkins has been an amazing experience for Quin, but it follows a unique past of playing soccer, "College soccer is a brutal, all-out, crazy, fast-paced sport. I was able to adjust to this level of play because I had played previously for ODP



JOE YOON/NEWS-LETTER STAFF  
Peter Quin is all heart about soccer and winning a national title

MEGAN BENNER  
Athlete of the Week

(Olympic Development Program) and I had experience playing overseas in Ireland and Wales. The skill level of these teams is a shock, at first, then you get used to it and start to figure out where you fit in. Playing on these teams allowed me to gauge my own ability and gain skills."

Peter discovered soccer when he was ten. Originally, he was a swimmer, but soccer appealed to him because it was a more complicated "thinking game" and more of a team sport. A friend down the street convinced him to play and once he started, he loved it.

"I used to drag her out to play all

the time. I would even practice in the backyard hitting trees with the soccer ball. Then, in high school, I played on a team that focused on being physically fit. We used to run forever. We were a team of athletes, not soccer players. This conditioning gave me more endurance and helped with my speed."

The year before Quin came to Hopkins, the men's team went to the NCAA finals. "I heard all the stories, and I'm jealous. It is a team goal as well as a personal goal to make it to the finals. As far as other personal goals go," Peter said with a smile, "I'd like to catch up to Eric West, maybe. It's going to be tough though."

When he plays soccer, Peter Quin excels. This may be because of his love of the game, but whatever the reason, Peter will be playing his heart out and loving every minute.

Soccer turns St. Mary's away, 1-0

Continued from Page A12

have never beaten us here, but we're playing there this season. We have to stay focused and take each game as it comes around. The guys are under a lot of pressure. It is push time," said Smith.

Last Wednesday, Hopkins traveled to St. Mary's and extended a two game winning streak with a 1-0 victory.

After a scoreless first half, Thomas scored the game's only goal after receiving a pass from Zingman.

"We played well, but didn't put the ball into the goal," said Smith.

Hopkins had 23 shots on goal, but was only able to put one ball into the net. Ardise missed the game due to a conflicting medical school interview.

"Josh had rescheduled the interview once already for soccer and the

medical school was not willing to make another change, so I could not expect him to miss it," said Smith.

Dietrich also missed last Wednesday's match. On Saturday, the Jays returned to Homewood Field for the first of three consecutive home games.

*"We have to stay focused and take each game as it comes around."*

—HEAD COACH MATT SMITH

Extending their winning streak at home to 16 games, the Jays defeated

the Haverford Fords in a decisive 4-0 victory. Haverford, a Centennial Conference rival, handed Hopkins a 3-2 loss in 1995 to blemish a no-loss record since 1994.

Del Monaco started the Hopkins scoring machine in the first half with an assist from West.

West later scored to put the Jays up 2-0 at the half. West leads the team with five assists for the season.

Zingman dominated the second half with two unassisted goals. 14:45 minutes into the half, Zingman broke through the Ford defense and blasted one past the goalkeeper. 2:26 minutes later, he scored off a free kick by Quin.

Hopkins will play Centennial Conference member Western Maryland this coming Saturday. Kick-off is scheduled for 7:00 p.m.

Crew glides through season

BY ANDREA YAFFE  
News-Letter Staff

Although the Head of the Charles Regatta race may have been a bit disappointing for the varsity crew team, both the men and women's teams saw their potential and were therefore able to set their sights for the spring season.

"I think both teams felt disappointed but the rowers felt good and we had a good time," said varsity men's coxswain Sanae Kubota.

The Head of the Charles Regatta, said to be the largest two-day rowing event in the world, is a three mile long race where the staggered starts allow the boats to primarily race against the clock. Teams from across the country and across the world entered the race, some of which have rowers training for the Olympics.

The men's team entered the lightweight 4 race and the women raced in

the Championship 4. "We did okay for the race we competed in; the championship race has the best out of the best so it was a very difficult race," said varsity women's coxswain Shana Berger.

Considering that neither of the teams had a lot of preparation time, varsity men's captain Dan Joffe said, "I thought we raced better then we had been practicing, but we didn't get the results. I think it's good to go to a race like the Head of the Charles because it indicated how much work we need to do to get better."

While this race is one of the most renowned, and therefore one of the most important, the fall and winter seasons are primarily spent preparing for the spring season. During the fall, the rowers work on every aspect of the sport from the level of endurance needed in a race to the different parts of the stroke. For the novice team, the fall is spent learning the

basics of the sport as a whole.

Winter workouts for both teams start in November. Rather than going to the water and working in the boats, the rowers spend this time building up their physical endurance. This usually includes an hour and a half of running, erging, lifting weights, sprinting and other cardiovascular exercises.

Kubota commented, "I look forward to the hard work of the winter because once we accomplish that we can come out hard for the spring."

The spring season that each team looks forward to is filled with the

*"I expect to win nearly every Regatta we enter. If that fails I expect to be yelling loud at eight losers."*

—COACH JOHN KLOSS

more competitive regattas as well as a spring break trip where the team spends most of the days enhancing the different aspects of the sport.

"I expect to win nearly every regatta we enter. If that fails I expect to be yelling loud at eight losers," said novice men's coach John Kloss.

The fall season also gives a chance for the coaches and rowers to assess their team's potential.

Varsity men's coach Steve Perry commented that, "This is a building year, especially for the men. We graduated three seniors—a whole boat—and a lot of the other kids don't have as much experience."

The women's team is adjusting to new coaches. "We have new coaches and they are amazing; they have made a world of difference. Everyone is a lot happier with the situation," said varsity women's co-captain Stephanie Thompson.

As the teams also look forward to the future, they see the novice team preparing to fill their shoes in a few years. Joffe commented that, "The novice rowers have been impressive. On the whole, I'm excited about the things to come."

Men's cross country dominates

Special to the News Letter

Under dark, foreboding skies, the Men's Cross Country team traveled to the woods of Goucher College looking for a competitive race as well as hopefully some fast times. When the team returned to Hopkins, they were the 1997 Goucher Invitational Champions and had established themselves as a team to be reckoned with later in the season.

Led by sophomore Matt "Shoribus" Wisnioski, the Jays continue their dominance over Division III competition. In the previous two meets, the team had chalked up four wins, while only losing once. Goucher would prove to be no different, as the Jays took first and added five more wins to their total. The great finish

extended the Jays record to 9-1 against Division III over the past three weeks and improved their season mark to 17-7.

As the race went out, Wisnioski set the high tempo pace for the rest of the team. Wisnioski ran a tactical race, trying to fight off both the mud on the course as well as a runner from Salisbury in a battle for second place. The struggle came down to the final five feet where Wisnioski had the swerve but not the slide as the Salisbury runner slid across the line to edge Wisnioski for second.

Following on Wisnioski's heels were teammates Jim "Grout" Lancaster and freshman sensation Drew Kitchen, fourth and fifth respectively. The next Jays to cross the line were senior Eric Edmonds

(eighth) and freshman Mike Wortley (ninth). Edmonds' contribution was key as the senior returned from a bout with pneumonia to be an integral part of the scoring. Once again the pack mentality of the runners proved valuable guiding them to victory and a second team meet championship in a three-week span.

The Jays cannot afford to rest on their laurels for long, as they now face more fierce competition with the season winding down. The team returns to action against runners from the Centennial Conference as well as the Mideast region. This Saturday, the Jays travel to the battlefields of Gettysburg, where they plan to wage war on the teams of the Centennial Conference in the Bullets' home Invitational.

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# Gridders win thriller

*Continued from A12*

"hidden yards" that didn't necessarily show on the score sheet. In particular, the Jays gained 55 yards on 3 interception returns, 42 yards on 2 punt returns and 56 yards on 3 kick-off returns, giving the offense consistently strong field position for the entire game.

Harrison Bernstein had a big day in particular; early in the first quarter, he returned a Muhlenberg punt 35 yards to set up a field goal by Todd Bencivenni.

Bencivenni, incidentally, continues his assault on the Hopkins record books.

He broke the Centennial Conference record for career league field goals with his 37 yard kick, and is only two shy of breaking the career overall mark of 26, held by Muhlenberg's Bob Powers.

Bernstein was not only a star on special teams, but also led the defensive unit with nine tackles, four unassisted. For his efforts he joined Monica on the Conference honor roll this week.

"Harrison played a great game," concurred Margraff.

While the defensive unit gave up big plays all day to Muhlenberg quarterback George Fosdick (20-36-299, 2 TD), they also came up with timely turnovers.

Sophomore DB Justin Kamm picked off a Fosdick pass midway through the first quarter at the Jays' 40 yard line, returning it 25 yards, and senior Barclay Surrick stopped another Mules drive with 5:40 left in the first half. The defense also blocked a 21 yard field goal in the second half that would have tied the score for the Mules at 17. Margraff takes the Muhlenberg victory with a grain of salt.

"It's always nice to come away with a win on the road, but we lacked intensity this time... we were not nearly as aggressive as usual."

The coach has remained decidedly pessimistic thus far this season about his team's performance, but his attitude seems to be working, as the Jays at 4-0 (5-1 overall) are off to one of their best starts ever.

"Our group play seems to be our strongest point so far," said Margraff. Up next for the Jays is non-conference opponent Bridgewater, at Homewood Field.

Homewood has very quietly become one of the most difficult stadiums for teams on the road, as opponents are 2-11 against the Jays at home since the '95 season.

Bridgewater carries an unimpressive 1-5 record into this Friday's game, although Margraff, downplays the significance of the opponent's losing record.

"They've lost to some tough teams, including Western Maryland, who are having a great season," Margraff may take advantage of the Bridgewater game to rest some of his injured players, although he stresses at he is by no means looking at Bridgewater as a pushover. Conference play continues after Bridgewater, as Hopkins travels to Dickinson before returning home to play Franklin & Marshall.

# Lady Jays aim for Centennial lead

*Continued from A12*

conference is going to come down to who wants it more, us or Gettysburg and we are not scared of them at all."

The Lady Jays are riding a wave of confidence after defeating a good wester Maryland team last week. After a 4-3 victory on the road against Widener last Thursday, the ladies played an excellent Rowan team in a defensive struggle last Saturday, eeking out scoreless tie.

"We really stepped up our game against Rowan," said Ashley Waters, freshman defender.

The team came into Wednesday's game against a relatively weak Catholic University squad with their goal of a conference title clearly in sight and came away with a 5-1 victory.

Waters said, "Catholic is a good, developing team. Today we just put it together and put the ball in the net."

With her goal in the game, freshman forward Sarah Parola broke the Hopkins single season scoring record with 13 goals in a season.

Despite the lopsided score, Hanlon felt the team was not playing to its full potential, "Lately, we've been playing to the level of play of our opponents. We really steeped it up against Rowan, and we played a little down today."

With a win at Swarthmore on Saturday and a victory in the big one against Gettysburg next Tuesday, the Lady Jays could take sole possession of first place in the Centennial Conference with one Centennial contest remaining.

No doubt about it, Hopkins versus Gettysburg is the game of the year for both squads.

Hanlon sees much improvement in the program relative to the beginning of the season, giving them all the more reason to be brimming with

*In the game against Catholic, freshman forward Sarah Parola scored her 13th goal of the season, breaking Hopkins' single season record.*

# Broncos prove mortality

JAYME PANI  
Doc Gridiron

The '72 Dolphins can rest a little easier. Their perfect 17-0 season will survive another season, after the Denver Broncos, the last of the unbeaten teams, fell to the Oakland Raiders 28-25. In a heated AFC West rivalry, the pass-happy Raiders beat the Broncos via the ground attack. In what must be a record under the Al Davis regime, the Raiders only threw the ball twelve times. Napoleon Kaufman led the way with over 200 yards rushing, and, for once, the Raiders played up to their abilities.

The Broncos, on the other hand, seem to be very susceptible against the run. They showed the same weakness last year when they lost to the Jaguars in the playoffs. Additionally, John Elway showed a little of his age this week. He was noted to scramble out of the pocket and make plays like we are accustomed to seeing. However, the loss will take some added pressure off Denver. They won't have to answer any more questions about an undefeated season.

In other news, with all the talk about Bill Parcells and the New York Jets, the New York Giants have quietly amassed a 5-3 record and are currently in first place in the NFC East. Much of the credit must be given to head coach Jim Fassel. He has had to work with all the botched-up personnel that Dan Reeves left behind. His best move has been the demotion of Dave Brown (even though currently he is hurt) to backup QB. That is not to say that Danny Kannel is the answer, but Brown has too much baggage. Brown has been given this team for three years and has produced little success.

Most of it is not Brown's fault, but the Giants seem to be doing well without him. Fassel has also added a running attack that was nonexistent for the last four years. With Rodney Hampton, Tyrone Wheatle, and Tiki Barber, Fassel allows them to carry the ball, and he does not deviate from the running attack even if the Giants fall behind by a couple of points. It will be difficult for the Giants to continue their great play, but to achieve 5 wins at the half-way point of the season is reason enough to forget about Parcells.

Well overall, which team seems to be the hardest to support this year? The Falcons? The Seahawks? The Cardinals? I think it would be awful to be

a fan of the Detroit Lions. I mean every year they show that they can play with the top teams in the league, and every year they show that they can lose to the worst teams in the league. Wayne Fontes (Detroit's favorite whipping boy) is gone, but the attitude is the same. Beat the Buccaneers, lose to the Bills. Beat the Packers, lose to the Giants. My only guess is that no one is a leader on the team (an excuse that I hate). Some potential leaders on the team are: Barry Sanders and Scott Mitchell. Sanders is the best back of all time, but he is more of a quiet type of person. Mitchell is a decent quarter back, but he doesn't inspire anyone.

Finally, after eight weeks into the season:

**Rookie of the half-year**

Is there really any question? Warrick Dunn has proven all of his draft day critics wrong. Among rookies, he leads in carries and rushing yardage. Honorable Mention: Antwain Smith (Buffalo Bills), and Tony Gonzalez (TE Kansas City Chiefs)

**MVP of the half-year**

Terrel Davis takes all of the load off of Elway, and he does so with every defense scheming to stop him. Honorable Mention: Steve Young (San Francisco 49ers), and Drew Bledsoe (New England Patriots)

# Polo comes up short in weekend tournament

BY NICOLE FOREL  
News-Letter Staff

The Eastern Division III Championships proved to be both a success and a let-down for the men's water polo team. The team came out with wins against RIT and Washington and Lee, but lost in the final round to MIT.

In the first game, Hopkins blew away RIT. The Blue Jays were unscored on in the first and second quarters, thereby gaining a 14-point lead, and only let up 4 goals in the entire game, leading to a 24-4 win. After coming off the big win, Hop-

kins took on Washington and Lee, their archrivals. This was one of the most intensely-played games by the Blue Jays all season. Hopkins came out to lead the game 7-3 in the first quarter. They went on to double the lead in the second quarter, making it 12-6. Hopkins continued their scoring streak to win the match 21-7. The leading scorers in the game were sophomore Tim Lovett (6 points) and junior Cooper Buckingham (5 points).

"It was a good feeling to beat our archrivals—Washington and Lee. We woke up for that game and played well," said junior captain Ed Scott.

The final match was played against MIT, the hosts of the tournament. Hopkins got off to a slow start, trailing 6-3 by the end of the second quarter. However, they managed to bring MIT's lead down to within 1 point by shutting them out in the third quarter. But the Blue Jays just could not hold on as MIT pulled out to score 7 points in the fourth quarter to win the game 13-9.

"The loss to MIT was our first loss in four years in this tournament and our first loss to MIT since 1991. We did not stick to our game plan, which was to outmuscle their 2-meter defender. Besides, MIT played a near

flawless game. This match puts an exclamation on a frustrating season. We now have to see which one of our teams will show up to play this weekend at Princeton. Hopefully, it will be the team which plays hard, in that case, we will do well," said Assistant Coach Patrick Underwood.

This weekend, Hopkins will go on to play at the Southern Division I Varsity playoffs against Slippery Rock at Princeton University. If they lose this game, it will be their last game of the season.

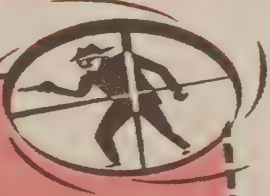
"There are six graduating seniors and we are looking to leave with a bang," said senior captain Bob Ghassemieh.

## DOC'S TOP 5

1. **Denver Broncos** — Received wake-up call against the Raiders; we'll see if they hit snooze against the Bills
2. **Nebraska Cornhuskers** — The new polls have them at number one, I still think they are the second best team in the country.
3. **San Francisco** — One more cake walk game before their schedule begins
4. **(tie) New England, Green Bay, Minnesota, Tampa Bay, Pittsburgh and Jacksonville** — all play each other this week, some one has to be number four and five next week.

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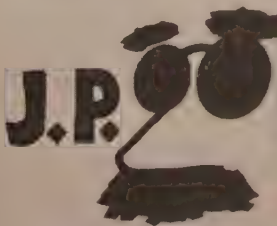
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# CALENDAR

Friday • **Football** vs. Bridgewater 7:30 p.m.  
 Saturday • **Field hockey** at Swarthmore 12 p.m.  
**Men's soccer** vs. Western Maryland 7 p.m.  
**Women's soccer** at Swarthmore 1:30 p.m.  
 Tuesday • **Field Hockey** vs. Gettysburg 4p.m.  
**Women's Soccer** vs. Gettysburg 1:45 p.m.  
 Wednesday • **Volleyball** vs. Dickinson 7 p.m.

# SNAPSHOT

Doc Gridiron Page A11  
 Short Hops Page A10  
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# SPORTS

## Hockey pays fans

LEON MARATCHI  
 News-Letter Staff

With expectations of a big game against conference rival Washington College last Tuesday, the Johns Hopkins Field Hockey team looked for extra support from their fans.

In order to spread the word, they dropped flyers in fraternity mailboxes in Merryman Hall to advertise the game. The team agreed to pledge \$150 to the fraternity with the largest turnout.

One fraternity brother from Sigma Phi Epsilon said, "We got a letter in our mailbox offering \$150 to whichever fraternity [came] wearing their letters and giving the most support."

The rules of the contest were that brothers must wear fraternity letters, sit in a group, and cheer in a sportsmanlike fashion. Brothers were counted at halftime and at the end of the fourth quarter.

In the event of a tie, points were awarded for cheering, banners, and percentage of fraternity present. Sigma Alpha Epsilon, who had 26 brothers present, won the cash prize.

There was a marked difference in turnout. "We were more successful at getting fans. We usually get about five fans," said co-captain Maria Fontoura. "The exposure is great for Hopkins and our team. The contest was effective."

Dominick Tuason, a field hockey fan, said, "It was a lot more rowdy. It was a better atmosphere at yesterday's game."

The turnout helped boost morale on the team. Sophomore Ashley Dawkins said, "It motivates you on the field to know the school's out to support you."

According to sources on the field hockey team, Co-Captain Marie Swartwood got the idea from another university and proposed a vote on it to the team. Swartwood was unavailable for comment.

One member of the field hockey team said, "It was a unanimous vote."

The \$150 came from the money allocated for the team's post-game meals on its road trips. For every away game the team gets a stipend for the post-game meal. Head Coach Callahan saved the team's surplus meal money. Swartwood took a portion of the excess funds and pledged it to the winning fraternity.

"I'm really glad that everyone came out to watch," said junior Laurie Better, adding that "people should come because they want to. Not because we have to bribe them."

The winning fraternity was Sigma Alpha Epsilon. At press time, the fraternity had not received the money.

Ananth Serathy, the treasurer of the winning fraternity said, "The money will go into our general fund. We will use it for a social event."

Neil Delaney, another brother said, "We will probably donate some of the money to the Charles Village clean up effort. My feelings on the money are: Easy come, easy go."

Twenty-six of the 45 Sigma Alpha Epsilon brothers went to the game. For many it was their first time ever watching a Hopkins field hockey game.

Dan Posner, an Sigma Alpha Epsilon brother said, "I have never been to a field hockey game before this one."

The Hopkins Field Hockey team finishes up their home schedule on Tuesday October 28 against conference rival Gettysburg.



JOE YOON/NEWS-LETTER STAFF

**Lady Jays unload on Centennial Conference opponents.**

## Game of the year up next for Lady Jays

BY MATT MILLS  
 News-Letter Staff

The women's soccer team wants a conference championship so bad they'll do anything to get it. The Lady Jays are coming off of a 2-0-1 week and are set to face the first place Gettysburg Bullets next Tuesday.

The game was originally set for Tuesday night under the lights at Homewood, but due to construction, the university was forcing them to play this pivotal game at Towson on unfamiliar natural grass.

The team, however, would have none of it. They knew that this matchup could mean the season and, according to captain Kathleen Hanlon, they wanted Gettysburg in their house, under the lights, on the familiar artificial surface of Homewood Field.

So the ladies lobbied and their wish was granted partly. The game will be held at the friendly confines of Homewood field, but will be held at 1:45 in the afternoon.

Despite the minor setback, Hanlon said of the 15th ranked Bullets, "This  
*Continued on Page A11*

## Football ekes out win at Muhlenberg

BY WAQAR HASIB  
 News-Letter Staff

Numbers can be deceptive sometimes. Last week, against Muhlenberg, Johns Hopkins allowed a whopping 474 yards, including 299 in the air, and held possession of the ball for only 26 minutes, compared to the Mules' 34. But let's face it: the only numbers that really matter in the end are in the final score. The Jays scratched and clawed, they pulled out the bottle of Maalox, and they reached deep within themselves to find some backbone as they came away from Muhlenberg with a thrilling 24-21 victory. The win gives the Jays a 4-0 conference record and keeps them in a first-place tie with Western Maryland, one game ahead of third-place teams Dickinson and Franklin & Marshall.

The Jays entered the fourth quarter leading by a field goal, 17-14, but the Muhlenberg attack had been running circles around the Hopkins defense all day long. In particular, Mules receiver Kevin Cannon caught 10 passes for 179 yards, including a touchdown with 13:19 left in the game that gave the Mules a 21-17 advantage. But after one stalled drive that ended on the Muhlenberg 26 yard line, the Jays rebounded with a gut-wrenching 13 play, 65 yard march downfield, culminating with an 8 yard touchdown by Adam Gentile with 33 seconds left.

Quarterback Jamie Monica led the late charge, keeping the drive alive with an electrifying 20 yard pass to sophomore wideout Sam Skinner on 4th and 10 at the Muhlenberg 40 yard

HOPKINS FOOTBALL	
HOME Muhlenberg	21
VISITOR Hopkins (5-1)	24

line. Skinner, who finished the day with 59 yards on 5 catches, caught a 12 yard Monica pass two plays later to give the Jays 1st and goal on the Mules' 10 yard line. After a holding penalty called back one touchdown, Gentile took the ball on a sweep to the right side into the endzone, giving Hopkins the lead for good.

Monica played a solid game, logging 170 yards on 14 of 23 passing, earning a spot on this week's Centennial Conference honor roll. Monica has filled in well for injured starter Wayne Roccia, although head coach Jim Margraff insists that there is no quarterback controversy here. "You don't lose your job to an injury," referring to Roccia's bruised shoulder. Roccia is back at full capacity, according to Margraff, and looks to play this Friday night against Bridgewater. Adam Gentile turned in another fine performance from the backfield. In addition to the game winning touchdown, Gentile rushed 14 times for 58 yards. Continuing with the theme of deceptive numbers, though, Gentile's rushing statistics hardly do justice to his outstanding contribution on the field.

"Gentile gained a lot of tough yards," said the coach of his sophomore tailback. In fact, for Margraff the key to Saturday's victory lay in  
*Continued on Page A11*

## Jays soccer halts centaur gallop

BY GEORGE C. WU  
 News-Letter Staff

Extending their winning streak to five games, Hopkins men's soccer defeated the Allentown Centaurs 6-3 at home yesterday. The victory also ended the Centaurs' three-game winning streak.

The Blue Jays improved their record to 11-2 and 4-1 in the Centennial Conference. They entered the game ranked 18th in the nation and third in the Mid-Atlantic region. Allentown is now 7-9-1. Since 1994, the Jays have posted a 30-1-2 record at home.

After scoring two unassisted goals in the second half of Hopkins' 4-0 victory over Haverford, Saturday, sophomore Teddy Zingman continued his Centennial Conference Co-Player of the Week performance by beginning all scores last night.

Sacrificing his body for the goal, Zingman slid to score off a miss by senior co-captain Eric West. He was kicked and he hyperextended his knee. Leaving the game at this point, Zingman was unable to return to the play.

"I had a sprain over the summer and this feels like it. It's worth getting the goal for. I've been lucky enough to have the ball bounce my way these past two games. We're all clicking now, everybody is stepping up," said Zingman.

With 19:35 minutes left in the first half, sophomore John Del Monaco was able to put the ball past Allentown's goalie, Mike Balthaser. After a free-kick by West, Hopkins had three shots on goal. Despite good goalkeeping, Del Monaco was able to put Hopkins up 2-0 at the half.

Early in the second half, junior forward Peter Quin was able to score his ninth goal of the season. Senior co-captain and sweeper Peter Kahn assisted with his free-kick.

With 35:35 minutes left in the game, Allentown got on the scoreboard when Centaur senior Ed Zakarewicz scored his 13th goal and 33rd point of the season. The assist went to sophomore Mike Halamar.

11 minutes later, Quin was able to take a pass from freshman Sam Steinman to score his 10th goal of the season.

"Steinman is improving with every game," commented Coach Matt Smith.

In a case of miscommunication, Centaur senior Ed Carles was able to get by one Hopkins player and beat a

HOPKINS MEN'S SOCCER	
HOME Hopkins (11-2, C.C. 4-1)	6
VISITOR Allentown	3

rushing goalkeeper, Keith Millman. Millman had allowed only four goals in the previous 12 games this season. He was soon replaced by sophomore Charles Huang.

"We can't be indecisive in the back. We had some communication problems. We'll have some minor adjustments to make in the defense during the next practices. We definitely need Chris Dietrich back," said Smith.

Dietrich is out with a laceration on his forehead suffered during Hopkins' victory over Salisbury State last Saturday. He is expected to play a little against Western Maryland on Saturday.

With the score at 4-2, freshman Brian Nourie scored with an assist from sophomore Chris Thomas. This was the first goal scored by the Class of 2001.

"Freshmen are as big a part of the team as any and we need to pull our own weight," said Nourie.

With 8:38 minutes to play, Zakarewicz was able to put another

one past the Blue Jay defense.

"We had a few mental mistakes. This is good for us though. We know what we did wrong and we won't do it again. Fortunately, the offense did their job. Chris [Dietrich]'s absence has affected us, but Dan Blynn [freshman] has been playing well. It will be nice when he does get back though. He'll add some depth to the defense," said senior co-captain Josh Ardise.

Capping the night's scoring, West scored off an assist by Steinman. With the goal, West recorded his 151st point of his career. West holds the JHU career records for points, goals, and assists. Last night's goal was his eighth of the season and 62nd of his career.

"We're starting to finish our opportunities better. We're clicking inside the 12 yard line. We have found a starting line-up that has great chemistry, now that the guys are getting more time to play together," said West.

With five more games left in the regular season, Hopkins is trying to secure a place in the NCAA playoffs. With Muhlenberg and Gettysburg ranked above JHU in the Mid-Atlantic region, the Jays cannot lose focus.

"We have to win at home and beat Gettysburg. We have never beaten them at their home field and they  
*Continued on Page A11*



JOE YOON/NEWS-LETTER STAFF

**Chris Thomas runs through the competition en route to an 11-2 record**



JOE YOON/NEWS-LETTER STAFF

**Senior Jen Dowling attacks the ball with fearless intensity.**

## Hockey stumbles in quest

BY DOMINICK TUASON  
 News-Letter Staff

The Johns Hopkins University Women's Field Hockey Team suffered two setbacks in their quest to earn an NCAA tournament berth. A pair of losses at Homewood Field to Eastern Mennonite and league rival Washington College snapped the Blue Jays' six game winning streak and tarnished their previously unblemished 5-0 record at home.

In Friday's game against Eastern Mennonite, which boasts a 13-0 record and a number two ranking in the NCAA Division III South Region, the Lady Jays were overmatched from the get-go. A mere 49 seconds into the contest, junior midfielder Kari Yoder scored off a penalty corner shot to give Eastern Mennonite all the offense they would need for the day.

The Eastern Mennonite offensive outburst did not end there, however. After scoring another first half goal to make it a close 2-0 at the half, the Royals poured it on in the second half, tallying five goals to make the final score a lopsided 7-0. Senior forward Krista Ebersole, Eastern Mennonite's leading goal and point scorer, led the way with a goal and two assists and senior goalie Karla Alderfer made four saves to record her seventh shutout of the season.

Hopkins goalie Kelly Hoffman tried valiantly to keep the Blue Jays in the game by making twelve saves. However, the Lady Jays struggled to match Eastern Mennonite's team

JHU FIELD HOCKEY	
HOME Hopkins (10-5, C.C. 4-2)	21
VISITOR Washington (13-2, C.C. 6-1)	22

speed and precise execution.

As a result, Eastern Mennonite kept the ball on Hopkins' side of the field for much of the game and maintained relentless pressure on the Blue Jay defense.

Meanwhile, the Lady Jays generated little offense, mustering only five shots on goal. After the lackluster effort, Blue Jay Head Coach Megan Callahan commented on the team's most lopsided loss of the season: "We definitely did not play to our potential. It was just a total breakdown on our part. We need to practice hard to turn things around for our next game."

The turnaround that Coach Callahan had hoped for never materialized against Washington College, the first place team in the Centennial Conference. It was a key contest in that the winner would take sole possession of first in the conference. The 13-2 Shorewomen, coming off a huge 2-1 win over two-time defending league champion Swarthmore and riding the high of a five-game winning streak, stayed hot and took control of the game early on. Thirteen minutes into the first half, sophomore forward Christyl Arrabal scored her team-leading ninth goal of the

season, tapping in a rebound past Kelly Hoffman to give Washington College a 1-0 lead.

The Lady Jays did respond quickly, as senior forward Jen Dowling scored her fourth goal of the year to knot the score at one going into the half. However, the Blue Jay offense was inept the rest of the way, as they could not get a shot on goal in the second half. Washington College's Heather Cranmer scored what turned out to be the game-winning goal early in the second half, boosting the Shorewomen into sole possession of first place in the league.

With three games left on the regular season schedule, the Lady Jays need some help if they hope to contend for the league title. Coach Callahan, however, is more concerned with reversing the disturbing trend in the team's play.

"Today was just another breakdown on our part. We played with heart, but we did not play intelligently. Our overall game sense just isn't there. We definitely need to go back to the fundamentals and work on some of the basic things that we haven't been doing these past two games."

The Lady Jays travel to Swarthmore on Saturday for a 12:00 p.m. game and return to Homewood Field on Tuesday for their final regular season home game against Gettysburg at 4:00 p.m. They finish the regular season with a game at Franklin and Marshall on November 1 at 11:00a.m.



# The B Section

Features, Arts & Entertainment, and more! • October 23, 1997

THE JOHNS HOPKINS  
NEWS-LETTER

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## A pack of dirty lies

Wanna-be PC executives are lying to you...

JUDDANTIN

Our is a wanna-be politically correct society. It's full of people who pretend they are progressive and liberal, but don't make good on their dreamy promises. In essence, it's a society full of fakers. It's a cynical view, to be sure, but it's true in more areas than the average optimist would think.

The television and movie industry is the prime example of this falsehood and the twisting of our liberal and supposedly mind-expanding times. We are led to believe, through press releases and fast talking executives, that this industry is slowly accepting the new trappings of life in the nineties. We are misled.

Take the acceptance of homosexuality in the media. Need less to say the acceptance of homosexuality and a gay lifestyle has been a major source of news and conflict in the past years, as gay individuals and interest groups fight for the rights they deserve in the United States, if for no other reason than simply because they are human beings. TV executives us all believe has come for integration of gay images into television and the movies. They say it's time to face the reality of the nineties.

Executives, reviewers and commentators all point to recent progressive developments such as the groundbreaking "coming-out" epi-

sode of the popular ABC sitcom *Ellen*, and the new movie *In and Out*, starring Kevin Klein. However, those who call these two instances a move in the right direction are fooling themselves.

When Ellen DeGeneres, an openly gay woman and star of *Ellen* received numerous kudos from the entertainment industry for somehow convincing the television network to allow her to admit to being gay on the series, the media presented it as a giant leap for mankind. Likewise, network executives were lauded for their foresight and ability to adjust to the times. However, recent events have suggested otherwise.

After having allowed the sitcom to become a sounding board for gay issues and ideas, the network has balked in a deeply troublesome way. According to DeGeneres and the show's Executive Producer, who are both threatening to quit the show and the network if it doesn't shape up, the network has been less than liberal. What began as a dedicated effort to expose homosexual viewpoints and ways of life has now become somewhat of a cover-

avoiding it. Doesn't it seem strange to allow a "coming-out" episode to address these issues, and then totally deny the sexuality involved in such a mission?

The print and TV media's treatment of these events has also been less than amiable. Commentators everywhere have called DeGeneres unreasonable, and have said such things as "What did she expect?" The least she should have been able to expect is the progressive and understanding attitude that ABC alluded to when they allowed *Ellen* to begin to address the subject.

Even the usually understanding and progressive E! Entertainment Television Network stooped to a new low in referring to DeGeneres' lover as her "bouncy blonde gal-pal." Perhaps someone thought it was a clever cliché, but it is also a sad comment on how cruel and decidedly unpolitically correct even the most open-minded press can be.

The film *In and Out*, can be looked at in roughly the same light. After all, what is the story really about? It involves a gay theater teacher, who, once he has been publicly exposed as gay by one of his now famous pupils, finds himself fighting against the trappings of a stereotypically gay man.

Critics have lauded the film as being the first to deal with homosexuality while avoiding the flaming characters that have been found in past movies. (*The Birdcage*, *Priscilla, Queen of the Desert*, and



DOUG HOUSMAN / NEWS-LETTER STAFF

**In the wake of this past week's coming out ceremonies, one has to wonder: does the rest of the country mirror the liberal attitude we have here at Hopkins? Is everyone finally ready to accept alternative lifestyles?**

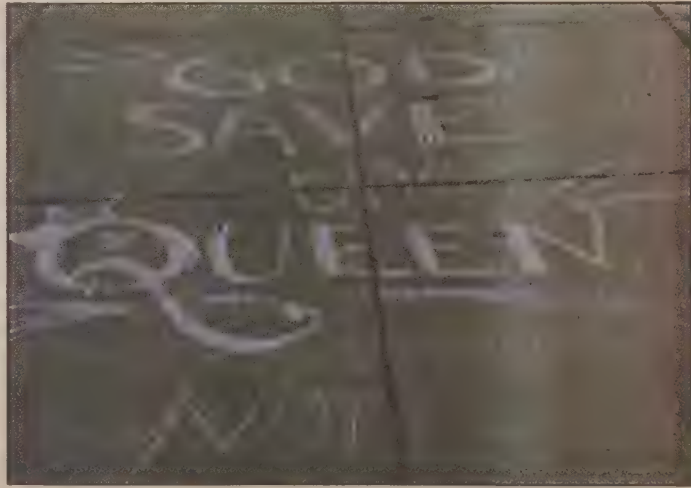
so on). But when you get right down to it, it's exactly the same, isn't it? As the movie goes on, Klein's character fights the hard battle against those gay stereotypes that the movie has been praised for avoiding. Double standard anyone?

These are just a few small examples of the incredible hypocrisy of the media. Be it movie-makers, television executives or independent writers, it is apparent that there will always be ulterior motives at work. No show or movie can be too progressive or politically correct without someone sneezing the wrong way and ruining the whole thing. In reality, it isn't even so much a matter of PC as it is reality. People are gay—millions of people. Even if executives are thinking from a purely economic perspective, it's not difficult to understand that not

only do gay and bisexual people make up a large percentage of the population of the United States (an estimated one in ten) but so do the people who would rather have networks and studios portray the real world in their shows and films, and not the fantasy world that execs have created so they can sleep better at night.

The truth about life is that no matter who you are or what you do, there are going to be people who would rather that you weren't. But, in the interests of humanity and morality, the media needs to put aside those conservative nay-sayers and make good on their liberal promises. Good luck.

*For more viewpoints on issues surrounding homosexuality, please see the Focus on page B2.*



DOUG HOUSMAN / NEWS-LETTER STAFF

### FOCUS



Ellen has come out and gone from Mr. Wrong to Ms. Right.

Look in the Focus to find out some insiders' views on the ins and outs of sexuality • B2

### FEATURES

Everyone needs a shoulder to cry on from time to time. Officer "Mama" Vice has been that person and much more for years right at the Wolman Desk • B3

Looking for something more original than the muted Gap tones for your wardrobe? Then drop into Dreamland, a fashion palace Cyndie Lauper approves of. • B4

It ain't the bingo you played in grade school. The game now includes STDs and loads and loads of condoms. • B5

### A & E

If you don't feel like driving the 200 miles it takes to get to New York City, then check out *Les Misérables* at the Mechanic right here in sunny Baltimore • B6

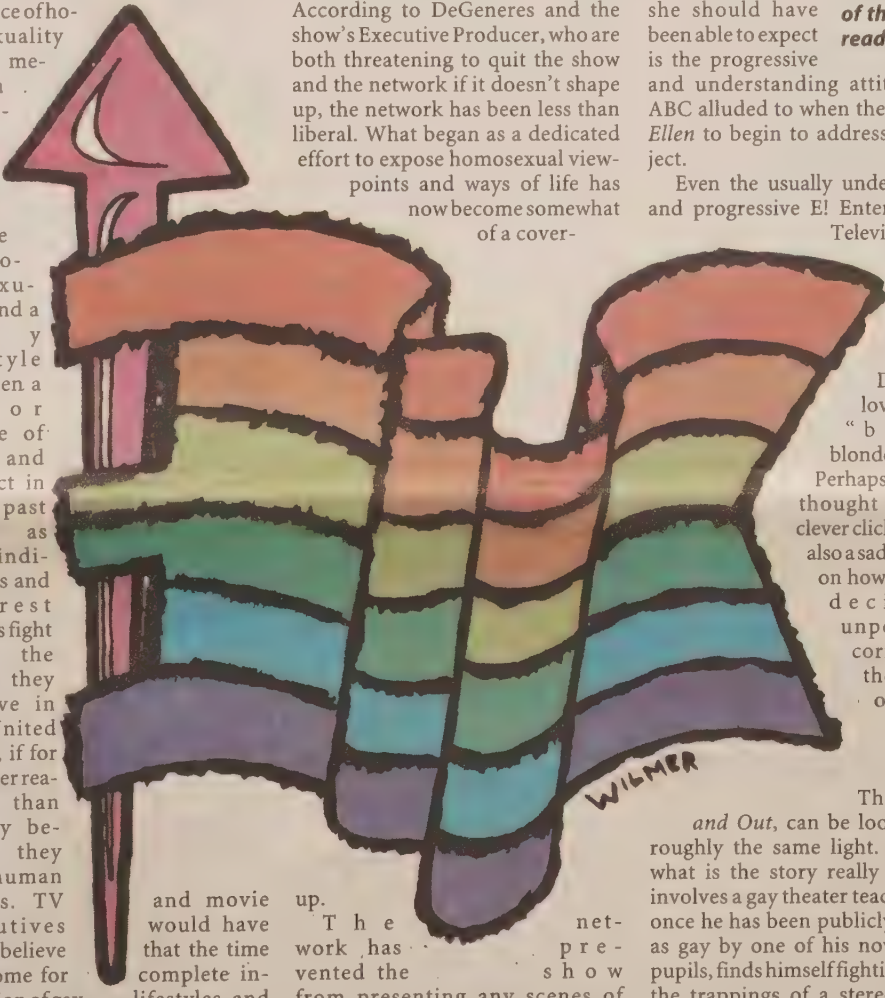
WHSR may have done the talking, but our readers get to do the reading. An interview with Cake Like, who were on the HORDE tour this summer • B7

### CALENDAR

The usual listing of events on the same page every week. This week's Spotlight is on *Dining Out for Life*, a one day national event for AIDS service organizations. • B8-9

### QUIZ

QM been too tough on you yellow curs? Strap on your...holsters and draw. Why do I sound like a cowboy? • B12



and movie would have that the time complete in-

up. The network has prevented the show from presenting any scenes of women together with any sort of sexual situation. *Ellen* cannot be shown with another woman in or near a bedroom, or be seen kissing another woman, even briefly. The show is now, after having hit the gay issue smack in the face, completely

and movie would have that the time complete in-

# Giant guitarist speaks out

BY ALLAN MASSIE  
News-Letter Staff

Earlier this month, *They Might Be Giants* played at the 9:30 club in Washington, DC. The N-L took the opportunity to interview Giant guitarist, singer and songwriter John Flansburg, who talked about the upcoming TMGB album, top forty music, "Stairway to Heaven," and the weirdest restaurant in Baltimore.

**Q: Y'all have had several tours since the release of your most recent album, *Factory Showroom*. What are y'all doing on this current tour to make it different from other stuff that y'all have done?**

**A:** Well, we're in the precarious position of being in a working band, and our careers kind of go on... in a funny way, I don't think of what we're doing as a promotion of anything. I think of writing songs and doing performances and making records as all kind of one thing. I guess that's why we've never been particularly good at reinventing ourselves through the years, because we really don't approach it as a package to sell; we approach it as a creative project.

Right now, we're in the process of making our next record, and we've got a bunch of new songs we're including in the show, and we've made a bunch of demos, and we're just kind of in that whole process. We're doing a series at the Mercury Lounge [in New York City] in November and December; we're playing every week. And over the course of that time, we'll probably be adding a couple of songs a week, and by the end of the run, we'll be able to completely leave the audience in the dust.

It's funny because, you know, a couple of years ago we had the privilege of opening for Elvis Costello. He re-

quested that we do the shows, and it was like super-flattering and interesting—but he did this thing, in the show, that I actually thought seemed like a total mistake, which was that he did all of the songs from his next record. And it's something that I definitely—I mean, we'll do like probably five or six songs out of the thirty tonight, that come from our next record—and I feel like we almost have to like, kind of cajole the audience into thinking it's not, like, not as much fun as if we played a song they knew really well. You have to just be like, [enthusiastic voice] 'and how about a new song?' and you'll get to go, like, 'mmmm, okay.' I mean, it's sort of inevitable, it's just like part of the weird thing.

Actually I read this interview with what's his name, the guy from... the guy from Led Zeppelin, Robert Plant, and he was saying that... they were asking, like 'what was it like the first time you played *Stairway to Heaven*?' and he was like, 'it got a really bad reaction.' And that's always sort of the case, you just have to kind of spoonfeed people a little. It's not their fault, it's just that they don't know.

**Q: Tell me something about these new songs. How would you say they compare with the work you've done so far?**

**A:** Well, I think the challenges of writing have changed over the years. I think you just naturally sort of raise the bar. When we first started writing songs, I think we were so surprised that we were writing songs that it was kind of exciting, and maybe a little too satisfying in and of itself. You would write a song, it would be like two minutes long, and it wouldn't even have the component parts of like a real—it wouldn't have a bridge, or an intro or anything, it would just be like, 'That's great!'

So you're a little bit more easily satisfied, and over the years I think, out of realizing that there is this tradition of

songwriting, that, you know... it's sort of like getting good at writing a paper, or getting good at developing a photographic print. You just learn that there's other things that people measure the craft part of it by, besides just having a good idea. Having a good idea is sometimes not that hard; it's just actually flushing out an idea into something that's a complete work is a bit more of a challenge. So I think that we try to invest a little bit more time into making songs more full blown.

And we've extended it around—especially in the last five years, with different kinds of approaches. We've gone to having a live rhythm section, a full band, and that's sort of shown us how to improvise more successfully, and conclude ideas that come up through improvisation. I mean, we're far from being jazz musicians, or improvisers.

It's funny because the way we started as a band was so about rehearsal, and about set things, and we've really loosened up a lot. I mean, we're hardly loose, but, we started out kind of uptight. We're not as uptight now.

I just wrote this song called 'First Kiss,' that's like, a pretty unambiguous, unqualified love song. That's a real



BENEDICTA KIM/NEWS-LETTER STAFF

**Giant's guitarest, singer and songwriter John Flansburg talks candidly.**

accomplishment for us. We've recorded like a hundred and thirty songs or something, and none of them are love songs, not a one. There are a lot of songs that are about relationships, but there about sort of these fractured, damaged relationships.

Which is an interesting kind of song to write, and it's

*Continued on Page B7*





# FOCUS

## The rainbow connection: Gay ethnic minorities at Hopkins

BY BENEDICTA KIM AND  
EMILY SCHUSTER  
News-Letter Staff

The gay community is one of the most ethnically diverse minority communities in the world. But for those with double status as both ethnic and sexual minorities, it can become difficult to find a niche.

Natasha Wilson, a black bisexual woman and secretary of DSAGA, has had little difficulty finding acceptance and support from family and friends. "I'm very lucky," she says. "I know my experience isn't typical." This has contributed to her positive outlook on her situation. "Discrimination exists," Wilson says, "but I choose to deal with it in a positive way."

In contrast, Aileen Tien, a Chinese-American lesbian, has had to face more obstacles. She waited until she was financially independent be-

fore coming out to her mother in February. Of her mother's reaction to the news, Tien said, "She's accepting that she can't change it, but she's not happy about it either."

Tien has also experienced some hostility from friends in the Asian community. During her freshman year, almost all of her friends were Asians who were involved in Christian groups on campus. Tien came out to them her sophomore year. "All of a sudden, I had no friends," she remembers. Now she has few friends in the Asian community at Hopkins.

Tien has found the gay community at Hopkins to be more accepting. "[Racial divisions] might be a problem in the larger [gay] community, but in the Hopkins community, it hasn't come up," Tien says. She describes the gay community at Hopkins as "small and close-knit."

Madeline (her name has been

changed), a bisexual woman who is half Latina and half white, has come out to a select group of friends and family. "Mom was unbelievable. It was her acceptance of my bisexuality that encouraged me to talk with my closest friends," she says. "My friends served as the kindest, most open-minded counsels a girl could want."

Madeline has not witnessed any ethnic conflicts within the gay community. "At this point in time, we cannot afford to be hindered by our differences."

Madeline has not yet come out to her father, who she says "has his share of prejudices." She still holds some fears about her future as a bisexual woman. "We're still so young. For the most part, we haven't seen most of the evil that the world has to offer, yet. All we can do is hope for courage and remember that there is also a lot of good in this world that we haven't seen yet either."

Eric Robinson is a black gay man who is a student at the School of Continuing Studies and a research interviewer and HIV counselor for the

Young Men's Survey at the School of Public Health. At age 24, Robinson has been a Hopkins employee for 5 years.

"Hopkins is not the easiest place to work," Robinson says, citing past experiences with homophobia in the workplace. When he told a coworker at the Hopkins club about his sexual orientation, this person told the rest of the staff. Luckily, his coworkers continued to accept him as a friend. At a job in the Hopkins mailroom, however, Robinson faced ridicule from coworkers.

Robinson had an easier time coming out to his family. "My mother told me, 'Whatever in your life makes you happy makes me happy,'" he says. His love of diversity stems back to his upbringing in an open-minded family. They always had friends from other ethnic backgrounds and enjoyed learning about each other's differences. Now Robinson says, "I must have diversity in all things." He has friends of all races, genders, and sexual orientations. "What's education if everyone is the same? Where's the

experience?" he says.

Robinson has frequently dated interracially. "If someone is respectful of me, it doesn't matter what color they are," he says. However, interracial relationships have not always been so easy for Robinson. He says of one white boyfriend, "He told me he never saw himself dating a black guy, and otherwise we would be okay. That was very painful."

Though he sees divisions between black and white gay communities, Robinson notes that "Baltimore separates along color lines anyway." There are "pros and cons" to these racial groupings, according to Robinson. He describes one of traditions of the black gay subculture, the "balls," where gay blacks come together to try to "out-dance, out-style, and out-walk other people." These balls can serve as a second family for young gay blacks who have been disowned by their own families.

This second home can become very important, Robinson says, as gays do not always find support within the larger black community. "People

perceive black men... as being strong. We're downtrodden, but we're coming up; we're very masculine, we take care of our women. So [being gay] is frowned upon," Robinson explains.

David Duong, a Vietnamese gay senior, also notes the difficulties that accompany being a gay ethnic minority. "Minorities are trying to establish equality with the dominant culture and they don't want people like us bringing them down," he says.

Duong's parents, both Vietnamese immigrants, had some concerns when their son came out. "They were worried about me being deprived rights and advantages that I would have if I were straight. They didn't want me to be discriminated against, so they told me not to tell anyone I was gay."

Like Robinson, Duong notices a divide between the black and white gay communities, but says that Asians tend to assimilate well with whites and also with blacks to some extent. "I dare say that the [racial] lines are not as solid within the straight community," he says.



### HANG-OUTS

Café Diana (now Silk Road Café) used to be a hang-out place for lesbians just across the campus. Though not as close, here are some hang-out places in Baltimore city.

#### Alliégo

1101 Cathedral St.  
410-837-3906

#### Atlantis

615 Fallway  
410-727-9099

#### Baltimore Eagle

2022 N. Charles St.  
410-823-2453

#### Central Station

1001 N. Charles St.  
410-752-7133

#### Club 1722

1722 Charles St.  
410-727-7431

#### Club Bunns

606 W. Lexington St.  
410-234-2866

#### Club Orpheus

1003 Eat Pratt St.  
410-276-5599

#### Coconuts Café (Lesbian)

311 W. Madison St.  
410-383-6064

#### Hepburns (Mostly women)

504 S. Haven St.  
410-276-9310

#### Hippo

1 W. Eager St.  
410-547-0069  
Hippotron Events Line 410-576-0018

#### Lambda Rising Bookstore

241 W. Chase St.  
410-234-0069

#### Leon's Bar

870 Park Ave.  
410-539-4993

#### Mardi Gras

228 Park Ave.  
410-625-9818

#### Paradox

1310 Russell St.  
410-837-9110

#### Port in a Storm (Women's bar)

4330 E. Lombard St.  
410-732-5608

#### Mt. Vernon Stable and Saloon

909 N. Charles St.  
410-685-7427

### Stagecoach

1003 N. Charles St.  
410-547-0107

### ORGANIZATIONS, GROUPS

There are various groups for various purposes, such as advocacy and awareness, social activities and support, and religious affiliations.

#### Asians and Friends

P. O. Box 239  
Gilman Hall, JHU  
410-889-6829

#### Baltimore Gay Alliance

1504 E. Baltimore St.  
410-276-8468

#### Bi-Network (D.C.)

202-828-3080

#### Diverse Sexuality and Gender Alliance (DSAGA), JHU

410-516-4088 <http://www.jhu.edu/~dsaga>

#### GLAAD (Gay Lesbian Alliance Against Defamation)

Media Watchdog 212-807-1700

#### Homewood Gay and Lesbian Group

Discussion group meets Tues., 7:30 p.m., Ames Hall, Room 217  
410-889-7081

Atlantic States Gay Rodeo Association  
Baltimore Adventurers (Outdoors club)  
Baltimore Men's Chorus  
Bisexual Star Trek Support Group  
Dignity Baltimore (Catholic)  
Families with Pride  
Flamingo Golf Club  
Gay and Lesbian Community Center of Baltimore (Lambda Rising Bookstore)  
Gays and Lesbians Parents Coalition  
Gay Fathers Coalition  
Jewish Fellowship of the Light  
Maryland Lesbian and Gay Law Association  
Metropolitan Community Church  
Presbyterians for Lesbians and Gay Concerns  
National Association Social Workers Lesbian and Gays  
National Lesbian and Gay Journalist Association  
New Age Singers  
P.F.L.A.G. (Parents and Families of Lesbians and Gays)  
Triangle Artists Group

### SOURCES OF INFO

Other sources for organizations, events and more are also available at the front desk of Levering Hall.

Alternative  
Baltimore Gay Paper  
City Paper

—Benedicta Kim, News-Letter Staff

## How homophobia hangs at Hopkins...

BY ELIZABETH CHANG  
News-Letter Staff

Homophobia is an aversion to gay or lesbian people or their lifestyle or culture. There are many reasons why people are homophobic. Hopkins students were fairly responsive when asked about their views on homophobia. Some of the students looked uncomfortable; others were very open with their opinions.

Here are a few comments about homophobia given by several Hopkins students. The range of comments about homophobia vary and reflects the diversity of the student body.

"Frankly, [homosexuality] just disgusts a lot of people."

"Homophobia is taught by parents and the community."

"Most gays irritate me because they are flamboyant and grapple each other openly in public, especially dur-

ing gay parades."

"People characterize gay men as being all about sex, and that's not true."

"As long as [gays] don't bug me, I don't really care."

"Why are [gays] so obsessed with their sexuality anyway?"

"Homophobics are narrow-minded."

"There's nothing to be afraid of."

"People are scared of gays because they are different. They're just like any other group of people."

"I think gays are like those fundamental Christians. If they try to change my views or talk to me when I don't want to, then I'll be irritated."

"Homophobia is just like any other phobia. It's simply a fear of homosexuality, which is fine. But I think people shouldn't act on their fears. Just let gay people do whatever they want to do; you don't have to be in-

## Religious views on homosexuality

BY KT MANGUM  
News-Letter Staff

When thinking about the most vocal opponents of homosexuality, most picture Ralph Reed, Pat Buchanan, or some other ultra-conservative religious figure preaching about the wrongs of the homosexual lifestyle.

Though these people may seem very extreme, there are some Johns Hopkins students who share the view that homosexuality is wrong.

Sue (not her real name), a freshman, is a devout Christian who believes that "homosexuality is an abomination before God because man was not created to have relations with man." She further backs up her statement by citing verses from the Bible.

"In the Bible, it says that man shall not lie with man as he lies with woman. In this same way God created Adam and Eve, not Adam and Steve. Therefore homosexuality is directly prohibited by God. If God had favored homosexuality, or if, as some say, homosexuality is in the genes, then the whole Biblical event of Sodom and Gomorra would not have occurred."

Sue mentions a recent incident where she met a girl who was an atheist. "I was off put by her declaration and I brushed off the encounter," she says. "A few days later, my roommate told me that she had known this particular girl from high school and that she was bisexual. I went blank because I had never actually touched a homosexual before (I shook her hand.) This, for me, is one of the struggles I face here at Hopkins day by day. I have seen her since then and I have never been able to look her in the eye."

Others don't hold such a strong view. Freshman Rob Feldmeier, who is Jewish, cited the same verse as Sue, but added that in the Hebrew Bible it also says to love our neighbors as we love ourselves. "It does not say love your neighbor, except if he is a homo-

sexual," says Rob. He acknowledges that it is against his faith to be homosexual, but says, "The extremist groups which commit acts of violence against homosexuals violate a far more sacred tenet of my faith than of any ethical tradition."

Ilana Lifshitz, also Jewish, says "I don't think it's morally wrong or anything. I don't believe the Biblical argument that says it's morally wrong, but it does make me uncomfortable because I don't understand why someone would be attracted to another person of the same sex."

Not all religions condemn homosexuality. Junior Neal Dandona says that his religion, Hinduism, is very tolerant. "The basis is that there are multiple paths to reaching any goal," he says. "So along those lines, homosexuality is just a different path towards that goal of happiness."

This is not to say that those involved in religious groups that look down on homosexuality necessarily hate homosexuals themselves. The religious doctrines condemn the lifestyle, not the person involved. This point is often lost in political arguments and demonstrations of radical religious groups.

Sue points out that she does not hate homosexuals and that she believes that with time she will become more tolerant. "I don't want any sort of hatred or prejudice to take root in my conscience and take root in everything I do," she says. "I wish that I could say that right now I'm at the point where I can walk up to you and converse with you [if you are homosexual] as I would with anyone else, [but I can't yet] because I'm not comfortable with you."

involved."

"I think many people look the other way because they are uncomfortable and only see what they want to see."

"[Gays] shouldn't make the same claims that they were oppressed or are now repressed because they were never enslaved like the blacks."

"The Bible says that 'men should not lay with men.' It's fundamentally wrong to be gay."

"DSAGA should stop separating themselves from the rest of Hopkins. By being so politically active, they

*In accordance with Queer October and National Coming Out Day, this week's Focus looks into the various views and thoughts on gays, lesbians and bisexuals at Hopkins.*

## Religious gays and the Christian community

BY CHRISTINA MORENO  
News-Letter Staff

Initially, the term "religious gay" might seem like an oxymoron. In light of the current conflicts between Christian factions and the homosexual community, one would assume that such a phrase would be impossible. However, in a society with a penchant for interpretation,

many members of the religious gay community have found ways to mediate the Scriptural extremes and found a relationship with a kinder, simpler, more understanding deity. A closet bisexual companion of mine expressed these views in his own words:

"It comes down to the

Golden Rule: do unto others as you would have done unto you—love one another as you would want to be loved. You have to remember that God spoke through human beings—everyday, erring men and women. Out of all the quotes and doctrines in the Bible, I think that maybe it was the Golden Rule that lost the least in translation.

"I blame so much on the stereotypes: all gays are 'flip'; all gays are promiscuous; all gays are dirty. It would be flagrantly uneducated to believe any of these generalizations; there is just as great a percentage of 'players' and 'decadents' in the heterosexual community as there is in the gay one. We're all human. We all

have the choice to accept ourselves and our identities—whether or not to live a lie—which, in my opinion, isn't really a choice at all. Fundamentalists would want us to live that lie but they forget that we are not stupid. God is not stupid. Take it as you will, but why should we make straight what the Creator made awry...no pun intended.

"I know a gay couple, back home, who decided to adopt two children with AIDS. They were the most generous, selfless, caring people that I've ever met. I can't imagine that God looks beyond this incredible act—I can't believe that He disregards this love for life—and sees only their sexual preference."

However, not every member of the gay community shares this same outlook. A lesbian student, who wished to remain anonymous, told me, "I've always felt, basically, that the Church believes it's all right to be gay. It has absolutely no problem with that, but it does have a problem with acting gay," she said. "It's like saying, 'We believe that birds are okay. We have nothing against them. But, if you have feathers and fly, we aren't behind you. You don't exist.' It makes me furious to think about the hypocrisy."

"A lot of people are surprised to hear homosexuals talk about God, to hear them place Him on their side," she continued. "My answer to this is 'Since when was God an exclusive commodity? Since when did He belong to an elite group of straight intellectuals who are so willing to interpret and twist His words to work for them?' It's sacrilegious, the things that some people say and do to hurt those who are different than they are. I think, don't they have anything better to do with their time than worrying about what others do in bed and how God could possibly object to it?"



FEATURES

Officer ‘Mama’ Vice brings tender lovin’ care to Wolman

BY YOUNG CHANG  
News-Letter Staff

Mama Vice knows that when a shy student, who usually walks behind the Wolman security desk rather than saying “hello,” walks in front of her desk, something’s wrong. Mama Vice knows that when a male student comes to her a little teary-eyed, she needs to take him to the side room to talk, because he’s a guy and doesn’t want to be seen crying. Mama Vice knows that although she can accept the daylight shift which was recently offered, we need her here at night. Mama Vice knows things, because we are all her “babies,” and she is Mama.

Mama Vice, or Officer Cerlisteen Vice of the 11 p.m. to 7 a.m. shift at the Wolman security desk, loves her job.

A pair of students visits the desk with a bouquet of flowers and urges Mama Vice to pick one. She chooses her favorite, a yellow carnation, and sends them off with “I love you, babies” and “Bye, babies.” The carnation rests in a Royal Farms coffee cup filled with water, and she sits glowing. “I... I love it here,” she whispers, “I love the students. I mean... I love... they’re so... When I came here...” A flush of red creeps up her face, her eyes are lit, and the hint of a quiver plays upon her lips. “See, you make Mama sentimental,” she accuses. “That’s my joy,” she explains softly, “If any of my babies sit around the desk with me, they will know why I love this job.”

And because she is Mama, Vice asks why we don’t have our coats on, or our hats on, or to shoes, even why we don’t have our soles on for a quick run to Royal Farms. Watching kids stumble in drunk through the Wolman doors, Vice does not lecture nor preach, but hands them copies of an article she has photocopied about an MIT student’s alcohol-related death. “I can’t tell them what to do,” she says, “they’re young adults. But I can let them know.”

Despite her two osteo-arthritic knees, which had already undergone

surgery, and her lack of previous training, former director of security Major Larkin had the foresight to know, five years ago, that hiring Vice would be “the best thing he ever did for Hopkins,” as he has come to admit. A shuttle driving job she had initially intended to fill had already been taken, so Larkin suggested the Wolman security post. Vice recalls, “I wanted to be truthful with him. I said, I have two bad knees and I can’t run and catch nobody. He said, ‘I can’t either, come on in.’” Since her first days here at Hopkins, Vice realized that she wasn’t “slam-bam police material.” “But,” she says, “I’m a good mom; I’ve always tried to be a good mom, and that’s the view I had when I came here—that I would be the best second mom I could be.”

Vice is quick to remind us of this, that she is “number two mom.” She explains, “The advice I offer, I don’t want to be contrary to what number one mom says. Many students come down, they want me to give them advice that may be contrary to their parents, and the first thing I ask is, well what did your mom and dad say? They say, ‘well, I didn’t consult them yet.’ I say, ‘I think you better consult them first. Then if you would want me to elaborate on their decision, being an older person, I maybe can help you understand why they made the decision they made. However, don’t ask me to give you a decision that may overshadow theirs.’ I feel that that is undermining parents, and I would never do that.”

Her weapon behind the security desk is not a gun, but the Bible. She brings it with her every night, she explains, “because I have so many babies that come to me with their problems, I do not have the answers. But God helps me in a lot of ways to deal with their problems.”

Her sentences are interwoven not only with Bible verses, but “Hi baby”’s. Her greetings alternate between “Hi, baby,” “Hi, sweetie,” and “Hi,

babydoll,” and they go out to her students, her Papa Johns delivery guy, her Chinese carry-out guy and anyone else who walks through the Wolman double doors. She apologizes, at one point, for constantly interrupting the interview and gestures to some students as she says, “I have to speak to my babies.”

Stacey Patton, a sophomore often spotted sitting beside Vice, walks in with several aluminum foil-wrapped plates and a container full of salad. Mama Vice sees Patton walking towards her and calls out, “Ooh, oh yeah, go girl, ooh... I tell you what, could we take a quick break? Cuz’ I tell you what we gonna do—we gonna eat.” The spaghetti is topped with a homemade meat and mushroom sauce, and Patton has even brought a plate of garlic bread, a bowl of salad, and a Pepsi.

Crystal Lhote is also sitting with Vice and Patton while they eat, and she leaves for a moment to get a drink. She returns empty-handed because the machine has eaten her dollar, and Vice hands her two dollar bills to go try another machine. Crystal had already tried both. A while later, a senior visits the desk, just to make sure Vice “isn’t getting into no trouble,” and Vice takes this opportunity to remember that Crystal is thirsty. She asks, “Crystal, you want to walk down to the store? Alex is here, he can walk right down there with you.” She hands Crystal the two dollars again and says, “Now, get what you want, whatever you want.” “Thanks, Mama,” Crystal says. Vice replies, “OK, baby.” The exchanges of “Mama” and “baby” are completely natural.

She finishes her late dinner, sits back, and says to Patton as she heads for the doors, “I love you, I love you. It was all that, yes indeed, I’m gonna tell Mayo [another security guard] what he missed.” Patton takes her time getting out the door, and the two exchange goodbyes in five different languages.

Vice has what she calls “family din-

ners.” Reportedly an excellent chef, Vice invites students to her home so they can meet her three children and husband of 24 years. “My family dinners,” she says, “are across the board. I have Muslims, I have Buddhists, I have Shintos, I have Catholics, I have Jews, I have atheists, I have agnostics, I have every person in the human race, with all their different backgrounds, come to my home and open up their hearts. Do they come to be converted? No. Most of them come because they say, Mama, I want to see what makes you you.” Her children accept all their mother’s Hopkins “babies” and never experience even the slightest jealousy. Her daughter, 13, has once said to her, “You are so special, I feel it a privilege to share you with other people.”

Many at Hopkins ask, “how in the

world can you love us all?” Many of them are struck with wonder at how one woman can love so many people. One student of hers actually didn’t like her during his first year. He couldn’t believe that her widespread love could be sincere, because how in the world can someone love everyone? He tested her, tried to make her mad, and eventually, exhausted after a full year of trying to disbelieve her, gave up. Five years ago, Vice herself wondered how she was going to love the entire student population.

“When you’re a mom,” she says, “and you have one child, you just don’t know how you could love a second one. When you find out you’re pregnant [again], you’re excited, but you’re a little leery because you’re thinking, oh God, I love this child so much, where am I gonna get the love to love

another child? And that’s the way I felt when I got here. I didn’t think it was humanly possible to love this many young people.”

But as the students kept coming and Vice met with different personalities, she learned it was possible.

How, you still ask, can Vice accept and love everyone? “You know, sweetheart,” she begins, “in my life, I have dealt with so many people, I pretty much am a good judge of character. Is it easy for me to accept everyone? Yes it is, because I never forget where I came from and, what I mean is, I’ve never forgotten my experiences.”

As a college student at Towson State, Vice had to support herself through school by working as a cus-

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ALLAN MASSIE/NEWS-LETTER STAFF

Officer Cerlisteen Vice, otherwise known as Mama Vice, keeps a watchful eye for her Hopkins “babies.”

Channing goes mental in Mudd

BY SARA BILLARD  
News-Letter Staff

“He’s so good! He’s so good,” shouted freshman Harish Manyam, while running down the Mudd Auditorium aisle Monday night. Ten minutes before Robert Channing, mentalist, arrived on stage, he gave Manyam a quick preview card trick. “He flips it over and it’s the Queen of Spades,” Manyam finished after elaborating on every detail with frantic hand gestures. “How? How’d he do that?!”

The entire front row, hoping that this man could give legendary hypnotist Tom DeLuca, a run for his money, sit impatiently waiting for the show to begin.

“Mysteries of the Mind,” Robert Channing’s free program, impressed the rest of the audience as well that night. Channing has performed over 2,000 times for universities, clubs, and corporations. You might have seen him before on television networks such as FOX, NBC, or even QVC.

His gimmick? He believes that extra-sensory perception, or ESP, exists, and that he can use this power to read other people’s minds.

According to Channing, though, ESP accounts for only part of his skill. “35% of what you have witnessed is ESP,” he admitted to the audience. He attributed much of the rest to luck.

Monday night’s flawless performance makes that statement pretty hard to believe. Channing impressed even the skeptics with his accurate mind reading.

He started the evening off by counting the change in a random audience member’s pocket. The young man shrugged with complete disbelief as Channing plainly stated the amount. Less than two minutes later, he polished off the hackneyed “think of a number between one and one hundred and I’ll tell you what it is” trick with ease and style.

From the start, nearly everyone knew that this guy was for real. For instance, Channing took the art of

card tricks one step further both predicting a card and reading the subjects’ minds.

Every little spectacle Channing created, like these, involved at least one member of the audience. This practice surprised some students when they became a part of the performance without ever volunteering. “I didn’t expect him to just randomly call on people like that,” sophomore Margaret Betts admitted.

But Channing won over students the most with his often-lewd sense

elations. Unable to see a thing, not only could he tell that a bill placed in front of him was of the two dollar variety, he also quickly spouted off the entire serial number. At that moment, whispers and gasps of amazement burst through the auditorium.

The most impressive moments of the evening, though, involved the pencil and paper ResLife’s Scott Bodamer (who Channing insisted on calling Joe Pesci for the entire night) handed to the audience as they walked

in. Still in the elaborate blindfold get-up, Channing answered questions that students wrote down on the paper.

As he asked one student to stand, he commented to the wide-eyed young man, “[I’m thinking of] a certain grade in Chemistry. The answer is yes. You will get an ‘A.’” Giggles burst out from the room, but the prediction impressed no one. Chances are, at Hopkins, anyone he chose would be thinking about his or her Chemistry grade.

Despite this simple prediction, when he delved deeper into the details of random observers, the audience took notice. One girl nearly started crying when Channing revealed her penchant for dressing up as Madonna. Hilda Williams “was shocked” when he picked her out of the crowd. “I didn’t even know he was talking

about me,” she said, “until he said my birthday.”

Channing shocked most of the audience that night. “I didn’t expect it to be quite as completely disarming,” sophomore Torrey Bienvenour enthused.

Betts quickly agreed, “It was pretty freaky. He’s just as good if not better than the hypnotist [Tom DeLuca].”

Channing, though, does not think so highly of himself. “It [telepathy] is how people are going to communicate in the future,” he maintained. “Have you guys ever experienced deja vu? Same thing.”



ALLAN MASSIE/NEWS-LETTER STAFF

Does this student seem nervous? Well, the mentalist at right, Robert Channing, knows exactly what he’s thinking.

of humor. References to constipation and masturbation continually surfaced throughout the show, and Channing let no one off the hook. “Do you have trouble saying stop?” he mercilessly asked on girl during a card trick. However immature, these off-color remarks usually loosened up the audience during the show.

Then, just when the spectators stopped taking Channing seriously, he astounded them.

With two half-dollars and a blindfold taped to his eyes with seven large pieces of duct tape, Channing made the most striking predictions and rev-

WSHR: the few, the proud

BY HEATHER LEIGH SAMPLES  
News-Letter Staff

In the bowels of McCoy Hall, in a small series of rooms with low ceilings and a funny smell of stagnant air and vinyl, there exists a family of subversives characterized by diligence and style. This underground facility, home to WSHR 530 AM, is a place to look for the few but sincere Hopkins students of various subcultures. There are no monogrammed backpacks, no J. Crew floor models and no Top Forty enthusiasts.

In short, WSHR has some pretty neat people working in its favor, which is critical because of its tumultuous background and supposedly uncertain future. After the administrative takeover of WJHU in 1986, student-produced radio has seen some hard times at Hopkins. Because nonstudent WJHU now occupies the only educational waiver from the Federal Communications Commission, WSHR has been reduced to the AM carrier-current. The result is a student body which claims to be unable to receive the frequency and a group of hard-working but downtrodden DJs.

Hopkins Student Radio currently functions with no official budget and approximately 60 volunteers, half of whom are new this semester. For a university of the caliber and size of Hopkins, this seems almost unfathomable, but it works because of those volunteers and their dedication to producing what Executive Board member Jon Polimeni calls “a quality and variety that just can’t be found on standard radio.”

The station, itself, brims with hundreds of records, CDs, posters, reminders and flyers. The walls are sprinkled with quotes and rhetorical questions from DJs and songs; promotional advertisements for punk, techno, ska, hardcore, and emo bands wallpaper the rooms. Articles from publications ranging from *The City Paper* to local ‘zines are tacked to available empty space, with violent opinions scrawled across them in dark marker.

Everywhere are tips and reminders from the Executive Board to respect the equipment. It is,

clear that this place is a community, but the responsibility of maintaining it weighs heavy.

The DJs are asked to fill out logs of the songs they played in order to contribute to college radio stations’ national charts, and to request albums from heavily supported labels. The logs also allow for a report on the condition of the studio. They reveal the satirical, self-mocking nature of WSHR: “These headphones never work.”

“If it is of Earth shattering importance, call me and I will make up some shit off the top of my head and you won’t even know the difference.”

“Hey guys, these headphones don’t work.”

“Funny, the CDs are out of their cases again.”

“Do the headphones ever work?”

The night I spent at the station, during Darby Hickey and Chris Rehbein’s show “Radio Free Baltimore,” seemed to progress as a series of inside jokes; the WSHR DJs are friends, united in producing something for themselves and their peers. They place a value on creative output, and lament the Hopkins students who “expect to be serviced.” Despite their under-funded, grassroots operation, these people are dedicated to an ideology beyond internships and MCATs: they sincerely work toward constructing an outlet for alternative Hopkins society.

Although the headphones aren’t

doing so hot, the station is proud of what Executive Board member Rehbein calls the “supreme quality” of the vast majority of WSHR’s equipment. Polimeni emphasizes that the studio has recorded bands and could do much more in that vein. Darby Hickey agrees: “In terms of the quality of sound and the carrier current, we’ve come a long way from even just last year.”

Polimeni looks to the future in other areas as well, describing excitedly that “bands call me to play for free!” He explains that WSHR ran the successful late summer event Mass Destruction, and that they plan to book bands at E-Level for free or greatly reduced covers throughout the following semesters. As he begins to talk faster, a crowd of DJs forms around him, echoing his energy and reiterating the plans in rapid phrases, punctuated by nods and grins. Talk roams to actual broadcasting on the AM frequency in the spring semester, and the growing group of voices rises in pitch and speed.

These forecasts of the health of WSHR speak to the devotion of its people, and provide a substantial retort to the “well-its-so-fuzzy-I-can’t-even-get-it-my-dorm” complaint. To improve student radio at Hopkins, try a clock radio (they seem to pick up 530 quite easily) and stop by the station in McCoy, even if it’s just to hang out with some really cool people.



LEENA MITAL/NEWS-LETTER STAFF

One of the sixty WSHR volunteers plays her favorite tunes to the one or two campus listeners. The station hopes to actually broadcast on the AM frequency in the Spring.



1. The Government of the Republic of Serbia and the Government of the Republic of Montenegro, hereinafter referred to as the "Parties", have agreed to the following terms of the Agreement:







# ARTS & ENTERTAINMENT

## Wanted won't be in demand

### MOST WANTED

New Line Cinema  
Rated R

Produced by Eric L. Gold  
Directed by David Glenn Hogan

Cast:

Keenen Ivory Wayans ..... James Dunn  
Jon Voight ..... Casey/Woodward  
Jill Hennessy ..... Victoria Constantini  
Paul Sorvino ..... Ken Rackmill  
Eric Roberts ..... Spencer

**SHEILA SCHAEFFER &  
ALEJANDRO TYLER**  
News-Letter Staff

*Most Wanted*, written by Keenen Ivory Wayans, depicts the story of a convicted soldier, James Dunn (Wayans), who becomes involved in a government conspiracy. Under the pretense that he is working for a secret government agency led by Lieutenant Woodward (Jon Voight), Dunn agrees to help in the assassination of a prestigious American businessman. In reality, the target of the assassination is the First Lady of the United States, and Dunn is set up as the scapegoat. The remainder of the movie is devoted to Dunn's efforts to expose the conspiracy with the help of a news reporter, Victoria

Constantini (Jill Hennessy).

### The Male Perspective:

*Most Wanted* was a fairly good movie with a simple and appealing plot line. It takes action along with mystery to create an all-too-familiar set up. Unfortunately, *Most Wanted* is so similar to so many other movies, that nothing in it makes the movie stand out.

Wayans plays the role of the wrongly-accused, morally-upright soldier who can do no wrong. Killing people, breaking and entering, and kidnapping are all acceptable for his honorable goals. It is not as though these three acts have ever been seen as wrong in other action movies, but it leaves me with a bad taste in my mouth. James Dunn, Wayans, is a tough guy/hardball military sniper. Nothing can hurt him and no secret government conspiracy is too secret for him to find out and uncover. Realism is definitely suspended, but once that is out of the way, all you can do is sit back and enjoy the movie.

*Most Wanted* lacks the ability to cater to all audiences, and in fact it is

directed almost exclusively to the action fanatic. This is not to say that *Most Wanted* is a bad movie; on the contrary, I liked it a lot for the hour and a half that I was there. Basically it reminds me of all the other action

*One of these [scenes] shows Dunn looking at Victoria Constantini and describing how "it has been so long since I've had a piece, all I want to do is taste it."*

and suspense movies that hit the box office and were never remembered past that.

There is little else to say other than the apparent unimportance of *Most Wanted*. It will not change your life, it will not even affect it, but it sure does well as a quick action fix.

### The Female Perspective:

*Most Wanted* is definitely not the movie most audiences want. In fact, it's the movie most audiences have already seen. Keenen Ivory Wayans' depiction of a former military convict-turned-hero is nothing new to the motion picture world. Scandal, government conspiracy, suspense—these are the makings of a great film, or 100 mediocre films. The problem with *Most Wanted* is that it doesn't stand out as the one-in-100 that people would most want to see.

The first clichéd motif of the film is revealed within the first five min-

utes. In the opening scene, Dunn describes how he went from being a decorated soldier to a convicted felon. He recounts the story of how he accidentally shot and killed his commanding officer after refusing the order to kill a young Iraqi boy during the Gulf War. In this depiction, Wayans has created the typical "moral killer" of the nineties. The same moral killer can be found in the character depicted by Nicholas Cage in this summer's smash hit, *Con Air*.

In addition to the clichéd character type, the elements of the plot are also tired. How many times does an audience want to see a government conspiracy unravel? More importantly, how many movies with this type of plot can an audience remember? The most striking thing about *Most Wanted* is that it is not striking at all. The elements of the plot are so typical that the movie doesn't remain long in the minds of the audience before it blends with every other movie and is almost completely forgotten.

Still, the movie does have a few strong points. First, there is the character of Lieutenant Woodward. While the character is yet another cliché, Voight once again shows himself to be a phenomenal actor who is able to bring a wide range of personalities to life on the screen. In addition, there are a few comical scenes which break up the mundane dramatic plot. One of these shows Dunn looking at Victoria Constantini and describing how "it has been so long since I've had a piece, all I want to do is taste it." Victoria is unaware that he is talking about a slice of pizza sitting behind her on the kitchen counter.

Overall, *Most Wanted* is simply not the "most" anything. It's not the most creative or the most entertaining, but it's not the most boring either. It is just one more mediocre film in a hundred. Or maybe in a thousand.

## Talking with Kelley Deal

### BOOM! BOOM! BOOM!

The Kelley Deal 6000  
Nice Records

BY WILL KIRK

Special to the News-Letter

"I just can't write the same song over and over. It doesn't appeal to me," says former Breeders lead guitarist, Kelley Deal.

The second album from the Kelley Deal 6000 proves this from the outset. Deal leads her current band on *Boom! Boom! Boom!* (Nice Records), a collection of well-crafted songs that refuse to fall into a single category. Flowing from a catchy little tune like "Shag" to the creepy rocker "Future Boy" and eventually to the childlike melodrama of "Stripper," the album forces a continuity apart from simple musical style.

"I think it's my voice," said Deal in a recent interview with WHSR, "because I have the vocals up pretty loud."

Deal's vocals are indeed the most significant feature on the album, which also displays an often subtle but consistently effective instrumentation. "When we were doing this record, we did it in nine days, recorded and mixed it. There's like three tracks of guitar. There's not seventy-two tracks of guitar to work out a guitar sound, and I think that, on commercial radio, that's what you've got to do."

Commercial radio, though, has caught on to the album in some ways. "Shag" has just been added to the rotation of at least one Boston station. Typical of the quality of *Boom! Boom! Boom!*, "Shag" places Deal at the forefront, taunting the listener over Marty Nedich's head-bob inducing bassline.

"I don't care which is the single. I don't have to sell it. I think that becomes a weird thing when you have an album of songs that you are way proud of and not as proud of, and I

don't feel like that with my little gems."

Other solid tracks on the album include "Confidence Girl," one of the few tracks to have been written for the most part by other members of the band Todd Mund and bassist Marty Nedich, probably the best song on the album "Brillo Hunt," and "Stripper," the only song on the album to feature a plastic toy piano.

"It's nice that you said you like 'Stripper' and you get it," says Deal, "I've read a lot of reviews that say those are just throwaway things; in a sense, they're right, but they're not to me."

*Boom! Boom! Boom!* is the second album to have been released on Deal's Nice Records, headquartered in St. Paul, Minnesota. Deal founded the label in 1995 and has since managed it and staffed it with the aid of guitarist Todd Mund.

Currently, the Kelley Deal 6000 is the only band signed to the label, which makes the administrative aspects a bit easier: "Anything we do for the band or the label is tied together."

Though the group has not yet achieved heavy critical acclaim or received significant play on major radio stations, they are one of the hardest-working bands around. Deal is a gifted songwriter who puts a bit of herself into every word she writes. This fact shows through in the album's consistent quality on all tracks. It is one of those rare albums that can hold your attention throughout and still surprise you each time you listen again.

The band is currently on a massive tour to promote the album, heading to Europe in November for a series of shows there. Both *Boom! Boom! Boom!* and *Go to the Sugar Altar*, their debut release, are available at most major record stores.

Look for Will Kirk's interview with the Kelley Deal 6000 at <http://www.jhu.edu/~wksr>.



COURTESY OF NEW LINE CINEMA

Keenen Ivory Wayans threatens to blow off Jon Voight's head.

## Talkin' 'bout a revolution

### LES MISÉRABLES

By Alain Boubil and Claude-Michel Schönberg  
Based on the novel by Victor Hugo  
At the Morris A. Mechanic Theater

Cast:

Gregory Calvin Stone ..... Jean Valjean  
Todd Alan Johnson ..... Javert  
Rona Figueroa ..... Eponine  
Kate Fisher ..... Cosette

BY KARI ROSENTHAL

News-Letter Staff

It's really my parents' fault. They got me hooked to showtunes when I was little. We listened to *Oklahoma!* in the car on our monthly trips to Grandma's house (I was probably the only seven-year-old who even knew what the heck a "surrey" was). They took me to see a local production of *Oliver!* when I was nine, *Man of La Mancha* when I was ten and *Guys and Dolls* when I was eleven.

*Les Misérables* happened for me when I was twelve.

For some reason, my parents decided that my older sister (16 and

*Jean Valjean, played by Gregory Calvin Stone, was absolutely amazing, even in the silly Santa wig he wears in the second act.*

highly emotional at the time) couldn't take the death scenes. So as the younger, less hormonal daughter, I got the honor of accompanying my parents to my first real show.

We drove five hours to Boston to go see the play. I had to get dressed up. We got to the theater early, so we had to wait a long time before we could go in; I was cranky. But once the curtain went up, I was mesmerized. There was a revolving stage! (The local productions could barely afford props, let alone a revolving stage). I knew absolutely nothing about the French Revolution, but that didn't matter: I listened to the music, I watched the romance, I laughed at

the crazy innkeepers and I cried when Eponine died.

When I got home, I bought the two-CD soundtrack and played it relentlessly. I learned all the words to all the songs, determined to be the best darn singer I could be. When that failed, I bought the E-Z piano book and plunked away at "On My Own," dreaming of a Liberace-like future. I dreamed of seeing the show performed in London. In other words, I became a *Les Mis* junkie.

Here's a quick summary of Victor Hugo's novel: Jean Valjean, a convicted criminal, is released after 19 years of imprisonment and immediately breaks parole. He is pursued relentlessly by Inspector Javert, but always manages to elude him.

Fast-forward seven years to when Valjean has become a honest, successful businessman. Valjean accidentally fires Fantine, a woman abandoned by her husband and supporting her young daughter Cosette (who lives with an innkeeper and his wife). Fantine dies, Valjean feels bad and decides to rescue Cosette. He does.

Jump ahead nine more years, when Cosette is grown and she and Valjean live in seclusion in Paris during the start of the ill-fated French Revolution. Cosette meets the young revolutionary Marius and they fall in love, although Eponine (the innkeeper's daughter) has it bad for Marius. The revolutionaries fight the National Guard and almost everyone dies in battle. Then Javert kills himself, Cosette and Marius get married and Valjean dies of old age. Uplifting, huh?

In the late eighties, Alain Boubil and Claude-Michel Schönberg decided to write a show based on Hugo's novel. They put in some killer music, really cool effects and voila—they had a smash hit and a Tony-award winning musical.

I have seen the show four times now—twice in Boston, once in New York and once in Baltimore. The last time was on October 17th at the Morris A. Mechanic Theatre, the venue nestled in the heart of downtown Baltimore that gets Broadway shows long after they open in New York City (for example, next September the Mechanic will feature *Rent*—two years after it won a Pulitzer Prize). Judging from *Les Mis*, it seems that Baltimore can stage excellent, albeit not quite Broadway-worthy, performances.

The stage was again revolving and decorated gorgeously with either an enormous barricade or a gate or with nothing at all. The lighting was marvelous—and so effective that even in the second to last row of the nose-bleed section, I could see everything perfectly. The orchestra performed flawlessly.

Some of the singers were fabulous. Jean Valjean, played by Gregory Calvin Stone, was absolutely amazing, even in the silly Santa wig he wears in the second act. Todd Alan Johnson was sinister as the obsessive Javert. But the true star of the show was Rona Figueroa, whose Eponine can only be described as amazing. Her rendition of the showstopper "On My Own" brought tears to my eyes.

Despite those strong performances, the show had its flaws.

*I know it's mean to pick on a little kid, but his singing ranged from off-key to just shouting. His death scene actually made me think, Phew! Now he can't sing anymore!*

Namely, the boy who played the obnoxious little revolutionary brat Gavroche. I know it's mean to pick on a little kid, but his singing ranged from off-key to just shouting. His death scene actually made me think, "Phew! Now he can't sing anymore!" Kate Fisher, as Cosette, was in such a rush to finish her songs that it seemed like she was late to get to a dentist's appointment. And Madame Thénardier, Tregoney Shepherd, was too quiet during the bawdy barroom ode, "Master of the House."

Overall, however, the Mechanic's version of *Les Misérables* did not disappoint. Okay, it's not London. But I'll take crabcakes over those lousy fish and chips any day.

*Les Misérables* will be playing through October 26th at the Morris A. Mechanic Theatre.

## Killing time and commuters

### LEE ASHENDORF

#### Bits & Pieces

Hey, fellow Baltimoreans: local band Love Riot is appearing in *Homicide: Life on the Streets* on November 7 at 10 p.m. in an episode titled "The Subway." Basically, the plotline goes like this: Lisa Mathews and Ron Campbell (the singer and drummer, respectively) witness a guy getting hit by an incoming train while they're performing on a subway platform, and they're interviewed about the incident by Detective Bayliss. The episode features an unreleased track by



COURTESY OF ATLANTIC RECORDS  
Jewel, actress extraordinaire.

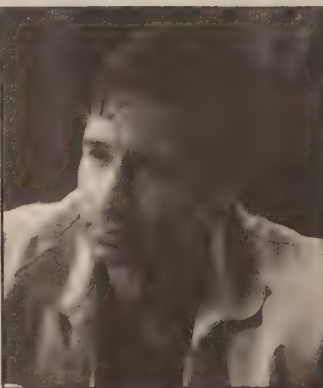
Love Riot called "Killing Time," which... oh, wait, what do you know—they're releasing it on a 4-song EP to coincide with the episode. What a shocker...

Madonna has given Quentin Tarantino his own record label for producing soundtracks of his films. Its first release will be the soundtrack to Tarantino's upcoming film *Jackie Brown*, featuring Pam Grier. Oh, boy...

*Amistad*, a Steven Spielberg film starring Anthony Hopkins (as John Quincy Adams), Morgan Freeman, and Matthew McConaughey is coming soon. Well, it might be coming soon, provided that Barbara Chase-Riboud doesn't actually win her lawsuit claiming that Spielberg got the idea for the flick from her novel *Echo of Lions*. Hey, that could be the source. They're both about the L'Amistad slave-ship revolt. So Chase-Riboud is trying to get her trademark put on a

true story. That's just silly...

Speaking of trademarks, who exactly does own the letter G? Is it rapper Warren G, country singer Garth Brooks, or the public domain? I'll give you a hint: each of the two singers has a different opinion, and neither one would respond that it's the public. Yup, they're actually engaged in a mutual lawsuit over the right to use the letter G



COURTESY OF TOUCHSTONE PICTURES

David Duchovny is L.A.-bound—with or without X-Files

for their merchandise and tour advertisements. If you ask me, I think they should both just use the letter D for "duh..."

Pearl Jam's new album, titled *Yield*, is (very) tentatively scheduled for February 3. The first single off the album is called "Given to Fly" and will be released to the airwaves in December...

An American film just broke \$100 million overseas! What film could it be? *Men In Black*, or *The Lost World*? No—it is, of course, *Speed 2*. And they say Americans are idiots...

Prince (I still call him that, so deal with it) apparently likes sex on the beach. Not the drink, the act. He and his wife were captured on film by a cameraman who apparently decided to try blackmailing him for the photos. It didn't work—Prince ain't paying up. Good for him; if I were getting any, I'd publicize it too...

Warren Beatty reportedly has a movie coming out, according to Joal Ryan of *E! Online*. "Reportedly?" Kind of an odd word for movies, which typically are overpublicized. Well, not this one. This movie is totally hush-hush, and the fact that it exists at all is insider information. The movie, which is about a "disillu-

sioned U.S. senator," also stars Halle Berry and Paul Sorvino. It could be released anytime between December and—well, nobody knows...

On the opposite end of the spectrum is people who never shut up, like Jewel. No, actually, I worship the ground she walks on, but the latest news is pushing even my limits: there's talk (by *Variety*) that she may star in a Civil War drama by Twentieth Century Fox titled *To Live On*. It's based on a novel about two men interested in the same woman during the Civil War. Wow, it's just like every other movie, but it's 125 years earlier. Good thinking. And to top it all off, Jewel also has her new album coming up. It's scheduled to be released in early 1998. Don't worry, I'll keep you posted. Wouldn't want to give you a break from Jewel news...

David Duchovny is reportedly moving to L.A. to spend more time with wife Tea Leoni. Normally, you'd say "So?" He probably lives there already." But *X-Files* is filmed in Vancouver. Duchovny says that either both he and the *X-Files* move, or just he moves. Either way, Mulder wouldn't be filmed north of the Canadian border next year. Just as well; Duchovny's getting so thick-headed about the whole thing that he's started *Playing God*...

Weddings, pregnancies, births, lawsuits: Lisa Kudrow (*Friends*) and husband Michael Stern are expecting a baby, as are Lisa Rinna (*Melrose Place*) and (more importantly) husband Harry Hamlin (*L.A. Law*). Kirstie Alley and James Wilder and engaged—great news, except that Alley's not quite divorced yet from husband Parker Stevenson—but it'll happen. Angela Bassett married Courtney B. Vance on October 13.

Robert Downey, Jr. turned himself in (risking up to three years of jail time) for violating his probation by drinking and using drugs. Alicia Silverstone is being sued for hitting a pedestrian with her car when making a left turn across a crosswalk in 1996 (sounds like something out of *Clueless*).

Audra Lindley (Mrs. Roper on *Three's Company*) died of complications from leukemia on October 16 at the age of 79. Authors James Michener (Pulitzer Prize recipient) and Harold Robbins (author of *The Carpetbaggers*) also died last week. Got any inside info? Let me know at [lash@jhu.edu](mailto:lash@jhu.edu)



ARTS & ENTERTAINMENT

# More of They Might Be Giants Strauss at the BSO and other stuff

*continued from page B1*

interesting to write about murderers, and it's interesting to write about all sorts of intense topics. You know, it's interesting to write about insanity. We've written a lot of songs about characters, and we've written a lot of songs that aren't from our perspective.

But for me, it's like, I feel like it's important to just do *one* that's just an 'I love you' song. And it's hard to do, because it's very familiar terrain. There's lots of mediocre work in that area—most songs are not very good, and a large proportion of the songs that aren't very good are love songs.

I don't know why I'm drawn to it, but it just seems like it's an important thing. On the last record, I wrote this song called *Pet Name* that really started out with the same intention, like a straight love song. And halfway through that I just...I chickened out. It's about a troubled, misstepped kind of relationship. And it's an interesting topic, it's got a little bit more friction in it. But, I don't know, it's an ongoing thing for me.

**Q: I have a question as to some of the different things you've done in your shows. What was the inspiration for the talking heads in *Exquisite Dead Guy*, and how was that done?**

A: It's very, what is the word, I feel like it's almost structuralist. It's a tape, with our voices on it, and there's a click track. It's a stereo tape. Anybody can do this. On one side of the DAT tape there's a click track, which is being fed to the drummer. On the other side of the tape is the vocal track, which is going through the PA,

which is the voices you hear. So the drummer and the bass player play along, and we have these two ventriloquist-dummy heads on mike stands that are extended as long as they can be. And we just pull on the string and move the mouth, and it looks like they're singing.

We actually did this thing in our show—this compilation record came out called *Then* and there's a song on it. There's actually a demo of the song *The Big Big Whoredom* which was a



COURTESY OF ELEKTRA ENTERTAINMENT  
**John Flansburg's on the top, right.**

song we did for many years in our early repertoire. Talking about improvisation versus rehearsal, it was one of these songs that—the main thing about this song, I think, that the audience got out of it, was that we were people that were working really hard to do a good job, because it was a really tricky, really nonrepetitive

song; it was hard to sing, and we were singing it in unison, so it was really like [whisper] 'these guys rehearse a lot!' It's kind of weird because I don't know if it's really important for people to know if you work hard. But for a cold audience I think they kind of appreciated it. In some abstract way, they go, 'oh, these people aren't just stumbling onto the stage, and getting in the way of my drinking...'

Using the heads was something we actually brought back from that show. Basically as soon as we started touring in 1988, touring nationally, we did one tour with visual stuff. And then we stopped, because we realized we would instantly become *The Rocky Horror Picture Show*. Everybody responded to the visual stuff so much; it was like all they remembered about the show. It was like 'ah, there the guys who wear these hats, they've got these paper-maché hats, oh wow.'

I mean... I like the theatrical rock stuff, I really think Alice Cooper is actually sort of culturally a part of keeping rock real, because it's actually fessing up to the fact that it is largely theatrical. A lot of it is *really* grand posturing. And it's exciting, it's extreme stuff. I mean, if you can write a song called *I love the dead*, you know, that's cool. There's something that's really cool about a medium that allows you to write about something that's as fucked up as fucking dead people.

So I dig that stuff, but I think it was important to us that we not end up just being a stagey rock show. We didn't want to be The Tubes, you know. *Look for part two of Allan's interview next week.*

This past weekend, the Baltimore Symphony performed under the baton of Paavo Berglund, a sought-after conductor in Europe who is beginning to break into the American orchestral scene. I'll confess, though, that I didn't go for the conductor. I came because Richard Strauss's "Four Last Songs" for soprano and orchestra were being performed. Written in 1949, these pieces can be considered one of the last great testaments to tonal music. It has almost become a cliché to describe these songs as "autumnal" or "solemn." But the fact is that these pieces are an undeniably powerful spiritual reflection. Strauss accepts—even welcomes—death, "to live in night's magical sphere, more profoundly, more variously."

Through the poetry of Hermann Hesse and Joseph Eichendorff, Strauss, whose past was tainted by Nazi affiliations, tries to come to an inner peace in his old age. This idea is most perfectly realized in the song quoted above, "Beim Schlafengehen" ("On Going to Sleep," text by Hesse). Whether one agrees with Strauss' philosophy or not, one cannot help but be moved by the sweeping melodic line, and the somber, reticent, transparent full orchestra.

The soloist on Saturday night was Bridgett Hooks, a young Curtis-trained singer making her BSO debut. She has a wonderfully expressive, powerful voice, yet I found the performance somewhat lacking, and her singing a little detached. Strauss' rhapsodic melodies are incredibly long. Breathing is necessary, but so is

## JACQUES COHEN Peabody Notes

discretion. Because of this stagnant breathing, the melodic line was lost throughout all four songs. The orchestra must take part of the blame for this problem, as they seemed to drown out the soloist through most of the selections. It is tricky to balance a full orchestra with these songs, yet a more keen awareness of this problem by the conductor would no doubt have ameliorated things.

To be sure, there were many beautiful moments. The valedictory melody in the middle of "September" was exquisitely sung, and the all the french horn solos gave the listener a palpably reflective, nostalgic feeling.

More often than not, though, the orchestra disappointed. Particularly disappointing was the concertmaster's solo during "Beim." Perhaps one of the most beautiful orchestral solos in the literature, Herbert Greenberg seemed to approach the melody in a detached framework, lending a slight accent to each note, thereby undermining the earth-moving beauty of the melodic progression.

For those who would like a recording recommendation, to my ears, the beautiful vision of this work is captured most movingly on a reissue of an old London recording by Lisa Della Casa and the Vienna Philharmonic, conducted by Karl Böhm. Both soloist and conductor worked personally with Strauss during the

time period. It is that reflective, sobering quality that they capture so well.

Outside the Meyerhoff Hall, representatives from Biblot Music were selling several versions of the work, including the two by Elizabeth Scharzwkopf. One was made early in her career and one late. Both are very famous, and deservedly so. These performances, unlike della Casa's, are easy to find at a local record shop. Yet, for me, della Casa maintains a purity of tone, and perhaps even a purity of purpose, that is unique to the discography of the work.

Many Peabody students took advantage of free tickets that were handed out at the conservatory last week. Upcoming concerts at Peabody proper include the Sylvia Adelman Artist's Recital and will feature members of the Peabody Trio performing duos for violin and cello by Kodaly and Ravel. They will be joined by the recently-appointed principle violist of the Philadelphia Orchestra, Roberto Diaz, in Beethoven's G Major String Trio. Interesting program, strong, committed performers—you can't go wrong with this concert (October 28, 8.00 p.m., Concert Hall).

The member *in absentia* of the trio, pianist Seth Knopp, while unable to perform due to a hand injury, has kept himself busy directing the chamber music program here. He has helped coordinate "Chamber Music in the Library," a series of Friday night student performances in the Arthur Friedheim Library. The setting is intimate, meaning that you're up close and personal with the performers as well as the music.

## New art exhibits in area

BY VIKRAM KAMBAMPATI  
News-Letter Staff

The Federal Hill district is a nice enough area for an art gallery. Brick townhouses and businesses such as One World Café, Café Monet, Amazing Glaze and a number of artisans shops are neighbors to the new 929 Gallery, which opened on September 4. Only a few minutes spent on a sprightly stroll from downtown brings one to the apartment house-turned-gallery at 929 S. Charles, which features the works of Cheryl Stratmann Bubier and Patricia O'Maille.

The 929 Gallery hopes to sell art of various media. Indeed, the current show represents photography, drawing and painting on canvas and paper in two rooms. The gallery also promotes the art of graduate students from local institutions as the Maryland Institute of Art and Towson University. Time and space is set aside for children's art and local art programs, as well.

Bubier, who is the gallery's creative director, has been painting since she was twelve years old. She earned a B.F.A. from the Virginia Commonwealth University, concentrating in film and video.

She then worked in Los Angeles in art direction and production design for such films as *Twins*, *Moonwalker*, and *Point Break*. In Los Angeles she continued her studies at the Otis School of Fine Arts, and then earned her M.F.A. at the Pratt Institute in New York. She has shown works in the Los Angeles Area, Maryland, Florida and throughout New York.

Bubier now settles in the tranquil countryside of Monkton, Maryland. Her works reflect the natural surroundings, like "the ice, the snow, the tree or the one yellow leaf hidden in the field," abstractly. The composition and colors she chooses are expressive in form. Indeed, the Abstract-Expressionists of fifty years ago, like Willem De Kooning, have influenced her present work. Her oil on canvas and paper paintings of horizontal bands of color may remind one of Barnett Newman's paintings turned sideways, but more fun. She lays paint on with varying degrees of thickness and thinness so layers form. The bold colours slip and drip into each other, and the viewer experiences a dizzying array of energy. Ahh, Pollack, and even Greenberg, would be proud.

This is all quite touching, really, but Bubier's current works can not be classified as merely a regurgitation of Abstract-Expressionism, for they subscribe to some Post-modern notions, too. She cites John Cage's game of chance through drippy paint and fields of random pencil patterns. Her works interact with viewers and ask them to look at what she reveals in her layers, as Jasper Johns did in his early (Pop Art) works. She states, "My paintings are abstract because abstraction allows the viewer to see what she wants to see. Each viewer has her own passage and feeling towards painting. Abstraction is an ex-

perience you allow your viewer to personally encounter." The viewer gets to play the game.

On the opposite wall of the gallery Patricia O'Maille, Bubier's longtime pal, shows her works. O'Maille received her B.A. from the State University of New York at Binghamton and her M.A. from the Tyler School of Art at Temple University. She has been well recognized with local and international awards and fellowships, including the 1994 Baltimore City Honorarium, 1994 Schoharie County "Small Works '94"-National Exhibition Award Recipient, and most recently, she took a 1995 residency at the Chateau at Rochefort en Terre, Brittany, France. She has shown works in New York, New Jersey, Philadelphia and Maryland. In addition, the Baltimore Museum of Art represents her in its permanent collection.

Now, a knee-jerk reaction to O'Maille's works may be, "My God, man! Those look like a child's drawings." Indeed, this humble writer was struck at the simplicity of her art. However, the symbolism and the significance of the drawings are powerful. The artist works with themes of childhood memory, motherhood, death and the body. She repeats symbolic images in several works. A man in black garb and hat lies flat in a few works, and in one an ambulance carries him away. In a conversation with the artist, O'Maille said that this refers to the passing of her father in May due to bone marrow cancer. Other images are trees and leaves with red crosses on them. These symbolize the hope for a natural cure for her father's disease.

O'Maille uses the words "fantasy" and "reality" to describe her drawings. They do, indeed, appear dream-like. The colours are soft and the images seem distant. The personal subject matter does not engage the viewer as well as the formal qualities of Bubier's drawings and paintings. Many of the works have borders of a pattern or of numbers and words. A few drawings are on paper with names of cities printed in rows, and one work, *History Lesson*, features a drawing of the world. While these objects and writings may refer to reality, they are still of highly personal significance to the artist, and therefore, not so accessible to the viewer.

Yet, the works of Cheryl Stratmann Bubier and Patricia O'Maille complement each other well, both in theme and formalism. This makes for a good, happy gallery opening. But any new art institution in the city is a welcome addition. O'Maille says "Baltimore is a great arts town because of its mix of artists and institutions." Johns Hopkins University and its students, especially the pre-meds and BME majors, should support the arts in the city by taking advantage of these venues.

"So get your hands off of your...uh, books." Right? Oh yeah, and the Baltimore Museum of Art is conveniently ON CAMPUS. Yes, a spot of culture is good stuff.

## Cake Like on theater, music and touring

BY WILL KIRK  
Special to the News-Letter

*Cake Like formed in March of 1993, when two students in the Experimental Theater Department of NYU simply decided to form a band and found the final piece in the form of a fashion student. Undaunted by their lack of musical experience, they embarked upon a career that has so far sent them on several tours in the States and in Europe, including a portion of last summer's HORDE Festival, and spawned two albums, delicious and bruiser queen. Recently, they came through Baltimore on their current tour. WHSR's Will Kirk sat down with Kerri, Jody and Nina—the ladies of Cake Like—at Fletcher's in Fell's Point and talked with them about bruiser queen and life in the music business.*

**WK:** The first thing that I noticed on the album is that there is so much role playing. Is that from the theater aspect of things?

**Kerri:** It probably is.

**Nina:** I think there's definitely a sense of drama to our music; just to the music too, no just to the lyrics.

**Kerri:** There's a sense of drama to our lives in our particular choice of path, of this career.

**WK:** How is the career going right now?

**Kerri:** We just finished this summer a nine and a half week tour of our own, which was a month of Europe and some of the HORDE festival, and then some of our own shows out on the west coast.

**WK:** How were you received on the European leg of the tour?

**Kerri:** As good as can be expected.

**Nina:** Yeah.

**Kerri:** I think nobody has a clue who we are over there.

**Jody:** Every country was different.

**Nina:** It was really winning over audiences everywhere we went.

**Jody:** We played really early so that's another thing.

**Nina:** But I think we did pretty well, considering nobody knew who we were. We played a lot of festivals. In Europe, the festivals have six different tents with music going on in every tent, so you really have to try to get people in your tent and keep them there.

**WK:** Kelley Deal has said that she considers you guys hers in the sense that she, in a way, discovered you. What is the story there?

**Kerri:** We had our first CD out and the only way you could know about it is from articles we had written about us, and that summer [of 1994], I was on Lollapalooza with a friend of mine in Girls Against Boys. And I was just there to be with him.

Our band had just started and we met Kelley Deal—and we were all excited 'cause she's in the Breeders. And she grabbed me and pulled me onto her bus and talked and talked and talked about how brilliant this band, our band, was. And I thought maybe it was a passing phase, but then she would call and get me all excited about it. In fact she even sat down the promoter of Lollapalooza



COURTESY OF CAKE LIKE  
**Former art school students turned band members, Cake Like, talk with Will Kirk.**

that day and said, "I want Cake Like on this tour starting tomorrow or I quit, sort of half-joking, realizing that that wasn't going to happen, but that's when it sort of started with her, and her interest hasn't seemed to have faded very much, so that's nice. In a sense she was one of the first sort of 'known' people to recognize us and to give us a chance.

**Nina:** She was going on tour last summer with her own band and offered us the opening slot, and that was our first tour outside of the east coast.

**Kerri:** And she was great because one of the first opportunities she had to do anything with us she did.

**WK:** And Vapor [Records] is headed by Neil Young; is that right?

**Jody:** It's Neil Young and Elliot Roberts.

**WK:** They heard you guys and...

**Kerri:** Thank God for them. They heard us through Ric Ocasek, who had produced a single of ours. They're in that circle of friends. [Ric] brought Neil to come see us play—and Elliot—and they dug it and said they're starting a new label and would we want to be on it. And a year after that, we signed to the label.

**WK:** Is it helpful, then, to have those big names behind you?

**Nina:** Oh, sure. That's what got us on the HORDE Festival was Neil Young.

**Jody:** They're connections basically—that's what got us onto a lot of festivals. That's what it's all about.

**Kerri:** We're very lucky and the music business is very lucky that it's a label that has a lot of money, but they're done with all the bull. They're just into putting out good music.

**WK:** Yeah. The bands that are on the label aren't really the people that are in heavy circulation on the primary radio stations, but they seem to be really solid bands, though not really in the traditional manner.

**Nina:** I think they [the record company] really are music fans. They don't have to worry so much about

selling, because they have Neil Young to do that.

**WK:** You guys still are not getting the heavy rotation on the major stations, so do you still depend heavily on college radio?

**Jody:** Yeah, I think there's maybe four major stations in the United States. One was in San Diego, I can't recall where the others were. One is in Texas. But it's mainly college.

**Kerri:** It's like MTV. They're not into you unless you have a major label behind you.

**Nina:** For us it's really been the college radio stations, the independent video shows that have really been supportive of us.

**WK:** A few more questions, I guess. At some points on the album, you go from an almost, not frivolous, but more of a lighthearted nature, and then to "Pretty New," which is...

**Jody:** Heartbreaking.

**WK:** Good way of putting it.

**Kerri:** I think a lot of it was—I don't want to say accidental.

**Nina:** Just where we were at the time.

**Kerri:** What you were just describing—that some of it is this, some of it is this—you just described our personalities. That's what you go through in a day, from your lowest low, to your silliness, to your whatever and I'm glad that it ended up on there.

**WK:** You have three people trying to write it together. Is it pretty much equally shared among you in the collaboration of writing the songs?

**Kerri:** Each part we write ourselves.

**Nina:** And we'll all work on arrangements together.

**WK:** Everything seems to come together into one collective voice.

**Kerri:** Ha! Sucker.

**Nina:** I think a lot of that has to do with the fact that we all sort of developed musically together. We all started it from the same place, and we've just developed as time has gone on.

**WK:** The story that I've read says that

you basically decided to form a band and then learned the actual mechanics of the music. Did you have musical experience beforehand?

**Nina:** No, just voice training.

**Kerri:** And fooling around on friend's instruments in sort of a joking way sometimes.

**Nina:** That's how I picked up a guitar was exactly that—just fooling around with some friends.

**Kerri:** It was interesting that at the time Jody's boyfriend was a drummer and Nina's boyfriend played guitar and my boyfriend played bass, so those instruments were available.

**Jody:** I never thought of it that way. In the beginning I didn't have a boyfriend.

**Kerri:** Jody was never even asked to the prom.

**WK:** Back to the tour, how have things been going so far?

**Kerri:** It's only been a couple of days, but it's great. We've had the luxury of being able to go home each night. It's been a nice little easy thing.

**Nina:** We've been offered to tour with Green Day. That's big news for us, but they came to us with six weeks and we...

**Jody:** We're never doing six weeks.

**Nina:** We can only do the short portion of it, so we'll see if it'll work out. It would be around December.

**WK:** You've been around for about four years now. Have you developed a real following?

**Nina:** I guess so.

**Jody:** A person here, a person there.

**Nina:** She's Miss Pessimism today.

**Kerri:** It's not an overnight thing for us at all. I think that happens when you have hits on the radio. If that happens, great. But we're fine where we are because of the way we started, not as upstart kids but just as a sort of fun thing, so anything good that happens is great.

**Nina:** No expectations.

**Kerri:** You can't fail when you have no expectations.



Thursday, October 23

ON CAMPUS

Meet faculty, screen student work, experience a hands-on multimedia presentation prepared by students and see demonstrations of television and film technology at the **Film and Media Studies Program's Open House** from 6:30 to 8:30 p.m. in the Donovan Room (Gilman 110). Contact Tasha Brown via e-mail at tashabo@jhunix.hcf.jhu.edu or at 410-516-5048 for more information.

Entries are due in order to play in **Saturday's Ultimate Frisbee Tournament**. Contact Jim Kim at 410-516-3911 for more information.

OFF CAMPUS

**Barnes and Noble** in Ellicott City presents "**Writer's Harvest: The National Reading**," featuring Barry Faber and an Open Mike Poetry Reading, at 7 p.m. Join Share Our Strength and over 1500 renowned authors for the nation's largest annual series of simultaneous readings to help fight hunger and poverty. Call 410-203-9001 for more information.

The **Batimore Museum of Art** presents "**Thrills of Fear: Films of the Uncanny**," featuring the film *Les Yeux Sans Visage*, at 7:30 p.m. at the BMA. Tickets cost \$4 for students and \$5 for the general public. Call 410-396-6314 for more information.

Music Director **Eileen Cornett** leads the **Peabody Chamber Opera** as they perform *Rodgers and Hart: A Celebration* at 8 p.m. at Spike & Charlie's Cabaret. Tickets cost \$10.

**Bohager's** hosts **Gingham Schmuz**. Call 410-563-7220 for more information.

**Eight by Ten** in Federal Hill hosts **Brickfoot, Rebel Amish Radio and Betty in Black**. Call 410-625-2000 for more information or contact Ticket Master at 410-481-SEAT for tickets.

The **Rec Room Concert Hall** in Towson hosts **The Road**, a Grateful Dead Tribute, with Orange Whip. Call 410-337-7178 for more information.

Friday, October 24

ON CAMPUS

The **Office of the Provost** sponsors the second Symposium on **Electronic and Distance Education** featuring University of Illinois Engineering Professor Burks Oakley II, from 12:30 to 6:30 p.m. in the Shafier Auditorium (Bloomberg). Faculty, staff and students from all divisions of the university are invited to hear Oakley speak about the ways in which computers and the Internet can improve life for both students and their professors. Visit the symposium website at <http://www.jhu.edu/sedesymp> for more information.

Tickets for **HOP's** trip to **National Theatre** in D.C. to see the musical *Bring in Da Noise, Bring in Da Funk* to go on sale at noon in the HOP office in Merryman Hall. Tickets, which cost \$40, are limited, so there will be a 4 ticket cap per person. Transportation to the show, which will be at 8 p.m. on November 8, will be provided. Call 410-516-5327 for more information.

Cheer on the **Football team** as they play Bridgewater (Virginia) at 7:30 p.m. Admission is free. Call 410-889-6JHU for more information.

The **HOP** and other campus organizations present **Midnight Madness**, the kick-off event of the Hopkins Basketball Season, featuring exhibition scrimmages by both the Men's and Women's teams, games, prizes, and a DJ, from 10 p.m. to 1 a.m. in the Athletic Center.

**OLE** and the **Latin American Studies Department** present **A Night in Rio, a Gran Fiesta Semi-Formal**, featuring Rene Ramos y su Tropicombo (a live band from Puerto Rico), a DJ and food (including listas and Brazilian market cuisine), from 10 p.m. to 1:30 a.m. in the Glass Pavilion. Tickets to the event, which is open to all students and the public, cost \$5 for Hopkins students and \$7 for the general public.

ON CAMPUS

**Blues Traveler** performs at 7:30 p.m. in Alumni Hall, U.S. Naval Academy. Doors open at 6:30 p.m. for this reserved seating only event. Tickets, which may be purchased Mondays through Fridays from 9 a.m. to 5 p.m.,

cost \$21.50. Contact the USNA Box Office at 800-US4NAVY for tickets.

The **Zephyros Wind Quintet** performs at 8 p.m. at the Evergreen Carriage House. Call 410-516-0341 for more information.

**Peabody Conservatory** presents a **Computer Music Concert** featuring Meg Sheppard at 8 p.m. in Peabody's Friedberg Hall. Admission is free.

**Baltimore Symphony Orchestra** presents **Mozart and Mahler**, the first performance of the 1997-98 Student Series, at 8 p.m. Visit <http://www.baltimoresymphony.org> for more information.

Saturday, October 25

ON CAMPUS

A group will be traveling to Philadelphia to participate in the **Million Woman March**. Contact Letha Francis at 410-516-8200 for more information.

Play in the **Ultimate Frisbee Tournament** beginning at noon. Entries are due by Thursday, October 23. Contact Jim Kim at 410-516-3911 for more information.

Cheer on the **Men's Soccer team** as they play Western Maryland at 2 p.m.

Play in the **United Way Basketball Tournament** beginning at 4 p.m. at the Athletic Center. Students and staff will team up to play in this exciting event. Tickets cost \$2 for adults and \$1 for children.

The **Choral Society, Gospel Choir**, and a cappella groups will all perform at a **Student Group Concert** at 5 p.m. in Shriver followed by a reception. Admission is free.

**Agape Campus Ministry** hosts **Movie Night** beginning at 7:30 p.m. in Shaffer 100. Food and refreshments will be provided.

Check out the **Student Coffeehouse**, featuring entertainment provided by students, at 9 p.m. in the Great Hall. There will be free food, music, and coffee. Call 410-662-1247 for more information.

Participate in **Transylvanian Travesty XIII**, featuring a feast, rapier tournament, sparring between heavy fighters and indoor and outdoor A&S activities. Tickets cost \$13 with the feast or \$6 without. Contact josephm@acm.jhu.edu for more information.

OFF CAMPUS

The third multicultural **Greenmount International Harvest Festival**, featuring two entertainment stages, an international fashion show with local college students modeling, an Arts & Crafts corner, and international food, will be held on the 2800 to 3500 blocks of Greenmount Avenue from 10 a.m. to 4 p.m.

**North Charles Fine Wine & Spirits** hosts a complimentary **Fall Wine Tasting Festival** featuring Best Buys, a dozen favorite wines under \$10 a bottle, and an array of delicacies from noon to 7 p.m. Call 410-377-4655 for more information.

The **Baltimore Museum of Art** hosts **Two Celli** with music J.S. Bach, CPE Bach, Michael Haydn, and Francisco Zappa, the second concert of the Pro Musica Rara season, at 3:30 p.m. in the BMA Auditorium. Tickets cost \$6 for students with ID. Call 410-433-0041 for more information and reservations.

The opening of **Tick-Tock Tick-Tock the Clock** is from 6 to 8 p.m. at Oxoxo. The show continues through November 26. Call 410-466-9696 for more information.

**Uptown Concerts** presents **Dar Williams and band** with special guest Peter Mulvey at 8 p.m. in the auditorium of the Grace Fellowship Hall in Timonium. Doors open at 7:30 p.m. Tickets, which are available through Protix, cost \$18.50 and \$15.50. Call 410-521-9099 for more information.

Sunday, October 26

ON CAMPUS

Go on a **Cycling Group Ride** beginning at 9 a.m. Contact Al at 410-516-3217 for more information.

Attend the **Mitty Clark Gann Memorial Concert** featuring pianist Dubravka Tomic at 7:30 p.m. in

CALENDAR

October 23 to 30

Shriver Hall. Student tickets cost \$11, while general admission is \$22.

OFF CAMPUS

**Mud and Metal** throws a **Halloween Party** from noon to 5 p.m. Call 410-467-8698 for more information.

**Baltimore Hebrew University** hosts *Baltimore Sun* reporter **Rafael Alvarez** as he reads from his new book at 3 p.m. Seating is limited. Call 410-578-6900 or e-mail bhu@bhu.edu for reservations and more information.

**Goucher College's 1997-98 Ars Viva concert series** kicks off with a free public performance by the Maia

410-516-75mration.

The **JHU Institute for Global Studies in Culture, Power & History** presents "**Discourses of Globalization**," featuring University of Hawaii Political Science Professor Michael Shapiro at 4 p.m. in Macaulay 404. Call 410-516-7794 for more information.

Go on the **Security Walkaround** to see where Security's locations are. To participate, meet at 5 p.m. behind Shriver Hall.

**HSA** sponsors **Yoga** at 7:30 p.m. in the AMR1 Multipurpose Room. Contact Ardra at 410-243-0631 for more information.

SPOTLIGHT

Dining Out for Life

On Thursday, October 23, the Art Litho Company, *Baltimore Magazine*, Continental Airlines, Patuxent Publishing Company, WJZ-TV 13, and WLIF 102 FM sponsor Baltimore's sixth annual Dining Out for Life. Dining Out For Life is a one day, national event to raise funds for AIDS service organizations across the country. Local restaurants donate at least 20 percent of their lunch and dinner receipts to Baltimore's Moveable Feast. Moveable Feast, Inc. was founded in 1989 to ensure that homebound people with AIDS receive the best nutritional care available. It's the only organization in Maryland that prepares and delivers free, nutritionally appropriate meals to homebound people with AIDS and their dependents living in the Baltimore area. The geographic region served by Moveable Feast on a daily basis encompasses over 1,400 square miles. Eat at any of the following restaurants, and a portion of your meal dollars will go directly to Moveable Feast: Book Café, The Atrium, Doubletree Guest Suites, Bandaloops, Bertha's, Blue Nile, Bohager's, Bombay Grille, Bombay Peacock Grille, The Brass Elephant, Café Bombay, Café Hon, Café Troia, Calvert House, Central Station, City Café, City Lights Seafood, Donna's Coffee Bar, Dougherty's, Dum, Ethel & Ramone's, The Gallery, Gampy's, Germano's Spagetteria, Germano's Trattoria, Gypsy's Café, Helen's Garden Café, Henniger's Tavern, Henry and Jeff's, Hull Street Blues Café, John Steven Ltd., Joy America Café, JPN, Le Bistro Midi, Linwoods, Louie's The Bookstore Café, Morning Edition Café, Mt. Vernon Stable & Saloon, Neon Moon, One World Café, Philip's Seafood Buffet, The Purple Orchid, Rallo's, Ransome's, Redwood Grill, Regi's American Bistro, Rothwells Grille, Ruby Lounge, Sisson's, Sotto Sopra, Stagecoach, Troia, The Bistro at the Walters, Viccino Bistro. Visit <http://www.moveablefeast.com> or call 410-539-7344 for more information.

Quartet at 3 p.m. in Merrick Hall. The Maia Quartet, which formed in 1990, currently serves on the chamber music faculty at the Peabody Conservatory of Music. Contact Chris Iseli at 410-337-6126 or 410-327-6861 or Cami Colarossi at 410-337-6119 or 410-426-8458 for more information.

The **Baltimore Zionist District and Jewish Student Centers of Maryland** co-sponsor **Rappelling** at The Wall followed by a Question and Answer Session about the Winter College Tour to Israel from 7 to 9 p.m. Transportation to this free activity will be leaving Hopkins at 6:30 p.m. Call 410-602-1200 or 410-653-0222 by October 22 for reservations and more information.

**Baltimore Symphony Orchestra** presents comedian **Paula Poundstone** as part of the Meet Us at the Meyerhoff Series at 7:30 p.m. at Joseph Meyerhoff Symphony Hall. Tickets cost \$24 and \$16. Call 410-783-8000 for tickets, although groups of 20 or more should call 410-783-8170. Visit <http://www.baltimoresymphony.org> for more information.

Monday, October 27

ON CAMPUS

The **Department of History** presents **Cultural Diversity and Academic Excellence** featuring Dr. Chang-Lin Tien, chancellor of University of California Berkley. An informal conversation with students will begin at 3 p.m. in the Donovan Room (Gilman 110) followed by a public reception in the Glass Pavilion from 6:30 to 7:30 p.m. Admission is free. Call 410-516-5295 or e-mail springer@jhu.edu for more information.

The **East Asian Studies Program** and **OMSA** present **Peking Opera**: Traditional Chinese Theater, a multimedia lecture by Dr. Isabelle Duchesne of the New York Chinatown Arts Council, at 4 p.m. in Arellano Theater.

The **Department of Philosophy** welcomes **Noa Latham** of Barnard College at 4 p.m. in the Boas Room (Gilman 348). Admission is free. Call

Cheer on **Women's Field Hockey** or **Women's Soccer**. Both teams are playing Gettysburg beginning at 4 p.m.

University of Delaware Professor **Jim Kirby** lectures at 4 p.m. in Maryland 101.

OFF CAMPUS

**Peabody Conservatory** presents a chamber performance by cellist **Thomas Kraines**, violinist **Violaine Melancon**, and violist **Roberto Diaz** beginning at 8 p.m. in Peabody's Friedberg Hall. Student tickets cost \$5, while general admission is \$16.

Tuesday, October 28

ON CAMPUS

**Hopkins Wednesday Noon Series** presents "**Evergreen House: Past, Present and Future**," an illustrated lecture by Historic Houses Director Lili Ott, in the Clipper Room (Shriver Hall).

An informal luncheon for all **women of the JHU/Peabody campus** are encouraged to come to Wolman Station in Wolman Hall and dine together from noon to 1:30 p.m. A side dining hall has been reserved at Wolman Station for those interested in getting together for lunch and to experience the Wolman Cafeteria. For those who have not eaten in the cafeteria before, the cost is \$5.75 per person, and it is all-you-can-eat. Come and join friends and co-workers at lunch. Contact Barbara Fisher, Programming Coordinator for the Women's Forum, at 410-516-8283 for more information.

Applications for **Engineering Internship Programs** will be distributed at 3 p.m. in Latrobe 106.

Wednesday, October 29

ON CAMPUS

Cheer on the **Women's Volleyball**

team as they play Dickinson beginning at 7 p.m.

The **SCA** presents **Movie Night** at 7:30 p.m. in the Sherwood Room (Levering).

"**Meet the Critics**" Series welcomes **Stephen Hunter**, longtime film critic for *The Baltimore Sun*, as he shows film clips to illustrate what's happened to the movies. Contact the Odyssey Program at 410-516-4842 for more information and registration.

OFF CAMPUS

The **Book Scouters** discuss Mason's *Retreat* at 7 p.m. at Barnes and Noble in Ellicott City.

**Dr. F.W. Earnst** discusses the importance of being your own health care advocate, answers questions about anesthesia and surgery, and signs copies of his book *Now They Lay Me Down to Sleep* at 7 p.m. at Barnes and Noble in Ellicott City.

Thursday, October 30

ON CAMPUS

**HOP** sponsors a **Halloween Party** at E-Level at 9:30 p.m. There will be a Pumpkin Carving Contest from 7 to 9 p.m. preceding the party, during which teams will compete to see who can carve the best, prize-worthy pumpkin. There is a \$2 entry fee for the contest. The party will feature a Costume Contest and a live DJ. Wear a costume and attend the party for free! Call 410-516-5327 for more information.

OFF CAMPUS

Hear **Frances Fox-Piven and Public Roundtable** on the impact of **workfare and changes in the structure of work in Baltimore** at 5:30 p.m. at SHPH, 615 N. Wolfe Street, East Baltimore Campus. Other speakers include Fred Mason of Local 1199 and a speaker from Baltimore United in Leadership Development (BUILD). Frances Fox-Piven is the author of *Regulating the Poor*, *Poor Peoples' Movements* and *The New Class War*. This event is sponsored by the Student Labor Action Committee (SLAC), Women's Studies, GRO, and the Health and Human Rights Group at SHPH. Call 410-243-6229 for more information.

Ongoing Events

**Freshman One Acts** will be performed at 8 p.m. on October 24, 25, & 26 in Arellano Theater. The performances will be followed by a reception in Levering Lobby. Tickets cost \$3. Call 410-243-3983 for more information.

**Theatre Hopkins** presents George Bernard Shaw's *St. Joan* at The Merrick Barn on October 24, 25 & 26. Performance times are Friday and Saturday at 8 p.m. and Sunday at 2:15 p.m. Tickets for full time students cost \$5. Call 410-516-7159 for more information.

The **Outdoors Club** is sponsoring an overnight **Whitewater Rafting Trip** on October 25 & 26. Sign up at the Levering Union Desk between 1 and 5 p.m. on Tuesday, October 21. Contact Elizabeth at 410-516-3553 between 8 a.m. and 10 p.m. for more information.

The **National Aquarium in Baltimore** presents **Ghoulies and Ghosties and Long-Legged Beasties**, as part of the Phantom's Last Haunt celebration from 10 a.m. to 5 p.m. on both October 25 & 26.

The **Vagabond Players** present *Sleuth*, by Anthony Shaffer, through October 26. The show begins at 8 p.m. on Fridays and Saturdays and at both 2 and 7 p.m. on Sundays.

Paintings by **John Herbert** are being exhibited at Mencken's Cultured Pearl through October 26. Call 410-837-1947 for more information.

Attend **The Big Show**, the third annual Creative Alliance Members Exhibition, featuring over a hundred pieces in all media, through October 26. Call 410-276-1651 for details.

The **Fifth Annual Watercolor Exhibit: Form in Light**, is at the AIA Gallery through October 30. Call 410-625-2585 for more information.

The **Meredith Gallery** hosts **Made in Maryland**, an exhibition highlighting art furniture by several of the regions most talented artisans, through October 31. Call 410-837-3575 for more information.

The **Maryland Institute, College of Art** presents **The Sabbatical Exhibition** at the Decker Gallery through October. This show welcomes back faculty from their sabbatical leave, with this exhibition featuring their new works. Call 410-225-2300 for further information.

**Halloween Theme Park** presents **The Haunted Mill** through November 2. The park is open, rain or moonshine, on Thursdays and Sundays from 6 to 10 p.m. and on Fridays and Saturdays from 6 to 11 p.m. Tickets cost \$6 to \$8, each for individual attractions and \$20 for a combo ticket which includes admission to all of the attractions. Call 717-225-4811 for more information.

Experience **Hallowscream**, featuring a ghost town stunt show, a monster maze, haunted hay wagon and train rides, a nightly costume contest, and a trick-or-treat trail, daily from 4 to 10 p.m., through November 2, at Adventure World. Purchase \$10 coupons at Giant. Call 301-249-1500 for more information.

The **Spotlighters Theatre** presents **Woody Allen's one-act comedy God** and companion piece *Cupid* in the Park on Fridays and Saturdays at 8 p.m. and on Sundays at 2 p.m. through November 2. Tickets cost \$9 for students or \$10 for the general public. Call 410-752-1225 for more information.

**The Big Picture: Joe Shannon, Selected Paintings and Sculptures and The Body in Question** by Manon Cleary are both being exhibited at Maryland Art Place through November 8. Call 410-962-8565 for more information.

**Multiple Visions**, an exhibition of recent work by studio and associate artists, is at Baltimore Clayworks through November 15. Call 410-578-1919 for more information.

**F. Scott Black's Towson Dinner Theatre** presents *Damn Yankees* through November 16. Call 410-321-6596 for further information.

**The Works of The Glass Man**, Deborah Donelson and the Photography of Toni Catany is at the Gomez

NIGHTLIFE

Balls, 200 W. Pratt St., 576-0721  
Baja Beach Club, 55 Market Place, 727-0468  
Bank, 401 S. Eutaw St., 837-0502  
Bohager's, 515 S. Eden St., 563-7220  
Buddie's Pub, 313 N. Charles St., 332-4200  
Cafe Tattoo, 4825 Belair Rd., 325-7427  
Cat's Eye Pub, 1730 Thames St., 276-9085  
Club Midnite, 2548 N. Howard St., 243-3535. Pool, dancing, drink specials.  
Club Charles, 1724 N. Charles St., 727-8815  
The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210  
The Depot, 1728 N. Charles St., 750-6121  
8x10, 8-10 E. Cross St., 625-2000. Great live bands.  
Fat Lulu's, 1818 Maryland Ave. 685-4665  
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800  
Flamingo Lounge, 405 E. Baltimore St., 850-1108.  
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.  
Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).  
J Patricks, 1371 Andre St., 727-9482.  
Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID  
New Haven Lounge, Northwood Shopping Center, 1551 Havenwood Rd., 366-7416.  
9:30 Club, 815 V. St., N.W., D.C. (202)393-0930.  
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.  
Mick O'Shea's, 328 N. Charles St., 539-7504  
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.  
Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110.  
Rendezvous Lounge, 203 W. 25th St., 467-3860.  
The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051.  
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527.  
Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144.  
Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034.  
Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8656



Gallery through November 16. Call 410-752-2080 for more information.

### Campus Notes

President William R. Brody plans to hold frequent **Office Hours** for students during the 1997-98 academic year. Students may sign up for a 15-minute appointment during any office hour by contacting his office weekdays between 8:30 a.m. and 5 p.m. His office is located in Garland Hall Room 242. Call 410-516-8068 for further information.

The **Ford Foundation** will be awarding **Postdoctoral Fellowships for Minorities**. Applicants must be US citizens or nationals and members of one of the following ethnic groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican.

Applicants need to be engaged in or planning a teaching and research career and must have earned their PhD or ScD no earlier than January 5, 1991 and no later than March 10, 1998.

Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, or for interdisciplinary programs. Write to NRC, National Research Council, 2101 Constitution Avenue, Washington, DC, 20418 for application materials or more information. The application deadline is January 5, 1998.

The **German Society of Maryland** is offering **scholarships to undergraduate and graduate students of German ancestry residing in Maryland**. Qualifications include a minimum GPA of 3.0 and at least two completed semesters of study. Special consideration will be given to students who are studying the German language or the culture of German speaking countries.

Students must file the Princeton Financial Aid form. Write The German Society of Maryland at P.O. Box 22585, Baltimore, Maryland 21203-4585, or call the Society at 410-865-0450 for an application and more information. The application deadline is April 15, 1998.

First Degree: Artwork of the Cast and Crew of **Homicide** through November 21. Call 410-467-2260 for more information.

The **Axis Theatre** hosts the U.S. premiere of **Kafka Dances** by Timothy Daly through November 23.

The **Counseling Center** hosts **The Coping with Depression Group (CDG)**, an ongoing group designed for students interested in learning how to improve their ability to cope with clinical depression, every Tuesday from 3 to 4:30 p.m. Contact Dr. Anu Sharma or Dr. Larry David at 410-516-8278 for further information.

The **Counseling Center** hosts a support group for **graduate women** every Friday from 3 to 4:30 p.m. Space fills quickly for this popular group. Interested students should contact Dr. Elizabeth Beil in the Counseling Center at 410-516-8278.

Applications for **Omicon Delta Kappa**, the national honors leadership society, are available in Merryman Hall. Qualifications include a minimum GPA of 3.3 and at least 60 hours of credit work. The application deadline is October 31. Contact Dr. Johnson at 410-516-5435

for more information.

**Center for a Livable Future** presents Equity, Human Health, and the World's Resources: Food Security and Social Justice, a working conference, on November 3 and 4 from 8:30 a.m. to 5 p.m. and on November 5 from 8:30 a.m. to 1 p.m. in the Turner Auditorium at the School of Hygiene and Public Health. Contact Polly Walker at 410-223-1608 for further information.

Instructors are needed for the **January 1998 Intersession Minicourses**. Interested students should pick up an application in the Student Activities Office in Levering Union by October 31. Completed applications are due by November 5. Call 410-516-8209 for more information.

Spend **Intersession 1998** studying **Renaissance Art in Florence, Italy**, with a small group of JHU students. All undergraduates are eligible to apply for this 3 credit course, although students who have already taken or are taking Art History courses will have admission preference. Visit the History courses will have admission preference. Visit the History of Art Department (Mergenthaler Room 268) or call 410-516-7117 for more information.

## Submit Your Events and Campus Notes for Publication in the News-Letter

WANT PEOPLE TO SHOW UP AT YOUR NEXT EVENT?

THEN PUT IT IN THE CALENDAR.

NOTES ARE PUBLISHED FREE OF CHARGE AS A SERVICE TO JHU-AFFILIATED CAMPUS GROUPS.

JUST SUBMIT A BRIEF PARAGRAPH DESCRIBING THE EVENT BY MONDAY NIGHT AT 6 P.M.

E-MAIL: NEWS-LETTER@JHU.EDU  
FAX: 410-516-6565

DROP OFF: THE GATHOUSE, LOCATED AT THE CORNER OF ART MUSEUM DRIVE AND NORTH CHARLES STREET.

### CINEMA

by Lee Heritage

The Baltimore Museum of Art—Continuing its "Thrill of Fear" series, the BMA presents **Les Yeux sans Visage (The Eyes Without a Face)** (Thursday at 7:30 p.m.). This is the week for weird operations (see Weekend Wonder Flix). A crazy plastic surgeon is slicing off the faces of kidnapped women and trying to graft the skin to his horribly disfigured daughter. No fair! I asked my dad for the faces of kidnapped women last Christmas and all he got me was a psychiatric evaluation. Call 410-235-0100 for ticket information.

The Charles Theatre—Playing this week at the Charles Theatre is the newly rereleased **Contempt** (call for times), a very strange movie starring Jack Palance and Brigitte Bardot's butt. Honestly. It's on the screen more often than she is! Also playing is the documentary **Che Guevara: Bolivian Diary** (call for times). For the final installment in its ongoing "Bogart for Bogart's Sake" Marathon, the Charles is presenting **Beat the Devil** (10/25 at 11:30 a.m. and 10/27 at 7:15 p.m.), starring the great Bogey, Gina Lollobrigida and Peter Lorre. It's a light-hearted comedy about the search for uranium. Haha! Atomic power is so funny! Call 410-727-FILM for film times.

The Orpheum—Playing through October 26th are **The Fearless Vampire Killers** and **Halloween II**. Starting October 27th are the classic horror hits **Dracula** (Nightly at 7:30 p.m., Sat. & Sun. matinee at 2 p.m.) starring Bela Lugosi, and **Frankenstein** (nightly at 9:30 p.m., Sat. & Sun. matinee at 4 p.m.) starring Boris Karloff. I love these movies. Those undead are so darn kooky! Call 410-732-4614 for more information.

The Senator—The Senator presents **Washington Square** (1 p.m., 4 p.m., and 7:30 p.m., with a Friday and Saturday show at 10:15 p.m.), starring Jennifer Jason Leigh, Ben Chaplin, Maggie Smith and Albert Finney. Did you know **Washington Square** was filmed almost entirely in Maryland, except one part that takes place on the Alps. They tried to use Federal Hill for those scenes, but they said that there isn't a Domino Sugar red neon sign on the Alps. Yeah, well what do they know??? Call 410-435-8338.

Sony Theatre Rotunda—If you missed it the last three months, don't despair! You can still see **Shall We Dance?** (1:40 p.m., 4:30 p.m., 7:20 p.m., 10 p.m.). Come see it before it's too...yeah, whatever. Starting this week at the Rotunda is **The House of Yes** (2 p.m., 4:15 p.m., 7 p.m., 9:30 p.m.) starring Parker Posey and Tori Spelling. Donna Martin graduates...to movies: Did Daddy Spelling have anything to do with this? Call 410-235-1800 for more information.

Towson Commons—Towson Commons got some new movies!!!!!! But guess what? You can still see **The Full Monty**. Ain't progress great? Also held over from last week are: **L.A. Confidential**, starring the farmer from the movie **Babe**. Did you know that they are doing a sequel to **Babe** featuring Babe in the big city? Yep, it's called **Ham on Rye**. Speaking of bacon, check out **Soul**

**Food**, starring Vivica A. Fox and Vanessa Williams. Pass the grits! George Clooney saves the world in **The Peacemaker**, and he still has time to do an emergency thoracotomy! **Kiss the Girls** is a thriller about the a crazy guy who kills women. Now that's what I call an original script. New at Towson Commons this week is the futuristic thriller **Gattaca**, the true story of what happens in the basement of Bloomberg. Also check out **A Life Less Ordinary**, starring Cameron Diaz and Ewan McGregor. Did you know that Ewan is going to be Obi-Wan Kanobi in the new Star Wars movies? Great choice, only I don't think Obi-Wan ever did heroin or swam around in the toilet. Also starting this week is **Fairy Tale: A True Story**. It's about the little people. No, I don't mean Oompa Loompas! The Friday and Saturday late shows are: **Dracula: Dead and Loving It**, proof that Leslie Nielsen should ask for another sequel to **The Naked Gun**; **Scream**, in which we are supposed to believe that the Fonzi became principal (Come on! Everybody knows Ritchie would have made a better narc); **Friday the 13th, Part II**, not to be confused with III, IV, V, VI, VII, VIII...; and last and most definitely least **The Rocky Horror Picture Show**. Call 410-825-5233 for movie times.

United Artists at Harbor Park—Playing this week at the Harbor is **I Know What You Did Last Summer**, a movie about typical teenage summer vacations. What do you mean it's not realistic? Don't you commit vehicular manslaughter in your spare time? **Kiss the Girls** stars Morgan Freeman and Ashley Judd chasing a psychotic serial killer. As if there were any other kind. David Duchovny moves from playing Mulder to **Playing God**, a movie about a doctor and, unfortunately, no aliens. Keanu Reeves tries to become legal with Al Pacino in the lawyer flick **The Devil's Advocate**. Okay, this one has Al Pacino playing the bad guy, but I really liked Wilfred "Quaker Oats" Brimley's turn as the evil security guard in **The Firm**. Creepy. I haven't been able to eat oatmeal since. And speaking of hominy grits, **Soul Food** is playing at U.A. Harbor Park, too. Hey, if senseless violence is your thing, check out **Gang Related**, starring Tupac Shakur as the liveliest dead actor ever. Or if you're in the mood for flatulence jokes, go see Disney's **Rocky Man**. But if you just want to see another presidential conspiracy movie, go see **Most Wanted** by Keenan Ivory Wayans and starring John Voight. Opening this week is **Gattaca**, which kind of sounds like an amalgam of "Battlestar Gallactica." And don't even try to pretend that you didn't watch that show. Call 410-837-3500 for movie times.

Weekend Wonder Flix—This weekend's Shriver Hall fare is **Face/Off** (Friday and Saturday at 8 p.m. and 10:30 p.m.), yet another wacky facial plastic surgery movie (I love those!!!!). It stars John Travolta as Nicholas Cage and Nicholas Cage as John Travolta. This movie is really cool. My favorite part is when they surgically remove John Travolta's face. I tried that once. It's a lot harder than it looks! Plus my brother and sister weren't too happy when they woke up. Call 410-516-8666 for more information.

# Organization Latina Estudiantil (OLE)

## "A Night in Rio"

Semi-Formal Dance

October 24

10:00 p.m. - 1:30 a.m.

Glass Pavilion

Co-sponsored by:

the Latin American Studies Program

Latin American Cuisine, Live Band and DJ

Tickets- \$5.00

For more information contact- Mike x3040

or e-mail at ole@jhunix.hcf.jhu.edu



# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
Worth will start to seem relative this week when the cashier at Royal looks at your twenty-dollar bill like it's foreign currency.



**TAURUS:** (APRIL 20-MAY 20)  
It may feel funny at first when you rub the baby-smooth skin of your newly shorn skull, but you'll soon realize you made the right choice.



**GEMINI:** (MAY 21-JUNE 20)  
To get the most out of your day, make sure it includes a lot of coffee and a fair amount of Cocteau Twins or similar bliss.



**CANCER:** (JUNE 21-JULY 22)  
Miss the odd smell of your high school cafeteria? What was that smell, anyway? Like the Go-Go's and your first kiss, it belongs to a past you can never regain.



**LEO:** (JULY 23-AUGUST 22)  
A sure-fire way to judge a man's character is to ask him whether he thinks the Spice Girls have talent as musicians.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Test your strength: try lifting Gilman hall and carrying it across the quad. What matters isn't muscle, but whether or not you believe.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
For the last time, *don't* try to hug the First Lady in a crowd without properly introducing yourself first. It's a terrible breach of etiquette that might get you shot.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Sweet Jesus, did you really think it was a good idea to give your advisor that wedgie!? If you don't apologize soon, it might be to late.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
In times like these, you may be tempted to hide in your room, eating nothing but ramen and Fritos. Trust your instincts on this one: ramen has the carbohydrates you need.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Dig those New Kids on the Block, don't you? Yeah, they were cool... before they sold out. It's saddening, and humbling, to see a great band go down like that.



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Go crazy this week and start practicing for next season's *corrida de toros*. You may have missed Moxxy Frivious, but you can still be king of your own personal Spain.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Ecstasy can be yours this week if you drop out of school and become a stunt pilot. Barring that, it's probably more of the same old shit.

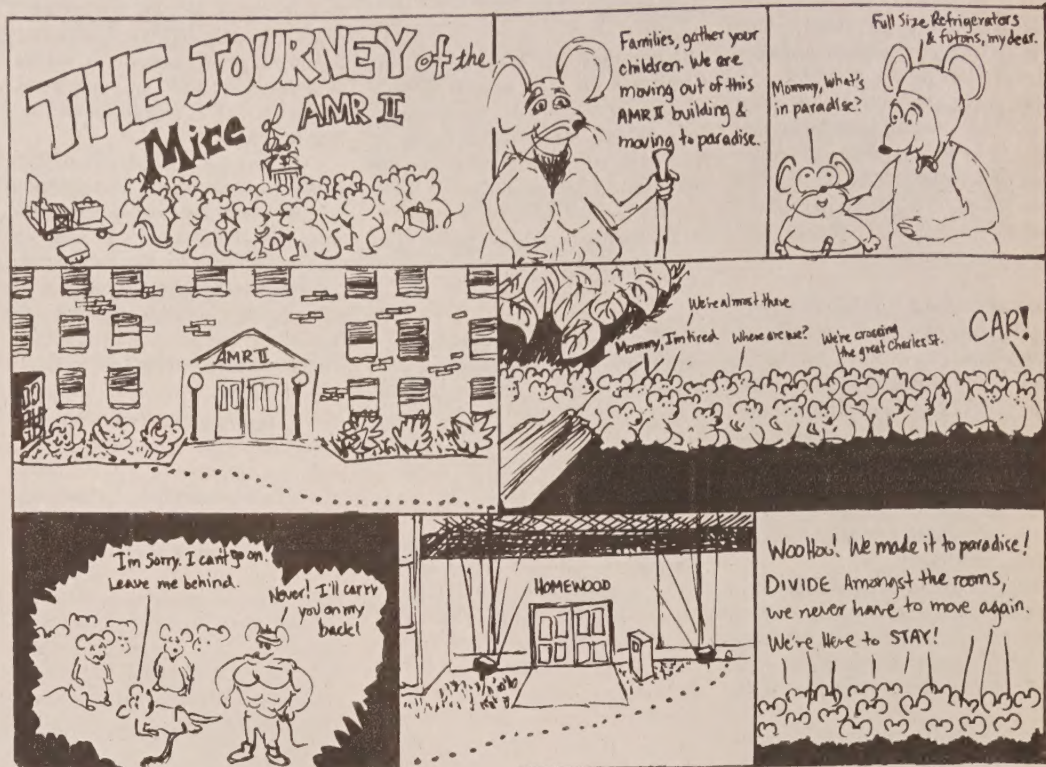
Kollard Green Komix

by Cody Wilmer



The Journey of the Mice of AMRII

by Walter Lin



## Wake up, little Sushi, wake up あなた、これが全然分からないね！

This week's recipe is for sushi—that tasty, exotic Japanese food the N-L Dining Guide referred to last week as “the best thing that could happen to rice.” Of course, Allan wrote it, so it's not very impressive to quote it here. Anyway, Allan learned to make sushi in a dorm event several years ago, and ever since that day there was no turning back: he became a sushi addict.

This got only a little complicated when he stopped eating meat last year. Everybody thinks that “sushi” is Japanese for “raw fish” (many Americans translate it “raw fish, eeeew!”). Actually, sushi is Japanese for “flavored rice,” and refers to the sugar and rice vinegar that make it so yummy. While raw fish tastes great, you can put whatever you like on it: Allan's favorite toppings are egg and mushroom.

You should know a little about the ingredients. Most important is the rice: we're not talking Uncle Ben's here: you very specifically want short-grain, sticky rice. You can get this fairly cheaply at Giant or Superfresh, or dirt cheap at one of Greenmount's several Asian grocery stores.

If you get raw fish, make sure it's

salt-water fish. This is very important, unless you like getting sick. Any salt-water fish, including fake crab, will be fine.

Wasabe is that super-spicy green stuff that Japanese people like to put on food. You can buy an instant powder. Wasabe and pickled ginger may be a little pricey—several dollars—but a little goes a long way.

### Sushi

1 cup short-grain, Oriental rice  
Several sheets of dried nori (seaweed)  
Rice vinegar to taste (about an eighth of a cup)  
Sugar to taste (the same amount as rice vinegar)

### Possible fillings:

freshly scrambled egg  
raw fish or fake crab  
sautéed mushrooms  
fresh raw avocado, cucumber, carrots, or any combination thereof

### Optional garnishes:

Wasabe  
Pickled ginger

Start by making the rice, which, for the rice-impaired, involves simmering it in water until all the water is absorbed. Allan usually uses more wa-

ter than recommended, say a cup and a half per cup of rice, so that it's extra moist and plump. After the rice is done, add the vinegar and sugar.

Prepare whatever filling you plan to add. If you're low on cash, sushi with no filling tastes OK. My favorites are scrambled egg or mushroom, 'cause they're cheap and tasty.

Place a sheet of nori on a large, dry, flat surface. Spread the rice evenly on the nori, leaving a half-inch or so

## SARABILLARD & ALLANMASSIE Eat This!

at one end rice-free.

Place any toppings on top of the rice, more or less concentrated away from the rice-free strip.

Roll the sheet up toward the rice-free strip, so that you create a sort of giant sushi blunt, with the rice-free part rolling on last of all. Wet the nori at the seam to hold it in place.

Using a very sharp knife (those Wolman knives you “borrowed” just won't “cut it,” so to speak), slice up the roll at intervals of an inch and a half or so. Japanese chefs recommend that you dip the knife in water often, so that it makes a nice clean cut.

Keep making sushi until you run out of rice or nori, or until you're too full to move.

StickWorld



“Why is it that as soon as you stop believing in Santa, your presents get crappier?”



“Sex in the bathtub is highly overrated.”

## Sexually Transmitted Diseases

‘They’re Not Good for You’

V I Z S U R I V O L G E M O T Y C  
A U S I O Q L A R I V K S L I C E  
G U I F G E N I T A L W A R T S E  
I A L O O A A D C H J L K E C G H  
N Y I N D E A Y H B A T B A A O F  
O E H P O Z C M A I D S B R U N A  
S T P Y F V N A N N T I K I Q O T  
I B Y L E B I L C T E P C E S R A  
S R S E P R E H R S O O H C R R M  
P U B I C L I C E R E V O L E H O  
K W N H H A S T S Q G V Y X T E L  
C X T P E V O H O W R E S B T A Y  
U Q J Y J V E R R S I L L B I U D  
Y E B H B V E N E R E A L T A N N  
H E P A T I T I S B E P P I T R O  
M O N O N U C L E O S I S M G I C

### WORDS TO FIND:

AIDS  
Chancre Sore  
Chlamydia  
(the) Clap  
Condylomata  
(acuminata)  
Crabs  
Cytomeglovirus

Genital Warts  
Gonorrhea  
Hepatitis B  
Herpes  
HIV  
Mononucleosis  
Pubic Lice  
Scabies

Syphilis  
Trichomonas  
Vaginosis (Bacterial)  
Venereal (Warts)  
Viral (Hepatitis)

Bonus word:  
Yuck



# CLASSIFIEDS

## CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Monday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter  
Campus Box #1230  
3400 N. Charles Street  
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.  
Fax: (410) 516-6565  
Email: News.Letter@jhu.edu  
URL: <http://www.jhu.edu/~newslett>

## Help Wanted

TUTOR in Behavioral Statistics and/or Biology needed at Towson University for student with special learning needs. Approximately 3 days/week; 2 hours/day. \$15/hour. 301-585-1119.

\$1500 weekly potential mailing our circulars. Free information. Call 410-347-1475.

Hopkins student looking for cleaning lady once a week. Reasonable salary. Call 516-2758.

Cellular, Sprint spectrum Erikson hand set leather case, cigarette lighter adapter, new in box. Cost \$200, sell \$120. 410-592-8608.

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or <http://www.icpt.com>

\$1000's Possible Typing Part Time. At Home. Toll Free 1-800-218-9000 Ext T-7836 for Listings.

VOLUNTEERS NEEDED. Totally bedridden young man in downtown nursing home desperately needs regular visitors. "Woody" has muscular dystrophy, mild mental retardation, & difficulty communicating due to a breathing machine. He loves "Barney," children's videos, music, & more. Please call 410-385-2141 as soon as possible.

Part-time childcare neded. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience preferred. References required. \$5.50/hr. Rodgers Forge. Call Sally, (410) 825-9011.

Valet Parking \$9-\$13 per hour- Federal Valet needs full and part time car parkers in the Baltimore area for our expanding valet service. Call Mon-Wed 12-4 P.M. at (202)364-8399.

TUTOR in Behavior Statistics and/or Biology needed at Towson University for student with special learning needs. Approximately 3 days/week; 2 hours/day. \$15./hour. 310-585-1119.

## Merchandise Market

Honda '85 Dirt Bike, XR 200-excellent condition, \$650 or best offer. Also boots size 11 (free). Please call 410-538-5853.

Mountain Bike, Shenango-Cicnal 200 GS-7 speed, black-only used 3 times. Paid \$250/Sell \$160 or best offer. Please call 410-252-7445.

CAMERA, Olympus OM-88, SLR, for sale with flash. Camera has automatic settings for exposure and an adapter for manual settings. Lense on the camera is 28-70 mm zoom. \$200 obo. Email [cyn@malt.cs.jhu.edu](mailto:cyn@malt.cs.jhu.edu).

SEIZED CARS from \$175. Porsches,, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4

Charles Village, W/D, DW, A/C, newly-remodeled kitchen/baths, \$265/mo. PPhone evenings, Judy 337-7052.

Nonsmoker to share garden style 2 BR/2 Bath on W. 39th St. -Roland Park. Mid Oct. to Jan. Furnished. 355/negotiable + 1/2 utils. 410-243-2832, roman@jhu.edu.

F, grad/prof to share 2BR apt., off street parking, pool, exercise room. Near JHU, Loyola, Notre Dame. \$325/ month + 1/2 util. 410-433-7457.

TIDY ROOMMATE WANTED for very, very spacious two-bedroom apartment at 3900 N. Charles St. \$370 per month. All utilities (even A/C) except electricity included. Can move in immediately. Call Young at 410-467-1167.

Sublet: Oct. to Jan. Nonsmoker to share Woodcliffe garden style 2BR/2BA on W.39th St. Furnished. 355/mo + 1/2 utils. 410-318-8157, roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at W.University Pkwy. Walking distance to Homewood. \$ 250 heating included.

## Homes for Sale/ Rent

GOV'T FORECLOSED homes from pennies to \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free 1-800-218-9000 Ext. H-7836 for current listings.

Apartment for rent: overly, beautiful 2nd floor apartment-single home, 1 bedroom, kitchen with refrigerator, living room and bath. Private entrance, yard, separate meters. \$450.00 mo plus utilities. No pets. Call 410-893-0274. Apartment 15 minutes from JHU.

Oakenshawe EOG, Sunny completely updated 5 br, 3 new baths, new island kitchen, private brick courtyard, 2 car garage with remote entry, \$109,000. 410-243-1194.

Free Housing and stipend. Furnished efficiency off N. Charles Private entrance. Washer/dryer, a/c, free cable, free utilities in exchange 16 hours housekeeping, childcare for one child. Must have car. 410-467-0800.

Free furnished efficiency (off N.Charles & 39th) plus stipend in exchange 16 hours weekly mothers/fathers "helper." Errands, light housekeeping, childcare. Must be non-smoking JHU student with car. 410-467-0800..

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared Bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit. req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

Apartment near JHU/Union Memorial Hospital. \$450 + 1/3 utilities. (301) 236-9834 or (410) 617-2898.

APARTMENT FOR RENT- Bright, first floor apartment with 1 Bdrm. Large rear yard. Walk to campus. 3205 Guilford Ave. \$460 + electric. Heat, hot water included. 410-560-2883.

## Travel

Spring Break '98. Best Prices to Mexico, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell Trips, Earn Cash, & Go Free! 1-800-234-7007. [www.endlesssummertours.com](http://www.endlesssummertours.com).

Sell Trips Earn Cash, & Go Free! Endless Summer Tours is now hiring Campus Reps. Market Spring Break Packages, Earn Cash & A Free Spring Break Trip(s). 1-800-234-7007. [www.endlesssummertours.com](http://www.endlesssummertours.com).

**\*\*EARN FREE TRIPS & CASH!\*\*** CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

**\*\*SPRING BREAK...TAKE2\*\*** Organize group! Sell 15...Take 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Spalsh 1-800-426-7710 / [www.w.w.sunplashtours.com](http://www.sunplashtours.com).

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<http://www.endlesssummertours.com>

## Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

For more information call 410-366-4425.

## Lost and Found

The following is a list of unclaimed items and the location where they were found from September 4 to September 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

October 14  
camera & case Glass pavilion  
books Wolman

October 15  
set of keys Shriver

October 16

Shriver  
Charles St.  
McCoy

October 17  
sunglasses & ring Wolman  
umbrella Shriver  
bracelet McCoy

October 19  
watch Wolman  
paperback book Shriver

October 20  
back pack Wolman  
set of keys Shriver  
make-up bag Merryman  
wallet MSE

Lost: Olympus Zoom Camera and carrying case. Reward for return of the camera. If nothing else, please return the film. Reply to: Michael Hoke, 410-366-087, [mdh1@junix.hcf.jhu.edu](mailto:mdh1@junix.hcf.jhu.edu).

Lost: two mathematics textbooks. Borrowed last semester and never returned. 1)"Mathematical Methods for Physicists" by Arfken, 2)Advanced Engineering Mathematics by O'Neil. If you or anyone you know have any information leading to the recovery of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone ([mstone@pha.jhu.edu](mailto:mstone@pha.jhu.edu)) (410) 889-0492.

## Personals

Attentions all you desperate JHU biomedical engineering majors: Get yer hands off that, um, textbook and place your personal ads here! Classified advertisements are free for all JHU affiliates.

## Services

Experienced graduate student wishes to help undergraduates having trouble studying chemistry. Call 410-467-8520 late at night or e-mail [Myk1@junix.hcf.jhu.edu](mailto:Myk1@junix.hcf.jhu.edu).

Proofreading & Editing service: papers, dissertations, manuscripts, chapters. Rates reasonable. Donna, 410-764-1666.

Seasoned word processing specialists and medical transcriptionists will type your confidential medical, legal, and general transcription tapes, dissertations, manuscripts, etc. No job to small! Reasonable rates. We are reliable, experienced, professional, fast, and have business references. Contact Linda at 410-433-0132, 410-712-5243 (pager), email: [marandia@flash.net](mailto:marandia@flash.net)

Get a free 19 cent/min. phone card. Send self-addressed stamped envelope to: 822 Guilford Ave #145, Baltimore MD 21202 or visit our website at <http://www.netcom.com/~geowang>.

Find out how to get your free 19 cent/minute phone card. Visit our website: <http://www.netcom.com/~geowang>.

Flute lessons: experienced teacher on Peabody Prep. faculty. Allages and levels. Lynn Davidoff, (410) 685-9583. First lesson is free.

PROFESSIONAL MASSAGE relieves tension, reduces stress, Soothes body, mind and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner, 235-9081.

Hopkins Professor, stroke impaired, seeking office assistant, few hours/ week. Filing, manage appointment calendar, e-mail, other correspondence. Familiarity with statistics and experience with PC desirable, 410-435-7166, 4-7 p.m.

## General Notices

Students shopping for courses are encouraged to consider Neighborhood Politics (190.367). The class, meets Friday 2-4 in Mergenthaler 426, is a research seminar in which students do field work in the neighborhoods around the Homewood Campus. Two-person research teams assigned to neighborhood organizations in Hampden, Remington, Charles Village, Abell, Harwood, and Waverly. Learn about life beyond Levering. For additional info, contact Professor Crenson (x8452).

Fashion Survey Give us your input on the fashion industry, visit: <<http://www.webcom.com.esnet>> Call (410) 662/8965 or (410)366-9189.

Hopkins Needs HIV Negative Volunteers-The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive HIV vaccine study. Participants must be 18-50 and healthy. For info., call 410-955-7283, 410- 955-SAVE.

The sisters of Alpha Phi would like to congratulate our new members: Terry Prendiville, Kari Rosenthal, Katie Rouse, and Katie Wan.

News-Letter classifieds are free for JHU affiliates. Submit your ad now.

## Résumé

# Morgan means more career opportunities

J.P. Morgan is a leading global financial firm that provides strategic advice, raises capital, trades financial instruments, and manages assets for corporations, governments, financial institutions, and private clients.

Interviews for Johns Hopkins seniors will be held on November 13th for a position in

Private Client Group

Please submit cover letter and résumé by October 23rd to

Career Planning and Development

It is our policy that students may apply to one program.

## JPMorgan

[www.jpmorgan.com](http://www.jpmorgan.com)

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# THE fruit QUIZ

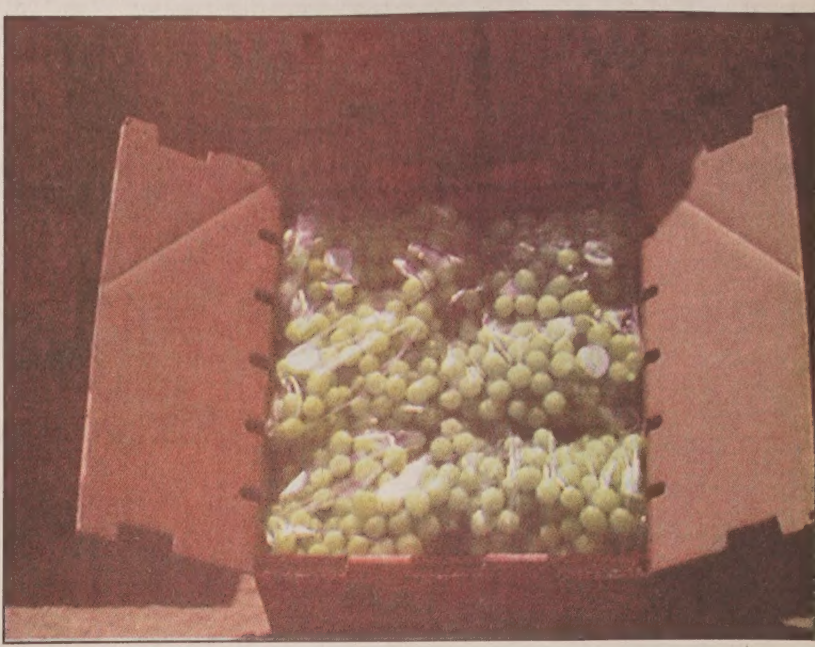
Sponsored by Eddie's Liquors  
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and Eddie's Supermarket  
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Win a case of beer and  
\$10 worth of munchies.  
Must be redeemed within 30 days.

The air of October surrounds the QM as the QM comes out of her apartment and inhales the fresh autumn air. All around is the beauty of pluralism's harvest. In tune with this theme and this week's focus in The News-Letter, the QMship presents you with our Sa-

buck off of his old stock of French scrap. The QM, too refined to tell the used car salesman upon returning the car to go buck a fuffalo, instead told that thief to go suck the fruit appropriate to the car he sold her. What fruit is this, and what make of clunker did the QM buy?

5. Fruits come in all shapes and sizes. Round, oval, large, small and bi-ped. One in particular is a wanabee non-fruit starring opposite hunky guys in all her roles. The first such role was Charlie's girlfriend in *Fright Night*. Who is she and what is her most popular role to date?

where they gut good food in exchange for some gooey stuff. One of the best gooey fruit people is Knott's Berry Farm who specialize in a berry jelly using this hybrid fruit that they invented. What is it? Also, what fruit derivative is used in every type of preserves?



6. One of the QM's most fruitful but awkward moments was when *Star Trek* broke the fruit barrier. What character performed the sticky deed, what did she do, and why?

7. The QM's grandfather is very fond of Chinese food; though, given the constitution of the *News-Letter* staff, it would stand to reason that many of their grandfathers would have such a preference. He especially likes to order a glazed fruit dessert actually served in very few restaurants. What is this fruit? Hint: Siegfried tried to wipe out a whole crop of these in *Get Smart*.

8. The QM has slowly learned to appreciate the beauty of odd fruits. For example, the spiky fruit that gives Israelis their nickname. What is it, and what fruit family is it from?

9. While you're wracking your brain and poring through encyclopedias on the last question, the QM simply wants to know which movie starring Bobcat Goldwaith had a big tomato as its logo?

10. There are no better exploitations of fruit than in produce establishments

11. One of the best actors of all time is Jack Nicholson. However, even the best actors take stupid roles once in a while. Yet, how can starring opposite Cher, Michelle Pfeiffer and Susan Sarandon be a poorly-considered decision? In *The Witches of Eastwick*, devil Jack teaches his maidens to induce vomiting using this fruit.

12. For you romantics out there, remember Valentine's Day at the top of the Empire State Building? If you do, then you also remember what the fruit was that brought Meg Ryan and Tom Hanks together in *Sleepless*

in Seattle? And how did it accomplish this?

13. Through the grapevine, the QM has heard that Fruit of the Loom sucks. Nevertheless, a gander at the label could lead to a right answer and make them suck less. Can you name all the fruits on the Fruit of the Loom label?

14. As we know, the hallmark of good fruit is pit quality. If it's got pits, it's got to be a fruit. What red-shelled fruit contains a super-duper amount of pits?

15. Speaking of the pits, there's the fruity pit-bull, Ellen Degeneres. The QM

hates Ellen—a lot. Although the QM admits that her girlfriend Annie is cute, Ellen's belle had her best role playing a doctor opposite one of the hottest tomatoes in Hollywood, Demi Moore. Which movie was this role in?

Bonus tie-breaker question: Name all the varieties of apple that you can come up with.

The official winner is Anthony Elizondo—why don't you come over to the Gatehouse to pick up your loot. Winning the quiz these days is easy: E-mail your answers to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu).

### Banana Retail Color Guide

**1 All Green**

Fruit has not yet begun to ripen. It is very firm and has a very low sugar content. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

**2 Light Green**

Fruit has begun to ripen. It is still firm but has a slightly higher sugar content than the All Green fruit. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

**3 More Green Than Yellow**

Fruit has begun to ripen. It is still firm but has a slightly higher sugar content than the Light Green fruit. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

**4 More Yellow Than Green**

Fruit has begun to ripen. It is still firm but has a slightly higher sugar content than the More Green Than Yellow fruit. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

**5 Yellow With Green Tips**

Fruit has begun to ripen. It is still firm but has a slightly higher sugar content than the More Yellow Than Green fruit. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

**6 Full Yellow**

Fruit has begun to ripen. It is still firm but has a slightly higher sugar content than the Yellow With Green Tips fruit. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

**7 Yellow With Brown Flecks**

Fruit has begun to ripen. It is still firm but has a slightly higher sugar content than the Full Yellow fruit. It should be stored in a cool, dry place for several days before it is ripe enough to eat.

lute to the Fruit Quiz.

1. Much about the QM must be left to the imagination. However, let's imagine the QM's proclivities were such that the QM's significant other were a shapely southern female from north of the Florida border. What luscious fruit would the QM be savoring?

2. Slumming with Southerners, the QM lost her good sense and forgot to buy union. So instead of driving off with a sturdy GM or a trusty Japanese model, the QM was suckered by a crafty used car salesman out to make a

3. Deep in the dark reaches of the QM's past lies an awful song by Warrant. In it, the band says, "I scream, you scream/We all scream for her." Who is Warrant screaming for?

4. This country down under has a national bird which doubles as an exotic fruit (at least in name). And after a good meal, this bird's volatile oils are just as strong as the fruits'. If the fruit's bad enough, it turns just as green. What country is the QM speaking of, and what's the name of the fruit. Bonus points if you can name all the Hopkins professors from this country.

### Presentation

## Morgan means more career opportunities

J.P. Morgan is a leading global financial firm that provides strategic advice, raises capital, trades financial instruments, and manages assets for corporations, governments, financial institutions, and private clients.

Please plan to attend our information presentation for Johns Hopkins students interested in

Private Client Group

Thursday, October 23  
6:30 - 8:30 pm  
AMR Multipurpose Room

All majors welcome

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MIDNIGHT

MADNESS

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